

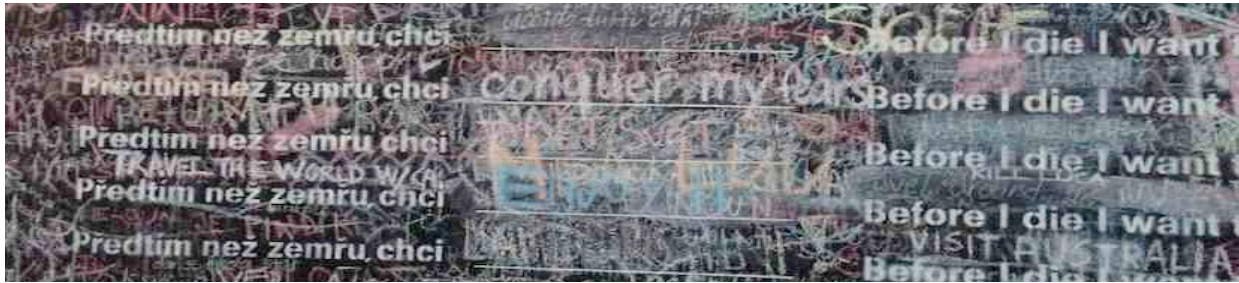
**CZE 2200/16C0: Intermediate Czech I**  
**Fall 2016, 3 credits**  
**MWF 7 (1:55-2:45) in Ustler 101**

*Instructor:* Holly Raynard, hraynard@ufl.edu

*Office:* 3326A Turlington Hall, (352) 294-7150

*Office hours:* Still TBA; to be announced and posted by the end of the week.

*Course web site:* elearning.ufl.edu/ (then use Gatorlink ID & password to log n to E-learning system)



### **Course description & objectives**

Vítám vás zpátky! [Welcome back!] This course is intended for students who have studied Czech at the college level for one year or who have spent a significant amount of time interacting in Czech (i.e., with family members in the U.S. or while living abroad). In this class you will increase vocabulary, solidify knowledge of Czech grammar, and refine all four skills (reading, writing, listening, speaking) while exploring central issues of Czech culture. We will use traditional textbooks as well as authentic materials (internet, film, print sources) to sharpen your communicative abilities and cultural proficiency. After completing the second-year sequence, you will be able to communicate comfortably in Czech about various topics from everyday life and engage numerous authentic materials like news articles, literature and contemporary film.

Be sure to check out UF's minors, certificates and new International Studies major that allow you to combine your interest in Czech language with numerous academic disciplines. For students continuing Czech language next year or this summer, you may be eligible to win a federal Foreign Language and Area Studies (FLAS) scholarship which covers tuition, airfare and room & board (in the event of international travel), or a substantial living stipend (\$5-15K for academic year awards, depending on status). Visit [www.ces.ufl.edu/](http://www.ces.ufl.edu/) for more info.

**Required materials:** Available in UF bookstore or Amazon.com, etc.

- Susan Kresin et al., *Čeština hrou (Czech for Fun)*. Textbook and cassette tapes – New York: McGraw-Hill Primis Custom Publishing, 2000. 2<sup>nd</sup> edition (**the new edition is red**; the old edition is black). ISBN: 9780072455472.
- A three-ring binder to hold the handouts you print from the website or receive in class.

**Language Learning Center:** You may need to complete certain assignments (video, DVD, CD, etc.) in the UF Language Learning Center. The LLC is located in 1317 Turlington Hall (392-2112). See the LLC website for hours and other info: <http://www.clas.ufl.edu/llc/>

**Prerequisites: CZE 1131 (or equivalent) or with permission of instructor.**

### **Course grade will consist of the following components:**

- Class Participation & Attendance – 15%
- Homework – 20%
- Quizzes and Exams – 45%
- Personal Portfolio – 10%
- Final Exam – 10%

### ***Class Participation & Attendance – 15% (1% per week)***

You are expected to arrive on time each day, ready to participate. Please come to class prepared to engage the daily topic **in Czech**. While you may feel rusty after the summer, your abilities will return soon enough if you are patient with yourself and consistent. The challenge of Intermediate Czech is not to rest on your laurels! Students entering 2<sup>nd</sup>-year can already communicate on a basic level. Keep in mind that you will need to work hard (like last year) to maintain what you have learned and improve!

Communication is also a two-way street, and your classmates depend on you. Help them (and yourself) by being a committed interlocutor. When you are unprepared, it affects their progress, too.

