

Rori Bloom

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Education

Ph.D. in French Literature, New York University, 2001.

Academic Employment

Associate Professor of French, University of Florida, 2011-present.
Co-ordinator of Intermediate French, 2020-
Director, UF in Paris summer study abroad program, summers 2018 and 2019.
Graduate Coordinator for French and Francophone Studies, 2011-2018.
Assistant Professor of French, University of Florida, 2001-2011.
Instructor, Department of French, New York University, 1999-2000.
Graduate Assistant, Department of French, New York University, 1996-1998.

Publications

Books

Making the Marvelous: Marie-Catherine d'Aulnoy, Henriette-Julie de Murat, and the Literary Representation of the Decorative Arts (Lincoln: University of Nebraska Press, 2022).
Man of Quality, Man of Letters: The Abbé Prévost between Novel and Newspaper (Lewisburg: Bucknell University Press, 2009).

Articles in Peer-Reviewed Journals

"Painting in Casanova's *Histoire de ma vie*: Paris, 1750-1752," *Symposium: A Quarterly Journal in Modern Languages*.
Accepted October 2022.
"Miniature Marvelous: The *Petit* as Personal Aesthetic in the Fairy-Tales of Marie-Catherine d'Aulnoy," *Marvels & Tales* 20:2 (Fall 2015): 209-227.
"Rewriting the Family Romance: Prostitution and Revolution in Restif de la Bretonne's *Le Palais Royal*," *Studies in Eighteenth-Century Culture* 43 (2014): 153-168.
"Un *Sopha rose brodé d'argent*: Crébillon fils and the Rococo," *The Eighteenth Century: Theory and Interpretation* 51:1-2 (Spring/Summer 2010): 87-102.
"Monkey-girls of Old Regime France: Babiole and Ourika," *Nottingham French Studies* 49:1 (Spring 2010): 19-30.
"Privacy, Publicity, Pornography: Restif de la Bretonne's *Ingénue Saxancour ou La Femme séparée*," *Eighteenth-Century Fiction* 17:2 (January 2005): 231-252.

Contributed Chapters in Edited Volumes

"Playing with Dolls in Old Regime Fairy Tales," in *Modes of Play in Eighteenth-Century France*, ed. F. Falaky and R. McGinnis (Lewisburg: Bucknell, 2021), 9-23.
"Voilà mon portrait que je vous donne: la boîte à portrait dans la littérature précieuse," in *Penser le petit*, eds. S. Duhem, E. Galbois, and A. Khelissa (Lyon: Fage, 2017), 108-113.
"Du plaisir dans ma solitude: Finding Pleasure in the Prisons of *Manon Lescaut*," in *Caught Between Fact and Fiction: Eighteenth-Century Escape Tales*, eds. D. Grelé and M. Mulryan (Lewisburg: Bucknell University Press, 2017), 57-68.
"Technicians of Enchantment: Versailles in the Works of Perrault and Aulnoy," in *Lieux de culture dans la France du XVIIe siècle*, eds. W. Brooks, C. Probes, and R. Zaiser (New York: Peter Lang, 2012), 57-67.
"Une Teinture anglaise: The English Aesthetic in Prévost's *Pour et contre*," in *Better in France?: The Circulation of Ideas Across the Channel in the Eighteenth Century*, ed. F. Ogée. (Lewisburg: Bucknell University Press, 2005), 162-175.
"Sur un vitrail d'église: Sources and Structures in Flaubert's *La Légende de Saint Julien l'Hospitalier*," in *Medieval Saints in Late Nineteenth-Century French Culture*, eds. E. Emery and L. Postlewaite (Jefferson, NC: McFarland Press, 2004), 13-24.
"Sade et Casanova: Univers Utopiques," in *Lire Sade*, ed. N. Sclippa (Paris: L'Harmattan, 2004), 309-318.

