

FRE 1134 Accelerated French Review Spring 2016

Instructor's name: _____ Office: _____
Office hours: _____ Telephone: _____
E-Mail: _____ e-SAM Course ID: _____

WEBSITE VERSION

Course description and objectives:

FRE 1134 (Accelerated French Review) concentrates on development of overall skill in the language (speaking, listening, reading, writing, grammar, vocabulary and cultural knowledge), and constitutes the second-half of our first-year sequence. This course is intended as a review for students with previous high school experience, but who are not yet ready to move into intermediate French. For this reason, students with more than two years of high school French may not register for FRE 1134.

By the end of the semester, students will be able to initiate and maintain conversations in French, comparing their current lives with their the past (childhood) and the future (ideal situations), expressing opinions and hopes, and asking and answering questions on a variety of familiar topics such as work, travel and health. Students who successfully complete the course will be at the A2 level on the Common European Framework of Reference for Languages.

Satisfactory completion of FRE 1134 (a C or better) satisfies the CLAS foreign language requirement.

Required materials:

Textbook complete package: (available at **all bookstores**)

- Anover and Antes, À Vous!: The Global French Experience, 2nd edition
- Anover and Antes., Electronic Student Activities Manual (eSAM): À Vous!, 2nd edition

Syllabus for **French 1134**: provided *free of charge* by *Florida Book Stores*

Classroom approach:

We teach our classes in French. Communicative contexts and grammatical guides are introduced in class through a variety of activities; acquisition is reinforced by interactive use of new structures and vocabulary. DAILY ATTENDANCE, THOROUGH PREPARATION OUTSIDE OF CLASS, AND PARTICIPATION IN CLASS ARE OF UTMOST IMPORTANCE. In addition, the audio and video segments which accompany the textbook will provide further listening practice. Please note that the material listed on your daily syllabus, including listening to the audio material, should be prepared and corrected before coming to class. Failure to do so will result in a lowered preparation and participation score for the day / week.

Students normally spend TWO HOURS WORKING AT HOME FOR EACH HOUR IN CLASS to keep up with the pace of the course. A listening and pronunciation program has been prepared for use with your eSAM. The eSAM was designed to encourage you to work with French *every day*. It is best to work *often* for *short* periods of time. Audio files may be accessed through iLrn. Your instructor will explain this procedure during the first week of class.

Quizzes and homework:

Unannounced quizzes may be given at any time, and will be counted as part of the students' preparation and participation grade.

Students are expected to do ALL activities in the eSAM, as assigned by your instructor. Instructors will establish due dates by which these activities must be submitted electronically. All students are expected to own the eSAM and establish an account allowing them to submit their activities to their instructor. Activities submitted after the due date will not be accepted for credit. Activities may not be accepted on paper unless specified by the instructor.

These activities will count as a separate homework grade in your final grade total (see below). Other homework activities may also be assigned in class. Instructors may have their own policies concerning whether or not they accept late work; be sure to check with yours to confirm his/her late work policy.

Chapter exams (35%) and Final exam (20%):

French 1134 exams will test your skills in familiar ways, if you attend class regularly and take seriously your work with the SAM.

Chapter exams (35%) will be administered on the dates noted on the daily calendar. In their content and format, each chapter exam will consist of (1) listening and (2) reading comprehension exercises; (3) vocabulary and grammar sections; and (4) a composition. Regularly making a serious effort on preparing daily for class as well as on completing the eSAM exercises throughout the semester will provide the best preparation for the chapter and final exams.

The Final Exam (20%) is comprehensive and follows the format used for Chapter Exams. It also includes the Final **Oral Proficiency Interview**, administered on a separate day (indicated on the Syllabus) by an instructor other than your own. Have no fear -- the Interview is simply a pleasant 7-10 minute conversation in French, which will allow both you and your instructor to gauge the progress you have made towards functional capability in the language. Regular and willing participation in classroom activities is the only way to prepare for the Interview, which will count as approximately 10% of your Final Exam grade.

Final grades:

- Six factors determine the final grade:
- (1) attendance, preparation and participation (15%),
 - (2) written homework and eSAM activities (15%);
 - (3) in class compositions (15%) (including credit for draft versions and peer-editing);
 - (4) chapter exams (35%);
 - (5) the comprehensive final exam (20%)

(6) and the excessive absence adjustment (see below)

Final Letter Grade: A=93-100; A-=90-92; B+=87-89%; B=83-86%; B-=80-82; C+=77-79%; C=73-76%; C-=70-72; D+=67-69%; D=63-66%; D-=60-62; E=below 60%. S is equivalent to C or better. The College of Liberal Arts and Sciences requires that students earn a final grade of C or better (or S) in FRE 1131 in order to advance to the next course. Note that a C- does not satisfy this requirement.

