

FRE 1131 Beginning French II Fall 2024

Instructor's name: _____ Office: _____

Office hours: _____ Telephone: _____

E-Mail: _____ Connect URL: _____

Course description and objectives:

FRE 1131 (Beginning French II) concentrates on development of overall skill in the language (speaking, listening, reading, writing, grammar, vocabulary and cultural knowledge), and constitutes the second half of our first-year sequence. By the end of the semester, students will be able to initiate and maintain conversations in French, comparing their current lives with their past (childhood) and the future (ideal situations), expressing opinions and hopes, and asking and answering questions on a variety of familiar topics such as work, travel and health. Students who successfully complete the course will be at the A2 level on the Common European Framework of Reference for languages.

Satisfactory completion of FRE 1131 (a C or better) satisfies the CLAS foreign language requirement.

Required materials:

Textbook complete package:

- Anderson and Dolidon, **En Avant!: Beginning French, 3rd edition** (2020), McGraw-Hill, Inc.
- *Connect French* Access for **En Avant! 3rd edition**. *Connect French* is used to access video materials and the electronic Workbook/Lab Manual, both required components for this course. Access will be required from the first week of class.

Please note that this course will be participating in the UF All Access program. Login at the following website and Opt-In to gain access to your required course materials - www.bsd.ufl.edu/AllAccess – UF All Access will provide you with your required materials digitally at a reduced price and the ability to pay using your student account. This option will be available between August 11 and October 1. Your instructor will provide a pdf with more explanations about opting in to All Access Materials. A hard copy of the textbook is available for those who wish to purchase one; simply indicate this when you Opt-In.

Classroom approach:

We teach our classes in French. The class will meet on MTWRF. Communicative contexts and grammatical guides are introduced in class through a variety of activities; acquisition is reinforced by interactive use of new structures and vocabulary.

THOROUGH PREPARATION OUTSIDE OF CLASS, AND ATTENDANCE AND PARTICIPATION IN CLASS ARE OF UTMOST IMPORTANCE.

In addition, the audio and video segments which accompany the textbook will provide further listening practice. Please note that the material listed on your daily syllabus, including listening to the audio material, should be prepared before coming to class; or at times indicated by your instructor. Failure to do so will result in a lowered preparation and participation score for the day / week.

Students normally spend TWO HOURS WORKING AT HOME FOR EACH HOUR IN CLASS to keep up with the pace of the course. A listening and pronunciation program has been prepared for use with your electronic workbook/lab manual (WBLM). The WBLM was designed to encourage you to work with French *every day*. It is best to work *often* for *short* periods of time. Audio files may be accessed through *Connect*. Your instructor will explain this procedure during the first week of class.

You may record class lectures for specific approved purposes, such as personal educational use. You may not record student presentations. Please note that publishing the recorded material without permission of the instructor is prohibited: “publishing” means sharing, posting, etc. part or the entirety of the recorded material. Ask the class instructor if you are not sure what is authorized.

Homework (15%):

Students are expected to do ALL activities assigned by the instructor in *Connect*, Canvas, etc. Activities submitted after the due date will not be accepted for credit without appropriate documentation. Instructors may have their own policies concerning whether or not they accept late work; be sure to check with yours to confirm his/her late work policy. Activities may not be accepted on paper unless specified by the instructor.

Unannounced quizzes may be given at any time, and will be counted as part of the students' preparation and participation grade.

Compositions (15%):

Instructions for compositions will allow you to develop the writing skills necessary to complete activities required of you in first-year French (indicated on your syllabus as “*Composition*”). These compositions will count for 15% of your total grade. Compositions will be graded based on the content and quality of both the first draft ([a]: 70%) and the final second draft ([b]: 30%)

of your composition, and the improvements made from draft to final, including additions / editions made from draft to final versions.

The first draft will be written in class. The second draft will be typed and submitted online, and address all the comments indicated by the instructor. The instructor will provide more instructions regarding the process ahead of time.

Quizzes (10%) and Chapter exams (20%):

French 1131 exams will test your skills in familiar ways, if you attend class regularly and take seriously your work with the WBLM / Connect assignments.

Quizzes and Chapter exams will be administered on the dates noted on the daily calendar. In their content and format, each quiz will consist of (1) listening and comprehension exercises; (2) grammar sections; chapter exams will cover the rest of the chapter tested in the previous quiz and the entirety of the following chapter with (1) listening and comprehension exercises; (2) vocabulary and grammar sections; (3) cultural questions; in addition exams may include (4) a composition, or a reading and comprehension exercise.

