

## Cynthia L. Chennault

[cchenna@ufl.edu](mailto:cchenna@ufl.edu)

### Education

Stanford University. Ph.D., 1979. East Asian Languages and Civilizations / Chinese. Dissertation: "The Poetry of Hsieh T'iao (464–499)"

Stanford University. M.A., 1979. East Asian Languages and Civilizations, Chinese. Thesis: "An Annotated Translation of the Biography of Hsieh Tao-yun," from *History of the Jin* (comp. 7<sup>th</sup> century)

Stanford Inter-University Center for Japanese Studies, 1974–75. Tokyo, Japan.

Wellesley College. B.A., 1971. English Literature

### Professional Experience

President. Council for International Cooperation (foundation). 2016–current.

President. Civil Air Transport (C.A.T.) Association (foundation).

Trustee and Board Member. The Elling O. Eide Center (foundation). 2012–current.

Board Member. The Southeast Early China Roundtable. 2014–current.

Editorial Board. *Delos: A Journal of Translation and World Literature*. 2016–current.

Editorial Board. *Early Medieval China* (1997–1999). Editor, 2000–2010.

Honorary Board Member. The Flying Tigers Historical Organization (foundation). 2015–current.

Associate Professor, Chinese Language and Literature, University of Florida, 1991–retired, 2017.

Coordinator, Chinese, Program AY 1993; 1995–2002; 2012–13.

Study Abroad Advisor, "UF in Chengdu," 2007–2009.

Faculty Sponsor, International Visiting Professors (PRC), AY 2001, 2007, 2008.

Faculty Advisor, Chinese American Student Association (CASA), UF, 1989–1996.

Director, Asian Studies Program, UF. AY 1985–86; 1992–94.

Assistant Professor, Chinese Language and Literature, UF. 1983–1990.

Instructor of Chinese, Office of Cultural Activities, Centre Européen pour la Recherche Nucléaire (CERN), Geneva, Switzerland; 1980–81.

Curator, Asian Art, Louisiana State Museum, New Orleans LA; 1979–80.

### Awards and Honors

2004 Anderson Scholar Faculty Honoree

1996 Distinguished Service Recognition, Office of International Studies, UF

1994–95 Asianist Faculty Member of the Year, awarded by Asian Student Union and Office of Minority Affairs, UF. Inaugural year of award.

1994 Research Mentor Recognition. Undergraduate Research Competition, College of Liberal Arts and Sciences.

1993 Teaching Incentive Program Award (TIP). Inaugural year of award.

1991 Visiting International Scholar (summer), Nanjing University

### Publications

"The World of Poetry." In *The Six Dynasties, 220–587 (The Cambridge History of China, vol. 2)*, pp. 623–661. Cambridge University Press, 2019.