Encyclopedia Articles

- “*Memoirs of the countess of M**** by Henriette-Julie de Murat,” “*The Skimmer* by Claude Crébillon” and “*The Sopha* by Claude Crébillon,” Literary Work Entries in *The Cambridge Guide to the Eighteenth-Century Novel 1660-1820*, ed. A. London, Cambridge University Press (forthcoming).
- “*Manon Lescaut* by Antoine-François Prévost,” Literary Work Entry in *The Literary Encyclopedia*. Litencyc.com (2014).
- “*Ourika* by Claire de Duras,” Volume Advisor for *Nineteenth-Century Literature Criticism* Vol. 304. Gale/Cengage (2014): 1-121.
- “Restif de la Bretonne,” Author Entry in *Nineteenth-Century Literature Criticism* Vol. 257. Gale/Cengage (2012): 217-342.

Reviews

- Review of *Love, Power, and Gender in Seventeenth-Century French Fairy Tales*, by Bronwyn Reddan, *Seventeenth Century News* 80:1&2 (2022).
- Review of *Gabrielle-Suzanne Barbot de Villeneuve: Beauty and the Beast; The Original Story*, ed. Aurora Wolfgang, *Eighteenth-Century Fiction* 34:2 (2021): 264-265.
- Review of *Decadence, Radicalism and the Early Modern French Nobility*, by Chad Denton, *Eighteenth-Century Fiction* 31:3 (2019): 629-631.
- Review of *Medievalist Enlightenment*, by Alicia Montoya, *The Medieval Review* (2014).
- Review of *The Bad Taste of Others: Judging Literary Value in Eighteenth-Century France*, by Jennifer Tsien, *French Studies* 67:1 (2013): 103.
- Review of *The Progressive Poetics of Confusion in The French Enlightenment*, by John O’Neal, *French Studies* 66: 4 (Fall 2012): 566.
- Review of *Le Récit génétique au XVIIIe siècle*, by Jan Herman, *Modern Language Review* 107:4 (Fall 2012): 1254-5.
- Review of *The Super-Enlightenment: daring to know too much*, ed. Dan Edelstein, *French Studies* 65:2 (2011): 255-256.
- Review of *Les Illusions perdues du roman: l’abbé Prévost à l’épreuve du romanesque*, by Alexandre Duquaire, *Journal for Eighteenth-Century Studies* 34:1 (Spring 2011): 109-110.
- Review of *Styles of Enlightenment*, by Elena Russo, *South Atlantic Review* 72:4 (Fall 2007): 133-135.
- Review of *The Comic Diderot*, by Stephen Werner, *South Atlantic Review* 67:1 (Winter 2002): 131-134.
- Review of *L’Abbé Prévost au tournant du siècle*, eds. R. Francis and J. Mainil, *Eighteenth-Century Book Reviews Online* (Spring 2002).

Conference Presentations

- “Women of Substance: Food Writing, Nationalism, and Feminism in the Writing of Marie-Catherine d’Aulnoy and Elisabeth-Charlotte de Bavière,” Southeastern American Association of Eighteenth-Century Studies, Decatur, GA, February 2023.
- “Women’s Work in Casanova’s Paris: Ageism and the Acknowledgment of Female Savoir-Faire,” Women and Work across the 18th-century Francophone Globe, University College Dublin, Ireland, October 2022.
- “Miniature Portraits as Erotic Currency in Casanova’s *Histoire de ma vie*,” American Society for Eighteenth-Century Studies, Baltimore, 2022.
- “From Spanish Ghost Stories to French Fairy Tales: Skepticism in Madame d’Aulnoy,” North-American Society for Seventeenth-Century French Literature, Salt Lake City, June 2019.
- “‘Revue, corrigée et augmentée’: Mademoiselle de Lubert edits Madame de Murat,” ASECS, Denver, March 2019
- “Conteuses or Career Women? Marie-Catherine d’Aulnoy and Henriette Julie de Murat,” Northeastern Modern Language Association Annual Meeting, Pittsburgh, April, 2018.
- “Playing with Dolls in Old Regime Fairy Tales,” ASECS, Orlando, FL, March 2018.
- “Fashion in the Fairy Tales of Madame d’Aulnoy and Madame de Murat,” ASECS Minneapolis, MN, February 2017.
- “The Art and Science of Entertainment in the fairy Tales of Madame de Murat,” NASSCFL, Orlando, FL, June 2016.