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0 NG = 0; S-U = 0

In-class compositions:

Class time will be dedicated to developing the writing skills necessary to complete activities required of you in first-year French (indicated on your syllabus as “*A vous d’écrire*”). This time will culminate in a composition, which must be turned in before you leave class. These compositions will count for 15% of your total grade; they may not be completed outside of class. Absences on these days will result in a zero for the composition, unless proper documentation is provided. Compositions will be graded based on the content and quality of both the draft version, and the final version of your composition, and the improvements made from draft to final, including additions / editions made from draft to final versions.

A note on learning a foreign language:

Research has shown that “people who take the initiative in learning (pro-active learners) learn more things and learn better than do people who sit at the feet of teachers, passively waiting to be taught (reactive learners)... They enter into learning more purposefully and with greater motivation” (Knowles, 1975). We therefore encourage you to take as active a role as possible in this class – do your homework daily; take full advantage of all materials accompanying the text; don’t be afraid to ask questions or request clarification, and most importantly, ATTEND ALL CLASSES! Consider that the role of your teacher is not to “teach” you French, but to help you to understand it on your own terms – you are the only person who can define what these terms are!

POLICIES

Attendance:

Becoming fluent in a language requires extensive, repeated exposure to that language. For this reason, attendance is essential in this class, and is considered mandatory. A SEVERE PENALTY WILL BE IMPOSED FOR EXCESSIVE ABSENCES: after **3 hours of class time missed in 1134**, 2% per absence will be deducted **from your overall grade average**. Documentation must be provided for excused absences. Tardiness to class will not be tolerated. Arriving more than 5 minutes late to class on three occasions will count as one missed class.

Religious holidays:

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must **inform** the faculty member of the religious observances of his or her faith that will **conflict** with class attendance, with tests or examinations, or with other class activities **prior to the class or occurrence of that test or activity**. **No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.**

Make-up exams:

In general, there are **NO MAKE-UP EXAMS!** This policy is strictly enforced; therefore, please do not schedule dental appointments or car maintenance for the days of exams! Medical emergencies will be handled on a case by case basis, but require appropriate documentation for consideration.

No changes to the **FINAL EXAM** day schedule will be made except for University sanctioned make-up exams (see University schedule for specific policies).

S/U Option:

If you are eligible, you may take FRE 1134 on the S/U option, although we discourage most students from doing so because of the strong temptation to neglect S/U courses when under pressure. Daily involvement with the language is the key to success. Submit S/U applications directly to the Registrar. Consult the Undergraduate Catalog for further clarification. *Students must earn a C or better in order to earn an S in this course. (A C- converts to a U under university guidelines.)*

Academic dishonesty:

The University of Florida statement regarding academic honesty and more specifically “giving and/or receiving unauthorized aid on student’s work” reads as follows:

- “Giving information includes, but is not limited to, allowing other students to use or copy work or answers to exam questions either while the exam is being given or after having taken the exam.
- Further, the taking of information includes, but is not limited to, copying from the answers provided in the book or ancillary materials, copying from another student’s paper [...], using information already written in books, [...], or asking anyone, students or not to review and/or correct assignments.
- Students found in violation of this policy will be referred to the appropriate administration for appropriate action according to the student judicial process.

Students with disabilities:

The University of Florida policy related to accommodations for students with disabilities reads as follows:

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”

Electronics in class:

Use of electronics for anything other than coursework is distracting to both you and those seated around you, and will not be tolerated. It is expected that you will silence all electronic equipment upon entering the classroom and, with the exception of an ebook used only for FRE 1134, will not consult it during class. (Emergency exceptions should be brought to the attention of your instructor.) Consultation of email, social media or text messages during class will result in loss of your preparation / participation points for the day. Use of electronics during a composition, quiz or exam will result in a zero on that assignment, unless expressly permitted by your instructor.

Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available at: <https://evaluations.ufl.edu/results>

FRE 1134 Spring 2016

All work listed on syllabus is to be prepared **BEFORE** coming to class each day.