- “Gaomen dazu yihuo buyi su shi?” [Lofty Gates and Great Families or Commoners and Poor Scholars?]. In *Zhongguo zhonggu guizuzhi lunji* [Western Scholarship on the Aristocracy of Early Medieval China], pp. 56–124. Sanlian shudian, Beijing, 2018. Translation by Fan Zhaofei of “Lofty Gates or Solitary Impoverishment.” See below.
- “Nanchao Xie jia de shengqi he jiangluo” [Rise and Fall of the Xie Family of the Southern Dynasties]. *Journal of Tongren University* (2016), vol. 3, pp. 4–37. Adaptation and translation by Jia Jiaoyang of “Lofty Gates or Solitary Impoverishment.” See below.
- “Xie Tiao ji.” In *Early Medieval Chinese Texts*, ed. Cynthia L. Chennault, Keith Knapp, Alan J. Berkowitz, and Albert E. Dien, pp. 422–27. Institute of East Asian Studies. University of California Press, Berkeley, 2015; Second printing, 2018.
- “Wu Jun ji.” In *Early Medieval Chinese Texts*, ed. Cynthia L. Chennault et al., pp. 400–5.
- “The History and Society of Early Medieval China” [published in Chinese] co-authored with Scott Pearce. In *Bei Mei Zhongguo yanjiu gaishu yu wenxian ziliao ziyuan*, ed. Zhang Haihui, trans. Zhang Jianzhong, pp. 70–82. Beijing: Zhonghua shuju, 2010. Reissued in English translation as *Chinese Studies in North America: Research and Resources*, e-book of the Association for Asian Studies, 2013.
- “He Xun (ca. 470–518?).” In *Classical Chinese Writers of the Pre-Tang Era*, ed. Curtis Dean Smith, pp. 64–69. Series: *Dictionary of Literary Biography*, v. 358. Detroit: Brucoli Clark Layman / Gale, 2011.
- “Jiang Yan (ca. 444–505).” In *Classical Chinese Writers of the Pre-Tang Era* (2011). *Dictionary of Literary Biography*, vol. 358, pp. 84–88. Detroit: Brucoli Clark Layman / Gale, 2011.
- “Wu Jun (469–520).” In *Classical Chinese Writers of the Pre-Tang Era* (2011). *Dictionary of Literary Biography*, vol. 358, pp. 210–14. Detroit: Brucoli Clark Layman / Gale, 2011.
- “Xie Tiao (464–499).” In *Classical Chinese Writers of the Pre-Tang Period* (2011). *Dictionary of Literary Biography*, vol. 358, pp. 247–61. Detroit: Brucoli Clark Layman / Gale, 2011.
- “Xue Daodeng (540–609).” In *Classical Chinese Writers of the Pre-Tang Era* (2011). *Dictionary of Literary Biography*, vol. 358, pp. 266–72. Detroit: Brucoli Clark Layman / Gale, 2011.
- “Yin Keng (511?–563?).” In *Classical Chinese Writers of the Pre-Tang Era* (2011). *Dictionary of Literary Biography*, v. 358, pp. 294–300. Detroit: Brucoli Clark Layman / Gale, 2011.
- “Representing the Uncommon: Temple Visit Lyrics from the Liang to Sui Dynasties.” In *Interpretation and Literature in Early Medieval China*, ed. Alan K. Chan and Yuet-keung Lo, pp. 189–222. Albany NY: State University of New York Press, 2010.
- “The Reclusive *Gui*: Cinnamon or Sweet Olive?” *Early Medieval China* 12 (2006): 151–181.
- “Odes on Objects and Patronage in the Southern Qi.” In *Studies in Early Medieval Chinese Literature and Cultural History, in Honor of Donald Holzman and Richard B. Mather*, ed. Paul W. Kroll and David R. Knechtges, pp. 331–398. Provo, Utah: Tang Studies Society, 2003.
- “An Annotated Bibliography of Western Works on Early Medieval China during 1997–2001.” *Early Medieval China* 8 (2002): 99–136.
- “Lofty Gates or Solitary Impoverishment? Xie Family Members of the Southern Dynasties.” *T’oung Pao* 85 (1999.2): 249–327.
- “Nanchao Qi Liang libie fu chutan” [“Farewell Rhapsodies of the Southern Qi and Liang Dynasties”], conference paper abstract. In *Cifu Wenxue lunji* [Essays on Cifu Literature], ed. Department of Chinese Language and Literature, Nanjing University, pp. 383–385. Nanjing: Jiangsu jiaoyu chubanshe, 1999.

“Social Class and the Evolution of Palace-Style Poetry in the Southern Dynasties.” *Chinese Studies Forum* (1998): 99–129.

“Farewell Poems by Xie Tiao (464–499) and His Contemporaries.” *Delos* 9 (new series, 1996.1–2): 34–44.

“Intentionality in the *Book of Songs*.” *Annals of the SEC Conference of the Association for Asian Studies* [new serial title: *Journal of the Southeast Conference of the Association for Asian Studies*] 11 (1989): 35–44.

“Hsieh T’iao.” In *The Indiana Companion to Traditional Chinese Literature*, ed. William Nienhauser, Jr., pp. 450–452. Bloomington: Indiana University Press, 1986.

### **Edited Volumes**

Cynthia L. Chennault, Keith N. Knapp, Alan J. Berkowitz, and Albert E. Dien. *Early Medieval Chinese Texts: A Bibliographic Guide*. 546 pp. Institute of East Asian Studies, University of California, Berkeley, 2015. Second printing, 2018.