All quizzes and exams will be taken through the Connect platform or Canvas in the classroom unless otherwise indicated by the instructor. Headphones will be required for the listening portion. Students must use a laptop or tablet to take the exam.

Oral Proficiency Interviews [OPIs] (10%):

There will be two oral proficiency interviews –one around the midterm point of the semester, and the second near the end of the semester. They are approximately 7-minute individual conversations in French with your instructor, which will allow both you and your instructor to gauge the progress you have made towards functional capability in the language. Regular and willing participation in classroom activities will prepare you for the Interviews. The end of the syllabus provides you with examples of questions that your instructor might ask you to start the conversation.

Final Project (15%):

The Final Project is a portfolio that includes a Composition that you will write in class (only one draft) at the end of the semester (5%), and an oral group presentation on a topic connected with francophone culture (10%). The instructor will provide more information about the Final project ahead of time.

Attendance and Active Participation (15%):

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance is essential in this class, and is considered mandatory. **A PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES: after 3 hours of class time missed in 1131, 2% per absence will be deducted from your overall grade average.** Tardiness to class: Arriving

more than 5 minutes late to class on three occasions will count as one missed class.

Documentation must be provided for excused absences.

Absences will be excused in accordance with UF policy. Acceptable and **documented** excuses include illness, religious holidays[see more below] , & military obligation:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Except in the case of certified illness or other UF accepted excuses, **there will be no make-up option for missed exams and all missed assignments.**

Active participation: Willingness to contribute to class discussions and to participate actively in group activities will be assessed in the final grade. Students experiencing difficulties that interfere with class attendance / performance are encouraged to speak with their instructor immediately, and to contact a counselor UMatterWeCare at www.umatter.ufl.edu.

Final grades:

Homework activities via Connect (WBLM, Adaptive Learning Assessment)	15%
Compositions	15%
Quizzes	10%
Exams	20%
OPIs	10%
Final Project	15%
Attendance and Active Participation	15%
Excessive Absence Adjustment	After 3 rd unexcused absence, (-2%) on final grade

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 1130 in order to advance to FRE 1131. Note that a C- does not satisfy this requirement; students must earn a C or better in the course in order to move on to the next course and satisfy the language requirement.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B= 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

A note on learning a foreign language:

Research has shown that “people who take the initiative in learning (pro-active learners) learn more things and learn better than do people who sit at the feet of teachers, passively waiting to be taught (reactive learners)... They enter into learning more purposefully and with greater motivation” (Knowles, 1975). We therefore encourage you to take as active a role as possible in this class – do your homework daily; take full advantage of all materials accompanying the text; don’t be afraid to ask questions or request clarification, and most importantly, **ATTEND ALL CLASSES!** Consider that the role of your teacher is not to “teach” you French, but to help you to understand it on your own terms – you are the only person who can define what these terms are!

POLICIES

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of their faith. Following UF policy, a student must **inform** the faculty member of the religious observances of their faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Make-up exams, quizzes, and assignments:

In general, there are **NO MAKE-UP ASSIGNMENTS! All assignments must be completed by the date indicated** in the syllabus, in Connect or Canvas, or by the instructor. This policy is strictly enforced; therefore, please do not schedule dental appointments or car maintenance for the days of exams! Medical emergencies will be handled on a case-by-case basis but require appropriate documentation for consideration.

S/U Option:

If you are eligible, you may take FRE 1131 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Daily involvement with the language is the key to success. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (A C- converts to a U under university guidelines.)*

Academic honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor.

The work you submit in this class must be **your own**. Please do not get help in completing assigned activities, except in approved group activities. Use of translation software for more than dictionary work (that is, looking up a word or expression only) is strictly forbidden.

Students with disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center [<https://disability.ufl.edu/>]. Please share your accommodation letter with the instructor and discuss your access needs as early as possible in the semester.

HEALTH AND WELLNESS

- ▶ U Matter, We Care: umatter@ufl.edu – <https://umatter.ufl.edu/> ; 392-1575
- ▶ Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx> ; 392-1575
- ▶ Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- ▶ University Police Department: <http://www.police.ufl.edu/> ; 392-1111 (911 for emergencies)
- ▶ *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608: <https://ufhealth.org/locations/uf-health-shands-emergency-room-trauma-center/>
- ▶ *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, call 352-273-4450, or visit <https://gatorwell.ufsa.ufl.edu>

ACADEMIC RESOURCES

- ▶ E-learning technical support: 352-392-4357; <https://it.ufl.edu/helpdesk/>; helpdesk@ufl.edu
- ▶ Career Connections Center: Reitz Union 1300; <http://www.crc.ufl.edu/> ; 352-392-1601
- ▶ Library Support: 866-281-6309 or ask@ufl.libanswers.com
- ▶ Teaching Center: 1317 Turlington Hall, 352-392-2010

Electronics in class:

It is expected that you will silence all electronic equipment during the class and, with the exception of an ebook used only for FRE 1131, will not consult it during class. (Emergency

exceptions should be brought to the attention of your instructor.) Consultation of email, social media or text messages during class will result in loss of your preparation / participation points for the day.

