University of Florida Languages, Literatures & Cultures Arabic Studies جامعة فلوريدا قسم اللغات والآداب والثقافات برنامج الدراسات العربية

ARA 1130 summer 2018 (May 14<sup>th</sup> - June 22<sup>nd</sup>)
SEC 026H M/T/W/R, 2<sup>nd</sup>, 3<sup>rd</sup> Periods / F, 2<sup>nd</sup> Period, Room MAT 51
(9:30 pm – 12:15pm)
Office Hours: Mon/Wed, 4<sup>th</sup> period
(12:30 pm - 1:45 pm) by appointment

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## **Textbooks and teaching materials:**

The Arabic taught in this course is Modern Standard Arabic. No dialect is taught in this course. The aim of the course is to provide a good understanding of the Arabic used in the spoken and print mass media in all Arab countries. A solid knowledge of Modern Standard Arabic would be very helpful in subsequent studies of specific Arabic dialects for those who desire to acquire them. Throughout the semester, the course will rely on a communicative approach to learning and teaching at all times. It will stress oral skills in the study of the language and use of Arabic in class. In his course we will be using the following materials:

- 1. Alif Baa, Introduction to Arabic Letters and Sounds, 3d edition. George Town University Press.
- 2. Al-Kitaab fii Ta' allum al- Arabiyya, A textbook for Beginning Arabic, 3d edition, George Town University Press.
- 3. All will be assigned with the online companion website https://www.alkitaabtextbook.com/books/
- 4. Recommended web site; an Arabic verb conjugator, https://qutrub.arabeyes.org/
- 5. Additional materials (Handouts, practical activities related to the main subjects) will be added in
- 6. Optional material (highly recommended):
  Arabic-English Dictionary: The Hans Wehr Dictionary of Modern Written Arabic.

### **Course Objectives**

By the end of this semester, students will be expected to perform at the **Novice Mid to Novice High** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that students will be expected to do the following:

- 1. In the "speaking" area of the language:
  - a. Manage successfully a number of uncomplicated tasks in straightforward social situations, using rehearsed utterances.
  - b. Handle conversation in a few predictable topics necessary for survival in the target language culture such as basic personal information, a limited number of activities, preferences, and immediate needs.
  - c. Respond to simple, direct questions or requests for information.
  - d. Ask a few basic questions, using memorized utterances and formulae.
- 2. In the "writing" area of the language:
  - a. Meet limited, basic, practical writing needs using lists, short messages, postcards, and simple notes.
  - b. Express themselves in the context in which the language was learned by relying mainly on practiced material.
  - c. Focus on common elements of daily life.
  - d. Recombine learned vocabulary and structures to create simple sentences on very familiar topics.
- 3. In the "listening" area of the language:
  - a. Understand information from sentence-length speech, one utterance at a time, in basic personal and social contexts with contextual or extra-linguistic support (although comprehension may be very uneven)
  - b. Understand speech dealing with areas of practical needs such as highly standardized messages, phrases, or instructions, if the vocabulary has been learned.
- 4. In the "reading" area of the language:
  - a. Understand, fully and with relative ease, key words and cognates as well as formulaic phrases across a range of highly contextualized texts.
  - b. Understand predicable language and messages such as those found on train schedules, roadmaps and street signs.
  - c. Drive meaning from short, non-complex texts that convey basic information with the help of contextual or extra-linguistic support.

## **Classroom policy**

**Canvas:** All assignments, announcements, exercises, study guides, grades and other materials will be posted on the course page on Canvas. It is your responsibility to check the page regularly and keep up with all materials and announcements that will be posted.

**Attendance**: This is not a virtual class. Becoming fluent in a language requires extensive, repeated exposure to that language. A student who misses 4 sessions or more without a documented excuse will receive a failing grade. For more details, please refer to the following website: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

Assignments are due on the day indicated, regardless of whether or not you are in class that day. If you missed class, arrange for your assignment to get to your instructor's box before your scheduled class time. Students should contact the instructor on return to classes.

**Preparation**: Students must be fully prepared for class by studying, practicing reading, listening and doing the drills designated as homework before coming to class. <u>Class time should not be spent introducing vocabulary</u>, but rather on practicing and activating it.

Late and Make-Up Work: No late work will be accepted or make-ups will be offered unless the student offers a legitimate documented excuse. See Attendance above.

Cell phones and other electronic devices: <u>No electronic equipment is allowed during exams.</u>
Using cell phones during a test will result in an "F" on that assignment.

Academic Integrity: Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Violations of the honor code include, but are not limited to: plagiarism, cheating, bribery, misrepresentation, fabrication, and conspiracy. Such violations may result in the following: lowering of grades, mandatory 0 on assignments, redoing assignments, a final failing grade in the course, expulsion from the course, referral to the student-run Honor Court. The Honor Code states: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *On my honor, I have neither given nor received unauthorized aid in doing this assignment.* For more information, refer to:

**Students with Special Needs:** Students requesting classroom accommodation must first register with the Dean of Students Office (Disability Resources in Reid Hall). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Contact the Disability Resources Center (<a href="http://www.dso.ufl.edu/drc/">http://www.dso.ufl.edu/drc/</a>) for information about available resources.

**Counseling & Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <a href="https://drc.dso.ufl.edu/">https://drc.dso.ufl.edu/</a>).

**Letters of recommendation**: If you wish me to write you a letter of recommendation, before you approach me with a request, please make sure that:

- a. You will earn / have earned at least B+ in all classes you had with me.
- b. You had regular attendance.
- c. You did all required work, including ungraded work.
- d. You never behaved in a disrespectful way tacitly or otherwise with me or your classmates.