*Early Medieval China* (refereed journal). Editor of volumes 6–16; 2000–2010.

Guest editor. *Delos, Journal of World Literature in Translation*, vol. 10. Chinese Poetry Issue (new series, (1997.1–2), with introduction, “From the Guest Editor’s PC,” p. 5.

*Modernizing East Asia: Economic and Cultural Dimensions of Political Change*, with “Introduction,” pp. 1–12. Institute of Asian Studies, St. John’s University, NJ, 1989.

### **Translations**

Translation of Lin Guizhen, “Take another Look at the Yangzi’s Waters.” *Taiwan Literature: English Translation Series*, No. 7, 2000 (The Interdisciplinary Humanities Center, University of California, Santa Barbara): 77–86.

Translation of Chen Ming-ju, “Literature, You are Human Nature’s Best Banner to Rally the Spirits of the Dead!” *Taiwan Literature: English Translation Series* No. 4, 1999 (The Interdisciplinary Humanities Center, University of California, Santa Barbara): 75–78.

Translations and article, co-authored with Harold P. Hanson, “Rong S. Jin et alia Translate other Mao Poems,” *Delos* 10 (new series 1997.1–2): 59–62.

### **Reviews of Books**

Jack W. Chen. *Anecdote, Network, Gossip, Performance: Essays on the Shishuo xinyu*. Harvard-Yenching Institute Monograph Series 124, Harvard University Press, 2021. *Journal of Chinese Studies* 75 (2022): 293–300.

Ely Finch, trans., *The Poison of Polygamy* by Wong Shee Ping. China and the West in the Modern World Series, Sydney University Press, 2019. *Delos* 36.1 (2021): 122–26.

Wendy Swartz, Robert F. Campany, Yang Lu, and Jessey J. C. Choo, eds. *Early Medieval China, A Sourcebook*, Columbia University Press, 2014. *Journal of Asian Studies* 74.3 (Aug 2015): 743–45.

Xiaofei Tian. *Tao Yuanming & Manuscript Culture*, University of Washington Press, 2005. *Journal of Asian Studies* 66.3 (Aug 2007): 838–39.

Anne Behnke Kinney, *Representations of Childhood and Youth in Early China*, Stanford University Press, 2004. *China Review International* (Spring 2005): 140–44.

Li Jun, *Variation and Conformity: A Comparative Study of the Educational Thought of the School of Mysteries, Confucianism, Buddhism, and Daoism* [Chinese title: Bianyi yu zhenghe: Xuan Fuo Ru Daojiao jiaoyu bijiao yanjiu], Hubei jiaoyu chubanshe, 1997. *Paedagogica Historica* 34 (1998.3): 895–99.

Jeanne Larsen, *Brocade River Poems*, Princeton University Press, 1987. *Chinese Literature: Essays, Articles, and Reviews* 9 (1987): 148–151.

Kang-i Sun Chang, *Six Dynasties Poetry*, Princeton University Press, 1986. *Chinese Literature: Essays, Articles, and Reviews* 8 (1986): 102–109.

### **Miscellaneous**

Contributing author, *China! Inside the Peoples Republic*. Edited by the Committee of Concerned Asian Scholars, New York: Bantam Books, 1972.

### **Work in Progress**

“The Poetry and Life of Xie Tiao.” Book ms.

### **Conference and Seminar Presentations**

“The Salubrious Retreat of Xie Zhuang (421-466).” Association for Asian Studies: Denver, CO (22 March, 2019).

“The Rise and Decline of the Xie Lineage of the Southern Dynasties.” Invited Lecture. Chinese Academy of Social Sciences, Institute of Literary Research; Beijing, PRC (15 Sept 2015).

“Depictions of Temporality in Poetry of the Late Southern Dynasties.” American Oriental Society, Western division, Stanford University (30 Oct 2014).

“Xie Tiao and the Persona of Administrator-Recluse.” Joint Conference of the Association for Asian Studies and the International Convention of Asia Scholars, Honolulu (2 Apr 2011).

“Posted to the Provinces: Expectations of Local Governors during the Southern Dynasties.” Southeast Early China Roundtable, University of Kentucky, Lexington (13 Nov 2010).

