

CHT 3500 5233 CHINESE CULTURE Spring 2016

FAB 0103 MWF 4 (10:40-11:30 AM)

instructor: Professor Macdonald <<http://www.languages.ufl.edu/faculty/macdonald.html>>

office hours: Tuesday & Thursday 4 (9:35-10:25) *and by appointment*

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Course Description:

This course is an introduction to Chinese culture through discussions of a number of themes including sinology, philosophy, religion, science, gender, food, politics, literature and mass media. Readings consist of a diversity of material from some of the fields that make up Chinese studies.

Required readings: All the reading on this syllabus are required readings. All the articles are available as downloadable files. Please note that the final for our class is an open-book final in which you are asked to bring copies of the articles to the exam room. I recommend keeping a folder for the downloadable articles:-- a duo-tang or binder to contain the printed hardcopies, and a folder on your computer, pad etc. for e-copies.

EVALUATION AND GRADING:

Quiz 1 Jan. 25: 10%

Quiz 2 Feb. 12: 10%

Quiz 3 March 9: 20%

Quiz 4 April 6: 20%

Quiz 5 exam period: 40%

Students are expected to attend class. After four unexcused absences three percent will be deducted from the final grade, and after the fifth absence one grade per absence will be deducted from the final grade. Justification (a medical note etc.) for any absence will be submitted *at the latest* the next class after said absence(s).

Attendance will be taken in two ways (1) a sign-up sheet and (2) at intervals, a small number of students will be called upon to submit notes for that day's lecture. This mini assignment means (a) you must be in class that day (b) you will receive 2 marks for this assignment.

A	4.0	93%+
A-	3.67	90-92%
B+	3.33	87-89%
B	3.0	83-86%
B-	2.67	80-82%
C+	2.33	77-79%
C	2.0	73-76%
C-	1.67	70-72%
D+	1.33	67-68%
D	1.0	63-66%
D-	.67	60-62

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E 0 <60%

Also see: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#grades>

Policy on electronic devices: Please put your electronic devices on vibrate before you come to class. If your device goes off during class, wait until after class to answer. **If you are using electronic devices to communicate or surf during class time, that class will be counted as an unexcused absence.**

Accommodation for Students with Disabilities:

See: <http://www.dso.ufl.edu/drc/current.php>

Academic Honesty Guidelines

See: <http://www.dso.ufl.edu/studenthandbook/studentrights.php>

SCHEDULE: The schedule may change according to the needs of the class.

WEEK	Monday	Wednesday	Friday
1		Jan. 6 Intro to course Williams, "Civilization" & "Culture"	Jan. 8 Williams, "Civilization" & "Culture" cont.
2	Jan. 11 Chinese Studies, Images of Chinese Franke, "In Search of China . . ." ARES	Jan. 13 Said, Edward W. <i>Orientalism</i> , "Introduction" ARES	Jan. 15 Fairbank "Assignment for the '70's . . ." Schwartz, "Area Studies as a Critical Discipline" Online
3	Jan. 18 Holiday	Jan. 20 Lee, "Addicted Demented and Taken to the Cleaners . . ." ARES	Jan 22 Basu, "Chinese Xenology and the Opium War . . ." Online
4 *	Jan. 25 QUIZ 1	Jan. 27 Prescription, Production, Politics Keightley, "Early Civilization in China . . ." ARES	Jan. 29 Keightley, "Early Civilization in China . . ." cont. ARES