I will assess your participation based on your performance in the following areas:

- Preparation for class as demonstrated by readiness for class activities;
- Attentiveness/focus during class and overall engagement in course material;
- Consistent use of Czech in class (not English!).
- As always, don't be afraid of making mistakes! They are a natural part of learning.

I deduct participation points for:

- Being un- or underprepared for class activities; being an unresponsive partner in pair/group work;
- Persistent use of English in class; refusal to communicate in Czech;
- Texting, using Facebook, doing work for other courses (etc.) during our class;
- Being disruptive (talking about unrelated topics in English during class, late loud entrances, etc.).

**\*\*Absence policy\*\*** -- If you *must* miss class due to an excused absence (family emergency, illness, religious holiday or participation in an approved academic or athletic event), please let me know (in advance whenever possible) and be prepared to provide follow-up documentation. Note that it is always **your** responsibility to find out what you missed while absent and make up any missed work. While I won't penalize you for excused absences, they will affect your performance. **Unexcused** absences will be reflected in your course grade as follows:

**1-3 absences** – proportionate % subtracted from *Class Participation grade*

**4+ absences** – ½ grade drop from overall course grade per absence (ex. from A- to B+)

If you are **10+ minutes late** to class on 4 occasions, you will be marked as having missed 1 class. If you *must* be late, please enter class quietly & limit disruptions so that your classmates are minimally affected.

### ***Homework – 20%***

Homework is the next step to succeeding in this course. It's an excellent opportunity to practice concepts presented in class and receive feedback on your work penalty-free. If you do a little each night—and do it thoughtfully, exams shouldn't offer any surprises. Unless other arrangements are made, homework assignments for the following class day will be posted on the class website after class by 6:00 PM. Please do work when it is assigned. All late work received more than **2 classes** after the original due date will be downgraded by **half**; **no** late work will be accepted after the respective unit exam. **Please write the page and exercise numbers (if from a book) on each assignment you turn in along with the original due date.** (Thank you in advance! This greatly helps my recordkeeping!)

Homework will be corrected and given credit according to the following criteria:

- +** Shows great skill & creativity. **1.25 points.**
- ✓** Average to good; satisfies requirement in full. Most work will receive this grade. **1 point.**
- L** If 3+ days late: **.5 point.** If submitted after respective unit exam: **0 points.**
- Redo indicated section & resubmit *entire day's work* for credit. See teacher for help. **0 points.**
- I** Incomplete; complete missing portion & resubmit *entire day's work* for credit. **0 points.**

### **Quizzes & exams – 45%**

There will be several scheduled quizzes and unit exams during the semester as well as a few pop-quizzes, as needed, to keep you on your toes. Most unit exams contain both written and oral components: grammar and vocabulary sections are graded discretely, based on the number of errors; oral skills and writing are graded more holistically, based on how successfully you execute a given task. In discrete sections, spelling errors count as a 1/2 point, and grammar and vocabulary mistakes count as 1 point. Grading criteria for oral sections will be provided prior to the first exam. There is no midterm.

**Make-ups:** If you miss a test or quiz for an *excused* reason (see "Absences"), you should contact me to schedule a make-up. Advance notice is required for make-up privileges in the case of a non-medical, non-emergency or non-university-approved event.

**\*\*Good student bonus\*\*:** Students who have completed *all* unit homework and have *no* unit absences can self-correct their unit exam and then submit their corrections for extra credit. In this way students can regain up to 50% of the points they originally missed (ex: a 70% will be raised to a max of 85%, provided all corrections are accurate). Quizzes and take-home or open-book exams cannot be self-corrected for additional points.

### **Personal Portfolio – 10%**

Students will complete a personal portfolio containing a certain number of key texts (written and oral) about his/her life and interests. Most texts will be drawn from regular class assignments or exams and then modified as needed to fit the portfolio. The goal is to create a body of work that is representative of the student and showcase his/her abilities in Czech. Portfolios will be submitted for a grade at the end of the semester, but students are encouraged to complete work gradually throughout the semester in conjunction with the course's thematic units. Students will orally present one portion of his/her portfolio class. (More details to be provided.)

### **Final exam – 10% (Exam code 14B; Wednesday, December 14, 10:00 A.M.-12:00 noon)**

The final exam in this course is cumulative, incorporating thematic topics and grammar points from the entire semester. The final will contain both written and oral sections. For the oral component student may be asked to work in pairs, executing a task or performing a scenario.