“The Tang Poet Wang Wei and Forerunners of the Buddhist Landscape.” East Asia Center Seminar Series, University of Virginia, Charlottesville (29 Feb 2008).

“The Reclusive Gui—Cinnamon or Sweet Olive?” SEECR Panel, Association for Asian Studies, Boston MA (April 2007).

“Visiting Buddhist Temples through Chinese Poems of the 6<sup>th</sup> Century.” Dept. of AALL seminar series (Dec 2006).

“Seeking the Uncommon: Early Medieval Poems about Visiting Buddhist Temples.” Southeast Early China Roundtable (The Citadel, Charleston SC, Nov 2006).

“Early Medieval China and the Role of Period Journals in Chinese Studies.” Roundtable of the *Association for Asian Studies*, San Francisco CA (Apr 2006).

“The Making of Buddhist Landscapes in Poems of the Liang to Sui Dynasties.” International Conference on the World of Thought in Early Medieval China, National University of Singapore (Jan 2006).

“Temple-Visit Poems of the Late Southern Dynasties.” East Asian Studies Seminar Series, Princeton University (Dec 2005).

“Buddhist Landscapes in Chinese Poems of the Pre-Tang Period.” *Southeastern Conference of the Association for Asian Studies* (Jan 2004).

“Chinese Literature and Literati Culture.” NCTA, Asian Studies Program (Jan 2003); and NCTA, Asian Studies Program (Jan 2002).

“Wit and Sincerity in Medieval Court Poetry.” Southeast Early China Roundtable (University of North Carolina, Oct 2001).

“Feminine Leisure in the Poetry of Xie Tiao.” Annual meeting of the *Florida Conference for Chinese Studies*, University of South Florida, Tampa FL (Apr 2000).

“A Twelfth-Century Critique of Secularized Nature Poetry.” Roundtable of the Early Medieval China Group, *Association for Asian Studies*, San Diego CA (Mar 2000).

- “Feminine Leisure and the Poetics of the Late Southern Dynasties.” Southeast Early China Roundtable, (University of North Carolina, Asheville, October 1999).
- “Farewell Rhapsodies of the Southern Dynasties” [in Chinese]. *Fourth International Conference of Rhapsody Studies*, Nanjing University, Nanjing, China (Oct 1998)
- “Farewell Poetry of Early Medieval China.” Annual meeting of the *Florida Conference for Chinese Studies*, Tampa FL (Apr 1998).
- “Court Poetry and Social Class in Early Medieval China.” Annual meeting of the *Florida Conference for Chinese Studies*, Melbourne FL (Apr 1997).
- “Teaching Tang Poetry to Mixed Classes of Language Learners.” Annual meeting of the *Florida Conference for Chinese Studies*, Tampa FL (Apr 1996).
- “Odes on Objects and Palace-Style Ladies.” Annual meeting of the *Association for Asian Studies*, Boston MA (Mar 1994).
- “Chinese Poems by and about Women.” *Womens Studies Program Seminar Series*, UF (Apr 1993).
- “The Eight Friends of Jingling.” *South Atlantic Modern Languages Association*, Atlanta GA (Nov 1991).
- “Poetic Expressions of Transcendence from the Eastern Jin and Southern Dynasties.” Dept. of Chinese and Faculty in Humanities, *Nanjing University Foreign Scholar Program*, PRC (Jul 1991).
- “Lofty Gates or Solitary Impoverishment? Xie Family Courtiers of the Fifth and Sixth Centuries.” Annual meeting of the *Association for Asian Studies*, Chicago IL (Mar 1990).
- “Landscape Poetry as a Pseudo-genre in Traditional Chinese Theory.” *South Atlantic Modern Languages Association*, Atlanta GA (Nov 1987).
- “Sightseeing and Traveling through the *Wen xuan*.” *Southeast Conference of the Association for Asian Studies*, Chattanooga TN (Jan 1987).
- “Scholarship and Humanism in Traditional China.” *Southern Humanities Conference*, Atlanta GA (Feb 1985).
- “The Concept of Appreciation (*shang*) in Early Chinese Aesthetics.” *Southeast Conference of the Association for Asian Studies*, Boone, NC (Jan 1983).