Course Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

All work and readings are to be completed **before** class, or at times indicated by the instructor.

Week of	Monday Aug 19	Tuesday Aug 20	Wednesday Aug 21	Thursday Aug 22	Friday Aug 23
August 19				Introduction Révision Ch. 1, Ch. 2, Ch. 3	Révision Ch. 4, Ch. 5, Ch. 6
Week of	Monday Aug 26	Tuesday Aug 27	Wednesday Aug 28	Thursday Aug 29	Friday Aug 30
August 26	Révision Ch. 7, Ch. 8	<u>Ch. 9 Chez nous</u> Communication en direct	Vocabulaire Coin vidéo	Grammaire 9.1. Grammaire 9.2 Coin chanson	Grammaire 9.3 Coin lecture Ch. 9 WBLM 1 [due today] and WBLM 2 [due Sept. 3]
Week of	Monday Sept 2	Tuesday Sept 3	Wednesday Sept 4	Thursday Sept 5	Friday Sept 6
September 2	Labor Day *NO CLASS*	Grammaire 9.4 Coin conversation Coin beaux-arts p. 312 A	<u>Quiz Chapitre 9</u> <u>Ch. 10 Ça se fête</u> Communication	Vocabulaire Coin vidéo	Coin lecture Ch. 10 WBLM 1 [due Sept. 9]
Week of	Monday Sept 9	Tuesday Sept 10	Wednesday Sept 11	Thursday Sept 12	Friday Sept 13
September 9	Grammaire 10.1 Coin chanson	Grammaire 10.2	Grammaire 10.3 Coin conversation	Grammaire 10.4	Coin beaux-arts p. 312 B Ch. 10 WBLM 2 and 3 [due today]

Week of	Monday Sept 16	Tuesday Sept 17	Wednesday Sept 18	Thursday Sept 19	Friday Sept 20
September 16	Examen Chapitres 9 et 10	Ch. 11 Trouver son chemin Communication Coin vidéo	Vocabulaire	Grammaire 11.1 Coin lecture	Rétrospective p. 340 Ch. 11 WBLM 1 [Due today] et WBLM 2 [Due Sept. 26]
Week of	Monday Sept 23	Tuesday Sept 24	Wednesday Sept 25	Thursday Sept 26	Friday Sept 27
September 23	Composition 1a	Grammaire 11.2 Grammaire 11.3	Grammaire 11.4 Coin conversation	Coin chanson Suite/Révision	Composition 1b
Week of	Monday Sept 30	Tuesday October 1	Wednesday Oct 2	Thursday Oct 3	Friday Oct 4
September 30	Examen Chapitre 11	OPIs	Ch. 12 En ville Communication	Vocabulaire Coin vidéo	Grammaire 12.1 Rétrospective p. 374
Week of	Monday Oct 7	Tuesday Oct 8	Wednesday Oct 9	Thursday Oct 10	Friday Oct 11
October 7	Grammaire 12.2 Coin lecture Ch. 12 WBLM 1 [due today]	Grammaire 12.3 Coin chanson	Grammaire 12.4 pp. 370-72 Coin conversation	Composition 2a	Coin beaux-arts Ch. 12 WBLM 2 [due today]