**\*\*Excellent student bonus\*\*:** If you receive an "A" (93% or higher) on every unit exam (self-corrections don't count), you do *not* have to take the final exam. Congrats! :-). If you choose *not* to take it, your semester-long exam average will contribute an extra 10% toward the final grade.

**Not required, but highly recommended:** Take advantage of office hours! Even if you don't have questions/concerns, stop by to chat in Czech. It's an excellent way to sharpen your conversational skills.

**Grading.** Grades are based on the following point system:

100%	A+	87-89.99%	B+	77-79.99%	C+
93-99%	A	83-86.99%	B	73-76.99%	C
90-92.99%	A-	80-82.99%	B-	etc.	

Find more UF grade info here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The deadline to change grading to an **S/U** basis (vs. a letter grade) is **Friday, Sept. 9**.

**Czech-Slovak Club:** There has traditionally been a student-run Czech-Slovak Student Association at UF which has organizes cultural activities and represents Czech/Slovak at the various campus events. If you want to be involved, take on a leadership role, or have activity suggestions, please let me know!

**Czech films:** The UF library has 150+ Czech films in its collection, you'll find many on YouTube, and I own many that I am happy to loan out. You are also welcome to attend all film screenings connected to my Modern Czech Cinema course this semester: come to Matherly Hall 113 on Thursdays at 7:20 PM. (I will post a list of films & the screening schedule on our website.)

### Holidays & other important 2016 dates (no school)

Monday, September 5 – Labor Day  
Friday, October 14 – Homecoming  
Friday, November 11 – Veterans Day  
Wednesday-Friday, November 23-25 – Thanksgiving  
Thursday-Friday, December 8-10 – Reading days

### Real-world Czech--the reason you're learning the language! Feel free to explore these sites outside of class (or ask me / see our website for others):

- [slovník.seznam.cz/](http://slovník.seznam.cz/) - my favorite online dictionary
- [seznam.cz/](http://seznam.cz/) - a Czech search engine (find news blurbs, weather, jokes, horoscope, etc.)
- [radio.cz/](http://radio.cz/) - for both print and audio versions of articles in six languages
- [czech-tv.cz/vysilani/](http://czech-tv.cz/vysilani/) – for Czech TV broadcasts
- [lidovky.cz/](http://lidovky.cz/) – a popular daily newspaper
- [bohemia.com/](http://bohemia.com/) - for links on Czech language and culture
- [expats.cz/](http://expats.cz/) - a great resource for those living in the Czech Republic (or just considering it)
- [idos.cz/](http://idos.cz/) - find local & int'l transit info (planes, trains, buses, trams & metro)
- [jobs.cz/](http://jobs.cz/) - find a job in the Czech Republic

**ADA Statement / Accommodations:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Academic Honesty:** All students will be held to the UF Honesty Code. If you have any questions about what constitutes academic dishonesty and unethical conduct at UF, please consult the catalog: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

**Online course evaluations:** At the end of the semester, you are expected to provide feedback on the quality of instruction in this course using a standard set of university and college criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open for you to complete during the last two or three weeks of the semester. You will be notified of the specific times by email. Summary results of these assessments are available at <https://evaluations.ufl.edu/results>. I thank you in advance for your input & comments; they are very important in helping me improve my teaching!

**Tentative Class Schedule:** As in CZE1130-1131, you will find a schedule detailing homework assignments and upcoming exams on the class website. You can expect to complete chapters 8-10 of *Čeština hrou* this semester (we will review parts of 8 but not redo the chapter in full). We will have an exam after each half chapter. We will also use numerous other materials beyond the textbook: readings, films, music, websites, etc. The main points to be studied this semester are as follows:

<u>Weeks</u>	<u>Thematic topic &amp; grammar points to be examined</u>
1-2:	Student (re)introductions; grammar review: cases, verbal conjugations
3-4:	Personal profiles, routines & preferences; impersonal expressions
5-6:	Czech travel destinations; verbs of motion
7-8:	Czechs abroad; prefixed verbs of motion
9-10:	Housing; comparisons, prepositions
11-12:	Living situations; conditional, subjunctive
13-14:	Visits & social etiquette; imperatives
15-16 (1/2 week):	Wrap up & review

**Těším se na vás a na nový semestr. If you have any questions, please ask!**