### **Public Service Talks--selective**

- “Chinese Literati Culture.” National Consortium for Teaching about Asia (NCTA), UF Asian Studies Program (4x –AY 2004 through AY 2008).
- “Mountains and Religious Experience in Chinese Poetry and Art.” Asian Studies Program and Harn Museum of Art (Nov 2006).
- “Plum-Crazy Connoisseurs of Chinese Tradition.” Public lecture in conjunction with exhibit “Dark Jewels,” Harn Museum of Art (Nov 2004).
- “Time and Culture: A Brief Overview of China’s Dynasties and Art.” Harn Museum, UF (Jul 2003).
- “Flowing with the Dao through Literary Sources.” *China Unlimited Seminar*, The Koger Gallery of Art, Jacksonville FL (Feb 2001).
- “The Chinese Soul and Supernatural in Literature.” *China Unlimited Seminar*, The Koger Gallery of Art, Jacksonville FL (Oct 2000).
- “Chinese Literature and Art.” *Gainesville Newcomers Club*; Holiday Inn, Gainesville (Sept 1998).
- “Chinese Literature of the Supernatural.” Public lecture in conjunction with exhibit “Imperial Tomb Treasures of China,” Orlando Museum of Art and Winter Park Library (May 1997).
- “The Landscape Poetry of Xie Tiao, Grand Warden of Xuancheng.” *Xuancheng Municipal Cultural Center*, Anhui Province, PRC (Aug 1991).

### **Discussant at Refereed or Invited Conferences**

Moderator. Presentation by James Hargett, "What's in a Name? The Origins of Placenames in China and their Role during the Imperial Period. Tiger Talk sponsored by Helen T. Lin Legacy. September 3, 2020 (Zoom).

Paper Discussant [in Chinese], "Confucian Thought in Early Tang Rhapsodies" by Hong Shunlong. *Fourth International Conference of Rhapsody Studies*, Nanjing University (Nanjing, Jiangsu), PRC (Oct 1998)

Panel Discussant, 2 of 4 papers on the panel "Capital Cultures and Regionalism during the Southern Dynasties," Annual meeting of the *Association for Asian Studies*, Washington DC (Mar 1998)

Panel Discussant, 3 papers, "Chinese Literature and Humanities Panel," *Southeast Conference of the Association for Asian Studies*, Tuscaloosa AL (Jan 1989)

Panel Discussant, 4 papers, "Views of Self in Southern Dynasties through Tang Poetry," *Southeast Conference of the Association for Asian Studies*, Chattanooga TN (Jan 1987)

### **Courses Taught, University of Florida**

**Asian and Chinese Civilizations:** Asia and Its Peoples. Asian Humanities. Chinese Culture. Asian Studies BA, Senior Seminar (rotating contents). Chinese Calligraphy (co-taught)

**Language:** Second yr. Chinese 1, and 2. Advanced Chinese 1, and 2. Readings in Chinese Literature. Second yr. Conversation Lab. Newspaper Chinese. Classical Chinese 1, and 2.

**Literature in Translation:** Chinese Literary Heritage. Modern Chinese Fiction (Special Topics). Chinese Poetry (Special Topics). Chinese Prose and Fiction (Special Topics). Chinese Womens' Poetry (Honors Program, IDP). Dream of the Red Chamber. Chinese BA, Senior Honors Thesis.

### **External Grants and Fundraising**

#### **For UF Programs, Principal Investigator:**

2010. \$67,224 for "Florida Startalk for Teachers of Chinese, Grades 6-12." Three-week training program, July 2010. National Security Agency / National Foreign Languages Center.

2009. \$30,000 endowed scholarship in "Chinese Studies," Dept. of LLC. Council for International Cooperation; private foundation.

2009. \$69,791 for "Florida Startalk for Teachers of Chinese, Grades 6-12." Ten-day training program, July 2009. National Security Agency / National Foreign Languages Center.

2007. \$18,000 salary for Visiting Professor of Chinese, Dept. of LLC, AY 2008-09. PRC Ministry of Education / Hanban.