- “Islands, Gardens, Palaces, Rooms: Spatial Narratives in Madame de Murat,” Southeastern American Society for Eighteenth-Century Studies, Savannah, GA, February 2016.
- “La Boîte-à-portrait dans la littérature précieuse,” Interdisciplinary Colloquium *Penser le petit: La miniaturisation artistique de l’antiquité au dix-neuvième siècle*. (Thinking Small: Artistic Miniaturization from Antiquity to the Nineteenth Century), University of Toulouse, Toulouse, France, October 2015.
- “Figures of Love in the Fairy Tales of Madame de Murat.” SEASECS, Studies, Gainesville, FL, February 2015.
- “Sara or A Survivor’s Story in Restif de la Bretonne’s *La Dernière aventure d’un homme de quarante-cinq ans*,” SEASECS, Knoxville, TN, February 2014.
- “*Les Adieux à la reine: Marie Antoinette as Reine scélérate ?*,” SEASECS. Charleston, SC, March 2013.
- “Rewriting the Family Romance: Prostitution and Revolution in Restif de la Bretonne’s *Le Palais Royal*,” SEASECS, Decatur, GA. March 2012.
- “Technicians of Enchantment: Versailles in the Works of Perrault and Aulnoy,” Society for Seventeenth-Century French Studies, London, England. July 2011.
- “Miniaturization and Infantilization in Mme d’Aulnoy’s *Contes de fées*,” Canadian Society for Eighteenth-Century Studies, Vancouver BC, Canada. March 2011.
- “Equal Opportunity Pornography or Women Laughing at Themselves: The Reception of Claude Crébillon’s *L’Ecumoire*,” Colloquium on Wit, Irony and Ridicule in Eighteenth-Century French Art and Literature, University of Florida, Gainesville, FL, February, 2009.
- “Critiques of Sympathy and Models of Misreading: The Abbé Prévost’s Women Readers,” Canadian Society for Eighteenth-Century Studies, Montreal, Canada, October 2008.
- “A New Way to Play the Game of Love and Chance: Marivaux with Kechiche,” ASECS, Atlanta, GA, March 2007.
- “Reflections in/on the Palais-Royal: Double Images and Their Architectural Frame,” ASECS, Las Vegas, NV, April 2005.
- “From Bedroom to Courtroom, *La Femme Séparée* and the Promiscuity of Parisian Life,” SEASECS, Savannah, GA, March 2004.
- “Broken Playthings: Foreign Girls, French Salons and the Problem of Feminist Reading in works by Mme de Duras and Mme d’Aulnoy,” Other Enlightenments: Gender and the Long Eighteenth Century Symposium, University of Florida, Gainesville, FL, January 2004.
- “*Qu’il est facile de faire des contes: Prévostian Self-Parody in the Contes singuliers*,” International Society for Eighteenth-Century Studies, Los Angeles, CA, August 2003.
- “*Un Sopha rose brodé d’argent: Crébillon fils and the Rococo*,” Kentucky Foreign Language Conference, Lexington, KY, April 2003.
- “Sade and Casanova: Utopian Universes,” Colloque International Sade, Charleston, SC, March 2003.
- “Between Feminism and Pornography: Restif de la Bretonne’s *Ingénue Saxancour*,” ‘Entre Nous’ Lecture Series, University of Florida, Gainesville, FL, March 2003.
- “Privacy, Publicity, Pornography: Diderot’s *La Religieuse* and Restif de la Bretonne’s *La Femme séparée*,” British Society for Eighteenth-Century Studies, Oxford, England, January 2003.
- “Between Private and Public: The Prefaces of Prévost’s Novels,” SEASECS, Chapel Hill, NC, February 2002.
- “The *Causes Célèbres* of the *Pour et contre*: Judgment and Celebrity in the Journalism of the Abbé Prévost,” Modern Language Association Annual Meeting, New Orleans, LA, December 2001.
- “*Une Teinture anglaise: The English Aesthetic in Prévost’s Pour et contre*,” ASECS, New Orleans, LA, April 2001.
- “The *Honnête homme* in the Eighteenth Century: Molière, Rousseau, Prévost,” Princeton Conference on Eighteenth-Century Studies, Princeton, NJ, March 2000.
- “From Vocation to Career: The Construction of Authorship in Prévost’s *Pour et contre*,” Western American Society for Eighteenth-Century Studies, Las Vegas, NV, February 2000.
- “Prévost: a Mythology of Authorship,” Séminaire des Doctorants Etrangers, Ecole Normale Supérieure, Paris, France, May 1999.
- “Masculinity’s masquerade: The Manipulation of Gender in Three Novels by the Abbé Prévost,” ASECS, Milwaukee, WI, March 1999.
- “*Sur un vitrail d’église: Sources and Structures in Flaubert’s La Légende de Saint Julien l’hospitalier*,” MLA, Washington, DC, December 1996.