Week of	Monday	Tuesday	Wednesday	Thursday	Friday
Jan. 4		<p>Introduction Ch. 1 Qui es-tu? Passage 1 : Mon vocabulaire</p>	<p>Structures 1 & 2: Les pronoms <i>tu</i> et <i>vous</i> L'alphabet <i>À Vous de parler!</i> Culture Passage 2: Mon vocabulaire</p>	<p>Structure 3: Les Nombres de 0 à 30 Passage 3 : Mon vocabulaire Structures 4 et 5 Les Nombres de 31 à 69 Le verbe <i>être</i> <i>À Vous de parler!</i> Culture</p>	<p><i>À Vous de lire!</i> Ch. 2 Je suis comme je suis Passage 1: Mon vocabulaire Structure 1: Négation Passage 2 : Mon vocabulaire</p>
Jan. 11	<p>Structures 2 & 3: Le verbe <i>avoir</i> L'accord et la place des adjectifs <i>À Vous de parler!</i> Culture</p>	<p>Passage 3 : Mon vocabulaire Structures 4 et 5: Les verbes en <i>-er</i> Les articles indéfinis <i>À Vous de parler!</i></p>	<p>Culture <i>À Vous d'écrire!</i> Révision Chs 1-2</p>	<u>Examen Chs. 1 & 2</u>	<p>Ch. 3 Ma famille et mes amis Passage 1: Mon vocabulaire Structure 1 Les articles définis <i>À vous de parler!</i></p>
Jan. 18	<p>MLK, Jr. Day – Pas de classe</p>	<p>Structure 2 Les questions avec réponse <i>oui</i> ou <i>non</i> Culture Passage 2 : Mon vocabulaire</p>	<p>Structure 3: Les adjectifs possessifs Mon vocabulaire Structures 4 et 5 : Les pronoms <i>on</i> et <i>il y a</i> Les nombres de 70 à 1 000 000</p>	<p><i>À Vous de parler!</i> Culture <i>À Vous de lire!</i></p>	<p>Ch. 4: Mon appartement Passage 1 : Mon vocabulaire Structure 1: <i>Aller</i> et le futur proche</p>

Jan. 25	Structure 2: les verbes en – <i>ir</i> <i>À vous de parler!</i> Culture Passage 2 : Mon vocabulaire	Structure 3 : Les prépositions et les contractions Passage 3 : Mon vocabulaire Structure 4 : Le verbe <i>faire</i>	Structure 5: L’heure <i>À Vous de parler!</i> <i>A vous ! video</i> « <i>épisode 1</i> »	Culture <i>À Vous d’écrire!</i> <u>Composition due</u>	<u>Exam Chs. 3-4</u>
Feb. 1	Ch. 5 Ma ville Passage 1: Mon vocabulaire Structure 1: Les verbes en – <i>re</i>	Structure 2 : L’article partitif et les expressions de quantité Culture Passage 2 : Mon vocabulaire	Structures 3 et 4 : Les verbes <i>mettre, porter</i> et <i>essayer</i> Les pronoms <i>y</i> et <i>en</i>	Structure 5 : Les verbes <i>prendre,</i> <i>comprendre</i> et <i>apprendre</i> Culture <i>À Vous de lire!</i>	Ch. 6: Mes goûts gastronomiques Passage 1: Mon vocabulaire Structure 1: Les verbes <i>vouloir</i> et <i>boire</i>
Feb. 8	Structure 2 Les adverbes <i>À Vous de parler!</i> Culture Passage 2: Mon vocabulaire	Structures 3 & 4: L’adjectif interrogatif <i>quel</i> Les verbes <i>devoir</i> et <i>pouvoir</i>	Passage 3: Mon vocabulaire Structure 5: D’autres négations <i>À Vous de parler!</i>	Culture <i>À Vous d’écrire!</i> <u>Composition due</u>	<u>Examen Chs. 5- 6</u> With OPI
Feb. 15	OPIs	Ch. 7: Les infos qui m’entourent Passage 1: Mon vocabulaire Structures 1 & 2: Le passé composé avec avoir La négation et l’interrogation au passé composé	Passage 2: Mon vocabulaire Structure 3: Le passé composé avec <i>être</i> <i>À Vous de parler!</i>	Culture Passage 3: Mon vocabulaire Structures 4 & 5: Le passé composé avec les pronoms <i>y</i> et <i>en</i> et les adverbes Les verbes <i>lire,</i> <i>dire</i> et <i>écrire</i>	<i>À Vous de parler!</i> Culture <i>À Vous de lire!</i> <i>A vous ! video</i> « <i>épisode 2</i> »
Feb. 22	Ch. 8: Mes relations amoureuses et amicales Passage 1: Mon	Culture Passage 2: Mon vocabulaire Structure 3: Les verbes	Culture Structure 4: Les verbes pronominaux au passé	Structure 5: Les verbes <i>quitter,</i> <i>sortir</i> et <i>partir</i> <i>À Vous de parler!</i>	<i>À Vous d’écrire!</i> <u>Composition due</u>