2006. \$20,000 salary & travel for Visiting Professor of Chinese, Dept. of LLC, AY 2007-08. PRC Ministry of Education / Hanban

2001–2009. In support of Medieval China Studies.

a. \$17,500 (2001–2009) in support of *Early Medieval China* journal office's equipment, supplies, mailing; "Early China Roundtable" conference in 2006.

Grantors: Council for International Cooperation; Early Medieval China Group.

b. \$19,560 (sum 2007– fall 2009) in support of one-half of the journal RA's salary.

Sources: Elling O. Eide (private donor); Council for International Cooperation; Early Medieval China Group; student fees from UFIC / UF in Chengdu.

2006. \$3000, "Florida Statewide Chinese Competition" (March 2007). Consulate of the Peoples Republic of China, Houston Texas.

1987. Faculty contact for "Alice M. Zirger Scholarship in Asian Studies." \$68,500 endowed fund balance in 2008, UF Foundation. Mr. Art Zirger, with family and friends of Alice Zirger

1985–86; 1992–94, for Asian Studies Program.

- a. \$6000 in support of public events, office computer, and supplies. Grantor: private donors
- b. \$5000 to hold “First Florida Conference in Chinese Studies,” sponsored by Asian Studies.  
Grantor: Florida-China Linkage Group (State of Florida), 1993

### **Other**

Co-investigator of grant proposals to “Florida Startalk for Teachers of Chinese, Grades K-16.” 2011, 2012, 2013. National Security Agency / National Foreign Languages Center. All funded.

Co-investigator of grant proposal to Republic of China (Taiwan), Ministry of Education, for Visiting Chinese Lecturer (1990), funded.

Grant proposal to “Chiang Ching-kuo Foundation” (Taiwan) for asst. professor line in Chinese LL, and library materials; not funded.

Co-investigator of grant proposal to “Chiang Ching-kuo Foundation” (Taiwan) for asst. professor line in Chinese religion; not funded.

### **Internal Funding (excluding conference travel & other personal-use grants)**

2007. \$75,000 seed money to fund new lecturer line, Chinese Language and Linguistics, .50 FTE in Dept. of LLC. Division of Continuing Education.

2004–2006. \$3000 per annum from AY 2004 through AY 2006. *Early Medieval China* editor’s travel to annual EMCG business meeting & other journal travel. CLAS.

2004. \$6000. Conference at UF campus, *Southeast Early China Roundtable*. Asian Studies Program, School of Art and Art History, International Studies Center, Transnational and Global Studies Center, Samuel P. Harn Museum, Dept. of AALL, Dept. of Anthropology.

1992. \$2800, UF Libraries, to found a basic reference collection in Chinese history and literature with purchase of “seconds” from Chinese Library of University of Illinois-Champaign/Urbana.

Asian Studies Program, Undergraduate Student Research Awards, for senior research projects (2 awards, \$2000).

Office of Instructional Resources (\$800), to develop Chinese slide library materials for Office of Visual Resources, College of Fine Arts, AY 1985.

## **Service Activities**

### ***Service for the Profession—selective, 1993 on***

Early Medieval China Group, Nominating Committee (1992–current)

Tang Studies Society. Nominating Committee (1998–2002)

Reviewer of book manuscripts:

University of Hawaii Press (1x); Stanford University Press (2x); SUNY Press (2x);

University of Washington Press (2x); Peter N. Stearns (1x)

Referee of journal articles: *Chinese Literature: Essays, Articles and Reviews*; *Journal of Asian Studies*; *Taoist Resources*; *Journal of the Southeast Conference of the Association for Asian Studies*; *Early Medieval China* (excluding period as editor).