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5	Feb. 1 Franklin, Berthrong, and Chan, “Metallurgy, Cosmology, Knowledge . . .” ARES	Feb. 3 Franklin, et al, cont. Dean and Massumi, <i>First and Last</i> <i>Emperors . . .</i> ARES/online	Feb. 5 Dean and Massumi, cont. online
6 *	Feb. 8 Chan, “Legalism” ARES Han Feizi selections online	Feb. 10 Chan, “Legalism” Han Feizi selections cont.	Feb. 12 QUIZ
7	Feb. 15 Social Relations & Gender Fei Xiaotong, <i>From the Soil . . .</i> eBook	Feb. 17 King, “Kuan-hsi and Network Building . . .” online	Feb. 19 Han and Altman, “Supervisor and Subordinate Guanxi . . .” online
8	Feb. 22 Chun, “Diasporas of Mind” online	Feb. 24 Ebrey, “Women, Marriage, and the Family in Chinese History.” e-book	Feb. 26 Yan Fusun, “The Bridal Palanquin” ARES
9	BREAK	BREAK	BREAK
10 *	March 7 Review	March 9 QUIZ 3	March 11 Sports, Food, Ghosts Brownell, <i>Training the Body for China . . .</i> ARES
11	March 14 Hubbert, “Of Menace and Mimicry”	March 16 Aoki, “The Domestication of Chinese Foodways in Contemporary Japan:	March 18 Documentary

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	Online	Ramen and Peking Duck.” ARES	
12	March 21 Zhuang, “The Development of Ethnic Cuisine in Beijing.” ARES	March 23 Campany, “Ghost Matter . . .” online	March 25 Yeh and Davis, “Japan Hongscreen . . .” online
13 *	March 28 Film	March 30 Film cont.	April 1 Review online
14	April 6 Quiz 4	April 8 Modernity & postmodernism Lu Xun, “The Wise man, the Fool, and the Slave” Takeuchi Yoshimi, “What is modernity?” online	April 10 Lu Xun and Takeuchi (cont.)
15	April 13 Mao “On Contradiction” online	April 15 Mao, “On Contradiction” cont.	April 17 King, and Kusno, “On Be(ij)ing in the World . . .” e-book
16	April 20 Szablewicz, “A Realm of Mere Representation? . . .” online	April 22 Moskowitz “From Mao Zedong to Michael Jackson . . .” online Wrap-up/ review	

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Article List (in Order of readings)

Williams, Raymond "Civilization"; "Culture." *Keywords: A vocabulary of culture and society*. London: Fontana, 1988, 57-60; 87-93.

Herbert Franke, "In Search of China." *Europe Studies China*. London, Han Shan Books, 1995, 11-25. **ARES**

Said, Edward W. *Orientalism*. New York: Vintage, 1979 [2003 reprint]: 1-28 **ARES**

Fairbank, John K. "Assignment for the '70's," *The American Historical Review*, Vol. 74, No. 3 (Feb., 1969): 861-879. **Online**

Schwartz, Benjamin I. "Area Studies as a Critical Discipline," *The Journal of Asian Studies*, 40. 1 (Nov. 1980): 15-25. **Online**

Lee, Gregory B. "Addicted Demented and Taken to the Cleaners: the White Invention and Representation of the 'Chinaman,'" in *China's Unlimited: Making the Imaginaries of China and Chineseness*. Honolulu: University of Hawai'i Press, 2003, 24-54. **ARES**

Basu, Dilip K. "Chinese Xenology and the Opium War: Reflections on Sinocentrism," *The Journal of Asian Studies*, Vol. 73, No. 4 (November 2014): 927-940. **Online**

Keightley, David N. "Early Civilization in China: Reflections on How It Became Chinese." *Heritage of China: Contemporary Perspectives on Chinese Civilization*. Ed. Paul S. Ropp. Berkeley: University of California Press, 1990, 15-54. **ARES**

Franklin, Ursula, and John Berthrong, and Alan Chan, "Metallurgy, Cosmology, Knowledge: the Chinese Experience." *Journal of Chinese Philosophy* 12 (1985) 333-369. **ARES**

Dean, Kenneth, and Brian Massumi, *First and Last Emperors: the Absolute State and the Body of the Despot*. N.Y.: Autonomedia, 1992, 11-45. **Online**

Chan Wing-tsit (intro and trans.), "Legalism," *A Source Book in Chinese Philosophy*. Princeton. N.J.: Princeton University Press, 1963, 251-261. **ARES**

Fei Xiaotong, *From the Soil, the Foundations of Chinese Society: a translation of Fei Xiaotong's Xiangtu Zhongguo*, by Gary G. Hamilton and Wang Zheng. Berkeley : University of California Press, 1992, 60-92. **Online**