Week of	Monday Oct 14	Tuesday Oct 15	Wednesday Oct 16	Thursday Oct 17	Friday Oct 18
October 14	<u>Quiz Chapitre 12</u> <u>Ch. 13 Bonnes vacances !</u> Communication	Vocabulaire pp. 387-389 Coin vidéo	Grammaire 13.1	<u>Composition 2b</u> Ch. 13 WBLM 1 [due Oct. 21] et WBLM 2 [due Oct. 23]	<u>HOMECOMING</u>
Week of	Monday Oct 21	Tuesday Oct 22	Wednesday Oct 23	Thursday Oct 24	Friday Oct 25
October 21	Grammaire 13.2 Coin lecture	Grammaire 13.3 Coin chanson	Coin conversation Révision	<u>Examen Chapitres 12 et 13</u>	<u>Ch. 14 Ici on parle français !</u> Communication
Week of	Monday Oct 28	Tuesday Oct 29	Wednesday Oct 30	Thursday Oct 31	Friday November 1
October 28	Vocabulaire Coin vidéo	Grammaire 14.1	Grammaire 14.2 Coin chanson	Grammaire 14.3 Coin lecture	Coin ciné Ch. 14 WBLM 1 [due today] et WBLM 2 [due Nov. 4]
Week of	Monday Nov 4	Tuesday Nov 5	Wednesday Nov 6	Thursday Nov 7	Friday Nov 8
November 4	Coin beaux-arts Coin conversation	<u>Quiz Chapitre 14</u> <u>Ch. 15 Engagez-vous !</u> Communication	Vocabulaire Coin vidéo	Grammaire 15.1 Coin Conversation	Coin lecture
Week of	Monday Nov 11	Tuesday Nov 12	Wednesday Nov 13	Thursday Nov 14	Friday Nov 15
November 11	<u>VETERANS DAY</u>	<u>Composition 3a</u>	Grammaire 15.2 Ch. 15 WBLM 1 [Due today]	Grammaire 15.3 Coin chanson	<u>Composition 3b</u> Ch. 15 WBLM 2 [Due Nov. 18]

Week of	Monday Nov 18	Tuesday Nov 19	Wednesday Nov 20	Thursday Nov 21	Friday Nov 22
November 18	Révision	Exam Chapitres 14 et 15	<u>Présentations orales en groupes</u> <i>Projet final</i>	<u>Présentations orales en groupes</u> <i>Projet final</i>	OPIs
Week of	Monday Nov 25	Tuesday Nov 26	Wednesday Nov 27	Thursday Nov 28	Friday Nov 29
November 25	<u>Thanksgiving</u>	<u>Thanksgiving</u>	<u>Thanksgiving</u>	<u>Thanksgiving</u>	<u>Thanksgiving</u>
Week of	Monday Dec 2	Tuesday Dec 3	Wednesday Dec 4	Thursday Dec 5	Friday Dec 6
December 2	<u>Présentations orales en groupes</u> <i>Projet final</i>	<u>Présentations orales en groupes</u> <i>Projet final</i>	<u>COMPOSITION/</u> <i>Projet final</i>		

OPI Practice Questions

Ch. 9

Qu'est-ce que tu aimais faire quand tu étais petit/e ?

Quand tu étais ado, comment était ta maison ?

Tu devais partager ta chambre avec quelqu'un ? Avec qui ?

Quels meubles est-ce qu'il y avait dans ta chambre ?

Comment étaient tes parents quand tu étais jeune ? Tes professeurs ?

Comment est ton logement actuel ? Fais une description de ton appartement.

Quelle est la pièce la plus grande ? La plus petite ? La plus lumineuse ? La plus confortable ?

Où est-ce que tu étudies dans ton appartement/ta maison ? (Dans quelle pièce ?)

Ch. 10

Quelles sont les fêtes les plus importantes pour toi/ta famille ? Pourquoi ?

Comment est-ce que vous les fêtez ?

Comme cadeau d'anniversaire, qu'est-ce que tu offres à ton ami/e ? à ta mère ? à ton père ?

Tu crois aux miracles ? A la chance ? A l'amour ? Pourquoi ou pourquoi pas ?

Ch. 11

Qu'est-ce que tu veux faire après tes études ?

Tu travailles maintenant ? Ça te plaît ? Pourquoi ou pourquoi pas ?

Tes études te plaisent ? Pourquoi ou pourquoi pas ?

La ville de Gainesville te plaît ? Pourquoi ou pourquoi pas ?

L'université de Floride te plaît ? Pourquoi ou pourquoi pas ?

Qu'est-ce que tu lis régulièrement ?

Quand tu étais enfant, qu'est-ce que tu lisais ?

Qu'est-ce qu'il faut faire pour être heureux dans la vie ?

A l'avenir, tu feras quoi dans la vie ?

Tu habiteras où ?

Tu voyageras beaucoup ? Où est-ce que tu iras ?

Tu parleras français ? Pourquoi ou pourquoi pas ?

Ch. 12

Explique-moi comment aller de notre salle de classe à ton appartement.

Tu connais bien Gainesville ? Quel est le meilleur restaurant pas cher ? Quel est le meilleur supermarché pas loin de chez toi ?

Le système de transports en commun, il est bon ou mauvais à ton avis ?