External Referee for Tenure / Promotion to Assoc. Professor (4x); to full Professor (1x)

Conference Organizer and Co-chair, “2007 Florida Statewide Chinese Competition” (Mar 30–31, 2007)

Conference Organizer and Chair, *Southeast Early China Roundtable* (Oct 2004)

Conference Organizer and Chair, *First Florida Conference for Chinese Studies*, UF (May 1993)

Panel Organizer and Chair, “Capital Cultures and Regionalism during the Northern and Southern Dynasties, Part 2.” *Association for Asian Studies*, Washington DC (Mar 1998)

### ***Service for the University and College—selective***

Member, University of Florida Senate (2x)  
 Member, University of Florida Senate Committee on Overseas Studies, 2002–03.  
 Member, University of Florida Center for Excellence in Teaching (UCET), 1998–2001  
 Member, University of Florida Committee on International Studies and Programs, 1994–95.  
 Member, University of Florida Division of Sponsored Research, CLAS Grants Review Committee, 1994.  
 Member, University of Florida Council of International Administrative Units, 1993–94.  
 Member, College of Liberal Arts & Sciences, Dean’s Committee on Asian Studies, CLAS, 1994–96.  
 Member, College of Liberal Arts & Sciences, Advisory Committee on International Studies, 1993–95  
 Member, Center for International Studies and Programs, Scholarship Committee (1x)  
 Commencement Marshal, University of Florida / CLAS (3x)

### **Search Committee External Member**

University Libraries, East Asian Cataloguer  
 College of Art, Asst. Professor of Chinese Art History  
 CLAS, Dept. of History, Asst. Professor of Asian History (2x)  
 CLAS, Dept. of Religion, Visiting Asst. Professor of East Asian Religion

### **Graduate Degree Committees, External Member**

Doctoral Dissertation Committees—  
     Linguistics (5x). Sociology (2). College of Education, School of Teaching and Learning  
     (2). College of Fine Arts / Dept. of Art History (1).  
 Masters Committee—Journalism (1)

### **Reviewer of T/P Applications:**

Assistant to Assoc. Professor, Chinese history  
 Assoc. Professor tenure, Chinese history  
 Asian Studies Librarian, Cataloger

## **Service for the Department — selective**

### **Chair of Departmental Committee**

Chair, Courtesy Appointment Committee, 2010—current  
 Chair, Subcommittee for new Department Name, 2008 (LLC)  
 Chair, Tenure & Promotion Mentoring Committee (2006-2009):  
     Assistant Professors: Chinese Literature (AALL/LLC); Hindi Literature; Yoruba  
     literature; Japanese literature  
 Chair, AALL “New Languages Planning Committee,” 2003  
 Chair, Departmental TIP Committee, 1995  
 Chair, Committee for “Departmental Tenure & Promotion Guidelines,” 1991  
 Chair, Alice M. Zirger Scholarship Award in Asian Studies (various yrs. 1987-2008)

### **Chair of Departmental Search Committee**

Lecturer, Chinese Language and Linguistics (AY 2013)  
 Assistant Professor, Modern Chinese Language and Literature (AY 2008), LLC  
 Lecturer, Chinese Language and Linguistics (AY 2007)  
 Asst. or Assoc Prof., Chinese Lang./ Literature (AY 2002)  
 Lecturer, Chinese Language (AY 2001)  
 Assist. Prof., Chinese Lang./ Literature (AY 2000)

### **Member of Departmental Search Committee**



Asst. Professor, Japanese Literature-2x  
 Asst. Prof., Chinese Lang. / Literature-1x  
 Open rank, Yoruba literature-1x  
 Asst. Professor, Yoruba literature-1x  
 Open rank, Arabic Literature-1x  
 Lecturer in Chinese-1x  
 Visiting Lecturer in Chinese-3x

#### **Internal Reviewer for Tenure /Promotion**

Asst. to Assoc. Prof.—Japanese Literature (2x); Yoruba literature (1x); Chinese Literature (1x)  
 Senior Lecturer to Master Lecturer—Japanese Language (1x)  
 Lecturer to Senior Lecturer—Chinese Language (2x), Japanese Language (1x)

#### **Miscellaneous**

Sustained Performance Review Committee, Member (2012–current)  
 Tenure & Promotion Mentoring Committee, Chair or Member (various years)  
 Curriculum and Executive Committees in Rotation (various years)  
 Departmental Transition Committee, Member (2007); African & Asian LL into Department of  
 Languages, Literatures, and Cultures  
 New Department Name Committee, Chair (2007)  
 M.A. in East Asian LL, Planning Committee Member (2000-03)  
 AALL Mini-Conference & Seminar Committee Member (2001-02)