Honors and Awards

Publication subvention from UF Center for the Humanities, 2021.

Library Enhancement Grant for collection of francophone graphic novels, UF Center for the Humanities, Co-PI, 2021.

University of Florida Term Professorship, 2018-2021.

Humanities Scholarship Enhancement Grant, UF College of Liberal Arts and Sciences, Summers 2002, 2008, 2013, 2016.

Travel Grant, UF College of Liberal Arts and Sciences, 2003, 2006, 2008, 2011, 2012, 2013, 2016-2019, 2022.

UF Office of Research Support for Meetings Grant for SEASECS 2015.

Grant for organizing colloquia on eighteenth-century studies, UF Center for the Humanities, Co-PI, 2003 and 2009.

Outstanding Faculty Honoree, UF College of Liberal Arts and Sciences, 2008.

Scholar in Residence/Travel Grant for Research in Paris, France, UF Paris Research Center, December 2003.

Chateaubriand Fellowship for Dissertation Research in France, 2000-2001.

MacCracken Fellowship for Graduate Study, New York University, 1994-1999.

Fulbright Fellowship for Teaching in France, 1993-1994.

Courses Taught at the University of Florida

Language:

FRE 2220: Intermediate French I

FRE 2221: Intermediate French II

FRE 3300: Grammar and Composition

FRE 3320: Composition and Stylistics

FRE 3410: French Conversation and Interaction

Culture

FRE 3500: France through the Ages

FRE 3564: Contemporary French Culture

FRT 3004: Monuments and Masterpieces (Versailles)

Literature:

IDS 2935: UF Quest I: Fairy Tales and Identity

FRW 3100: Intro to French Lit I: Medieval through 17th Century (Men and Women)

FRW 3101: Intro to French Lit II: 18th Century through present (Magic and the Supernatural; Food in French Literature)

FRW 3930 Rotating Topics in French Literature (Short Stories)

FRE 4905 Independent Studies on a Variety of Topics

FRW 4932: Senior Seminar (Masquerade in Literature; Paris in Modern French Literature)

FRW 4212/6717: Readings in 17th-century Literature: (Molière; The Comic; Women in Old Regime France)

FRW 4273/6276: Readings in 18th-century Literature (18th-century Novel; Libertinism; 18th-century Paris)

FRW 6715 Philosophic Movement

Study Abroad Teaching

UF in Avignon: (summer 2003): Contes et Nouvelles

Paris Research Center (summers 2005, 2011): Representations of Paris

UF in Paris (summers 2018, 2019): Representations of Paris

Thesis and Dissertation Committees

Co-Chair of 1 Ph.D. Committee in French (Viguiet)

Member of 4 Ph.D committees in French (Summerfield, Fredericks, Wiechman, Loving)

Member of 2 Ph.D. committees in Classics and English (Kramarz and Karnap)

Chair of 2 M.A. Committees in French (Johnson, Sheard)

Member of 4 M.A. committees in French; (Kramer, Mahroug, Sullivan, Rieger)