Tu connais ton / ta meilleur/e ami/e depuis combien de temps ?

Comment est-il ?

Tu connais sa famille ?

Il / Elle a combien de frères et sœurs ?

Tu sais quand il /elle est né/e ?

Ch. 13

Si tu pouvais faire le voyage de tes rêves, tu irais où ?

Si tu n'étais pas obligé/e d'étudier, qu'est-ce que tu ferais ?

Quand tu étais enfant, tu allais où en vacances ?
Combien de temps est-ce que tu y passais ?
Quelles activités est-ce que tu y faisais ?
Où est-ce que tu logeais ?

Tu conduis beaucoup ? Pour quelles raisons/quelles activités ?
Qu'est-ce que tu ferais si tu avais un million de dollars ?
Qu'est-ce que tu ferais si tu perdais ton téléphone mobile ?

Ch. 14

A ton avis, est-ce qu'il est essentiel de parler d'autres langues ? Pourquoi ou pourquoi pas ?

Tu parles d'autres langues ? Lesquelles (*which ones*) ?

Tu apprends le français depuis combien de temps ?

Pour bien apprendre le français, qu'est-ce qu'il faut que les étudiants fassent ?

Qu'est-ce que tu fais pour améliorer ton français ?

Tu vas continuer à étudier le français ?

A ton avis, est-ce qu'il est important de passer du temps à l'étranger pour apprendre une langue ?

Pourquoi ou pourquoi pas ?

A part tes études formelles, qu'est-ce que tu veux apprendre à faire ?

Pour réussir à l'université en général, qu'est-ce qu'il faut que les étudiants fassent ?

Qu'est-ce que tu oublies de faire quelquefois ?

Qu'est-ce que tu refuses de faire ? Pourquoi ?

Ch. 15

Tu t'intéresses à l'environnement ? A la politique ? Pourquoi ou pourquoi pas ?

Tu es écolo ? Qu'est-ce que tu fais pour protéger l'environnement ?

A ton avis, est-ce que la société moderne a plus de problèmes ou moins de problèmes que la société de nos grands-parents ? Explique ta réponse.

Quels problèmes sociaux t'intéressent ? Quels problèmes te font peur ? Pourquoi ?

Qu'est-ce qu'il faut faire pour résoudre (*resolve*) ces problèmes ?

Your instructor will correct your compositions by underlining the word or words that need to be corrected on the final version. A symbol taken from the list below will be written under the underlined words to help in the correction process. The list below contains explanations and examples that clarify the meaning of the symbols used.

<u>Code</u>	<u>Meaning</u>	<u>Example (correct form in parenthesis)</u>
D	Mauvais déterminant ou article	Dans la chambre, il y a <u>la</u> télé (une)
A	Accord (agreement)	Le livre est <u>blanche</u> (blanc) ; <u>le</u> voiture est bleue (la) ; <u>mon</u> sœur s'appelle Marie (ma)
CM	Choix de mots (choice of words) : le mot est compréhensible mais incorrect dans le contexte	Je <u>quitte</u> (pars)
S	Syntaxe (ordre des mots / <i>word order</i>)	J'ai vu <u>toi</u> (je t'ai vu) Je vite cours (je cours <u>vite</u>)
FV	Forme verbale (wrong verb form)	Il <u>être</u> américain (est); je <u>suis travailler</u> (travaille) ; Marie <u>étudiez</u> (étudie)
O	Orthographe (spelling)	<u>É</u> student (étudiant) ; <u>f</u> aire (faire) ; <u>fran</u> çais (français)
P	Mauvaise préposition	Je joue <u>du</u> tennis (au) ; il va <u>dans</u> la ville (en)
T	Temps verbal (wrong tense/mood) <ul style="list-style-type: none"> • Pc/imp: confusion passé composé / imparfait • Ind/sub : confusion indicatif/ subjonctif 	<ul style="list-style-type: none"> • Hier, je <u>vais</u> au supermarché (suis allé); quand j'<u>étais</u> petit, j'<u>ai joué</u> souvent au foot (je jouais); • Pour être en bonne santé, il ne faut pas que tu <u>bois</u> beaucoup d'alcool (boives).
[...]	A réécrire complètement. La partie entre [...] est incompréhensible (rewrite)	
X	A omettre (omit)	
[?]	Il y a quelque chose qui manque (something is missing)	

^	A insérer (insert)
TR	Ne traduisez pas ! Traduction inacceptable pour des raisons grammaticales et/ou culturelles (Don't translate)