Ambrose Yeo-chi King, "Kuan-hsi and Network Building: A Sociological Interpretation." *Daedalus* 120. 2 (Spring 1991), pp. 63-84. **Online**

Yong Han and Yochanan Altman, "Supervisor and Subordinate Guanxi: A Grounded Investigation in the People's Republic of China," *Journal of Business Ethics*, Vol. 88, Supplement 1: Business Ethics in Greater China (2009): 91-104. **Online**

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Chun , Alan, "Diasporas of Mind, Or Why There Ain't No Black Atlantic in Cultural China," in *Communal/Plural*, Vol. 9, No. 1, 2001: 95-109. **Online**

Patricia Ebrey, "Women, Marriage, and the Family in Chinese History." *Heritage of China : Contemporary Perspectives on Chinese Civilization*. Ed. Paul S. Ropp. Berkeley : University of California Press, 1990, 197-223. **e-book**

Yan Fusun, "The Bridal Palanquin." Trans. Timothy C. Wong. *Stories for Saturday: Twentieth-Century Chinese Popular Fiction*. Honolulu: University of Hawai'i Press, 2003, 49-60. **ARES**

Susan Brownell, *Training the Body for China: Sports in the Moral Order of the People's Republic*, Chicago: University of Chicago Press, 1995, 34-64. **ARES**

Hubbert, Jennifer, "Of Menace and Mimicry: The 2008 Beijing Olympics," *Modern China*, Vol. 39, No. 4 (July 2013): 408–437. **Online**

Aoki, Tamotsu, "The Domestication of Chinese Foodways in Contemporary Japan: Ramen and Peking Duck," in David Y.H. Wu and Tan Chee-beng (eds.), *Changing Chinese Foodways in Asia*. Hong Kong: Chinese University Press, 2001, 219-233. **ARES**

Zhuang Kongshao, "The Development of Ethnic Cuisine in Beijing," in David Y. H. Wu and Sidney C. H. Cheung (eds.), *The Globalization of Chinese Food*. Surrey: Curzon, 2002, 69-85. **ARES**

Robert F. Company, "Ghost Matter: The Culture of Ghosts in the Six Dynasties Zhiguai," *Chinese Literature: Essays, Articles, Reviews (CLEAR)*. Vol. 13 (Dec. 1991): 15-34. **Online**

Yeh, Yueh-yu and Darrell William Davis, "Japan Hongscreen: Pan-Asian cinemas and flexible accumulation," in *Historical Journal of Film, Radio and Television*, Vol. 22, No. 1, 2002: 61-82. **Online**

Lu Xun, "The Wise man, the Fool, and the Slave" in *Wild Grass*, trans. Yang Hsien-I and Gladys Yang, Beijing: Foreign Languages Press, 1985: 69-71. **Online**

Takeuchi Yoshimi, *What is modernity? : Writings of Takeuchi Yoshimi*, trans. Richard Calichman. New York Chichester: Columbia University Press, 2005. **Online**

Mao Tse-tung (Mao Zedong), "On Contradiction." online at
< https://www.marxists.org/reference/archive/mao/selected-works/volume-1/mswv1_17.htm >

Evans, Harriet. "The Language of Liberation: Gender and jiefang in Early Communist Party Discourse," *Twentieth-century China: New Approaches*, ed. Jeffrey N. Wasserstrom. London: Routledge, 2003, 193-220. **online**

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Anthony D. King, and Abidin Kusno, "On Be(ij)ing in the World: 'Postmodernism,' 'Globalization,' and the Making of Transnational Space in China," in Arif Dirlik and Xudong Zhang (eds.), *Postmodernism & China*. Durham: Duke University Press, 2000, 41-67 **ebook**.

Szablewicz, Marcella, "A Realm of Mere Representation? 'Live' E-Sports Spectacles and the Crafting of China's Digital Gaming Image," *Games and Culture*, Prepublished July 22, 2015, DOI: 10.1177/1555412015595298 **Online**.

Moskowitz, Marc L. "From Mao Zedong to Michael Jackson: Revisualizing culture and history in the YouTube age," in *China Information*, Vol. 29 (3) 2015: 309–332.