Member of 1 MA committee in Art History (Moore)

Service to the University of Florida

University level:

Member, General Education Committee, University of Florida, 2021-present.
Member, Madelyn Lockhardt dissertation scholarship selection committee, 2017-2022.
Member, Scholarship Selection Committee, International Center, University of Florida, 2005, 2012, 2018-2020.
Faculty Senator, UF Faculty Senate 2016-2019
Member, Organizing Committee for “Becoming a Woman in the Eighteenth Century” exhibit at UF Harn Museum, 2017.
Member, Grant Evaluation Committee, Center for European Studies, University of Florida, 2005.
Member, Phi Beta Kappa Membership Selection Committee, University of Florida, 2002-2005.

College Level:

Member, CLAS Faculty Council, 2020-2022.
Member, CLAS Graduate Affairs Committee, 2012-2014.
Member, CLAS Finance Committee, 2012-2014.
Member, CLAS Nominating Committee, 2007-2011. Chair of Nominating Committee, 2009-2011.
Member, CLAS Humanities Scholarship Enhancement Grant Selection Committee, 2002-2004.

Department Level:

Member, LLC Advisory committee, 2018-2020
Member, Search Committee for Assistant Professor of Chinese, 2018-2019
Chair, LLC By-laws Committee, 2018-2020
Chair, LLC Merit Pay Committee, 2016-2018
Member, Committee for developing a new PhD in LLC, 2017-2020
Member, LLC Graduate Committee, 2012-2018.
Organizer, LLC Research Forum 2016-2017.
Member, LLC Faculty Travel Committee, 2010-2012.
Member, LLC Peer evaluation committee 2010-2011.
Member, RLL Lecturer Search Committee, 2003 and 2007.
Member RLL Adjunct Faculty Evaluation Committee, 2002-05 and 2007-08, Chair 2004-05 and 2008-09.
Member, RLL Undergraduate Awards Committee, 2001-2003.

Section Level:

Graduate Coordinator, 2011-2014 and 2015-2018.
Editor, French and Francophone Studies Newsletter, 2010-2011.
Scheduler, French section, Department of Languages, University of Florida, 2008-2013, 2018-2020.

Service to the Profession

Book Review Editor, *Delos: A Journal of Translation and World Literature* 2021-present.
Panel Chair, “Fairy Tales in the Eighteenth Century, American Society for Eighteenth-Century Studies, 2022.
Co-Convenor, Society for Eighteenth-Century French Studies Conversations online series, 2021-2022.
President, Society for Eighteenth-Century French Studies, 2021-2022.
Vice President, Society for Eighteenth-Century French Studies, 2019-2021.
Panel Chair, “Fake News in Eighteenth-Century France I and II,” ASECS, 2021.
Member and Chair, Graduate Student Essay Prize Committee, SEASECS, 2019 and 2020.
Panel Chair, “New Scholarship in Eighteenth-Century French Studies,” SEASECS, 2018.
Member, Annual Meeting Program Committee, ASECS, 2018.
Panel Chair “New Scholarship in Eighteenth-Century French Studies,” SEASECS, 2017.
Meeting Organizer, Annual Meeting of SEASECS, 2015.
Member and Chair, Percy Adams Award Committee (best article), SEASECS, 2012-2015.
Co-Organizer, Colloquium on Wit, Irony, and Ridicule in Eighteenth-Century French
Art and Literature, University of Florida, February, 2009.
Panel Chair, “Studies on the Abbé Prévost,” ASECS, Portland, OR, March 2008.
Co-Organizer, Colloquium on Gender in the Long Eighteenth Century, University of Florida, January 2004.
Panel Chair, “Habits of Reading: Translation and Imitation,” British Society for Eighteenth-Century Studies,
Oxford, England, January 2003.
Manuscript Reviewer, *South Atlantic Review*, *Romance Studies*, *Early Modern Cultural Studies*, *Itinéraires*,
Forum for Modern Language Studies, *Marvels & Tales*, De Gruyter, *Studies on Eighteenth-Century Culture*