	vocabulaire Structures 1 & 2: Les verbes réfléchis au présent Les verbes réfléchis au futur proche	récioproques <i>À Vous de parler!</i>	composé		
Feb. 29	Spring Break – pas de classe				
Mar. 7	<u>Examen Chs. 7-8</u>	Ch. 9 Quand j'étais adolescent(e)... Passage 1: Mon vocabulaire Structure 1: L'imparfait <i>À vous de parler!</i>	Culture Passage 2: Mon vocabulaire Structure 2: Les pronoms y et en avec l'imparfait	Passage 3: Mon vocabulaire Structure 3: Les pronoms interrogatifs et les questions à l'imparfait	Structure 4: Les parties du corps et les articles définis et indéfinis <i>À vous de parler!</i> Culture <i>À vous de lire!</i>
Mar. 14	Ch. 10 Mon boulot Passage 1: Mon vocabulaire Structure 1: Le passé composé et l'imparfait <i>À vous de parler!</i>	Culture Passage 2: Mon Vocabulaire Structure 2 : Le passé composé et l'imparfait pour exprimer la subjectivité	Structure 3: Certains verbes au passé composé et à l'imparfait Passage 3: Mon Vocabulaire	Structures 4 et 5: L'impératif L'impératif et les verbes pronominaux <i>À vous de parler!</i>	Culture <i>À vous d'écrire!</i> <u>Composition due</u>
Mar. 21	<u>Examen Chs. 9-10</u> with OPI	OPIs	Ch. 11 Mes finances Passage 1: Mon vocabulaire Structures 1 & 2: Les compléments d'objet direct; le COD avec l'impératif	Structure 3: L'accord du participe passé <i>À vous de parler!</i> Culture Passage 2: Mon vocabulaire	Structures 4, 5 et 6: Le comparatif Le superlatif Le verbes <i>venir, revenir</i> et <i>devenir</i> <i>À vous de parler!</i>
Mar. 28	Culture <i>À vous de lire!</i> <i>Vidéo pour À l'aventure! (épisode 3)</i>	Ch. 12 Mes rêves et mes voyages Passage 1: Mon vocabulaire Structure 1:	Structure 2 : Les expressions géographiques <i>À vous de parler!</i> Culture	Structures 3 et 4 : Les pronoms relatifs <i>qui</i> et <i>que</i> Les pronoms relatifs <i>où</i> et	<i>À vous de parler!</i> Culture <i>À vous d'écrire!</i>

		Le conditionnel	Passage 2: Mon vocabulaire	<i>dont</i>	
Apr. 4	<u>Examen Chs. 11-12</u>	Ch. 13 Ma vie branchée! Passage 1: Mon vocabulaire Structure 1: <i>connaître</i> et <i>savoir</i> <i>À vous de parler!</i> Culture	Passage 2: Mon vocabulaire Structure 2: Le futur Structure 3 : Les pronoms disjoints <i>À vous de parler!</i>	Passage 3: Mon vocabulaire Structure 4 : Les Compléments d'objet indirect Structure 5: L'ordre des pronoms dans la phrase	<i>À vous de parler!</i> Culture <i>À vous de lire!</i>
Apr. 11	Ch. 14 Mon bien être et ma santé Passage 1: Mon vocabulaire Structures 1 et 2: Le présent du subjonctif La formation du subjonctif des verbes irréguliers	OPIs in FRE 1131 Pas de classe	<u>OPIs – No make-ups!</u>	<i>À vous de parler!</i> Culture Passage 2: Mon vocabulaire Structure 3 : Le subjonctif et l'infinitif	Structures 4 et 5: Le subjonctif après les expressions d'émotion et de volonté Le subjonctif pour exprimer le jugement et le doute
Apr. 18	<u>Listening Comprehension portion of Final Exam :</u> Pas de make-up! <i>À vous de parler!</i> Culture	Vidéo : <i>À l'aventure</i> épisode 4 Révision du subjonctif	Last day of Class Révision Finale	Study Days – No class	

Examen Final FRE 1134: Tuesday, April 26, 12:30 – 2:30 pm, Room TBA

No changes to the **FINAL EXAM** day schedule will be made except for University sanctioned make-up exams (see University schedule for specific policies). For students for whom the Registrar's office authorizes a make-up exam, the make-up will be given on the last day of classes.