Online Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <a href="https://evaluations.ufl.edu">https://evaluations.ufl.edu</a>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

#### **Exams**

The exams will take place on the following dates: (The dates are tentative and subject to change based on different consideration. Students, however, will be consulted and advised of new dates.)

#### **Exams**

Exam 1 May 25<sup>th</sup>
Midterm exam June 08<sup>th</sup>
Final exam June 22<sup>nd</sup>

**Presentations**: June 21<sup>th</sup>

Quizzes: There are 6 quizzes in the semester. It is your responsibility to check the dates.

# Grades

The final course grade will be based on the following percentages:

Exam 1 + Midterm exam30%Final exam20%Oral exams10%Quizzes15%Homework15%Class attendance5%Preparation5%

The course letter grades and grade points will be as follows:

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
В	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
С	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67
Е	less than 60%	0
WF, I, NG, S-U		0

#### Learning a foreign language

- 1. Observe and listen attentively. The most important element of language learning is the linguistic input you receive: what you read and what you hear. Surround yourself with Arabic by reading as much as you can, even when the reading is not assigned; listening to Arabic using audio recording and CD-ROM as often as possible. As you read and listen, don't worry about not understanding every word; instead, be attentive to what you can figure out and look for examples of points you are studying.
- 2. Memorize. Although you have learned a lot of Arabic through observation and analysis, you still have to memorize verbs and certain idiomatic expressions. The following techniques may help. Prepare flash cards with Arabic on one side and the English on the other side, with verbs on one side and their **Masdar** on the other. Write words several times and repeat them to associate sounds and written symbols. Arrange words by meaningful clusters that can help you visualize what words mean. Create a new context to try out the words and expressions you are learning.
- **3. Review often.** Make it a habit to summarize key points in texts you have read and keep track of the grammar you have studied. Use the list of the new words for each lesson to make sure you are comfortable with all the new words, including the plural of nouns and the conjugations of verbs.
- **4. Work with others.** Put all your verbal and social interaction strategies to work. Ask for clarification or correction as needed; experiment and role-play with your peers. Be bold and do not worry about your mistakes.
- **5. Guess and make hypotheses.** When you read, if you come to part of a text you don't understand, guess a few words from their context and go on. After you have read more of the text, you can go back and read again, making a second, and perhaps better, guess at the unknown words and unclear points. When you speak, if you do not know the exact word, use synonyms or definition-type explanations to get your ideas across, or even try "creating" an Arabic word following patterns you know.
- **6. Think in Arabic**. If you look at the Arabic text and think in English, you are not reading but translating. This is an extremely inefficient way of approaching a text, and it will not help you to become a proficient reader in Arabic.
- 7. Be patient with yourself. Remember that learning a language is a lot like training for sport or learning to play a musical instrument. You need to practice every day, even if it does not seem like you are making progress. Progress will come in stages, sometimes small gains, sometimes large gains as you get past a plateau. The rate of language learning is different for each student. Work with classmates but do not always compare yourself to them. If you get too frustrated, stop. Just as you risk injury in a sport if you practice when you are too tired, it is not productive to do too much language learning at a time. It is better to work for an hour twice a day than for two hours in a stretch, especially with a task as taxing as listening comprehension. Take breaks as needed, but don't give up. Go back to the lesson with new enthusiasm, new questions, and new goals to achieve. And most of all, enjoy! The world of Arabic is rich. You are beginning an adventure into some of the most exciting countries and cultures in the world.

## Please note:

- Students must turn in the assignments marked **in bold** below at the beginning of class on the dates indicated.
- Other assignments must be prepared prior to coming to class and will be reviewed with the instructor during class time.
- Material marked in **green** is added to the course in addition to the textbook material. (No need for textbooks that day).
- Students must keep their syllabus, class notes, handouts, returned exams and homework in a **binder**.

	Monday	Tuesday	Wednesday	Thursday	Friday
May 14 -18 Alif Baa Workbook	Meet 'n Greet	Greeting (review) Unit 1 Introduction to the Arabic Language • Major Arabic Dialects p. 13 • Arabic letters p.2 • Arabic script p.4 • Short vowels p.3	Unit 2 Short vowels Drills 6,7,8,10,12,	Unit 3 り、さ、て、で Drill 8,9,10,11 Class activity Classroom description	Class activity Classroom description
	Unit 1 Greeting Drill 4 p.16	Unit 2 ۱، ب، ت، ث، و، ي Writing practice Drills 1,2,3,4,5	Unit 3 ・タ・ヴ・ヴ・変・で Writing practice Drill 1,2,3,6,7	Class activity Classroom description Hand-in Drill 4 p.52 Drill 5 p.53	
May 21- 25 Alif Baa Workbook	Unit 4 ار در در ر Writing practice Drill 1 L2, L3, L4 Drills 2,3	Class activity Classroom description و كذلك، أيضًا، فقط، و	Unit 5 س، ش، ص، ض Writing practice Drills 9,10,11,12, 13,15,16	Class activity Classroom description / Using Adjectives	Exam 1
	Unit 4 Drills 6,7,8,10,11 • Arabic numbers Writing practice p.72 Drill 14	Unit 5 • Shadda Drills 1,2,3 س، ش، ص، ض Writing practice Drills 4,5,7	Class activity Classroom description / Using Adjectives Quiz 1	Class activity Talking about Drill 13 p.191 Hand-in Drill 9 p.84 Drill 8 p.105	

May 28 – 01 Alif Baa Workbook	Memorial Day No classes	Unit 6  • taa marbuuta قا Drill 1  • خانا عن غ ن غ كل Writing practice Drills 2,3,4,5,6, 7,8,9,12	Class activity Classroom description / prepositions	Unit 6 Drill 14,15,16,18, 19, 20, 21, 22, 23 Hand-in Drill 10 p.128 Drill 17p.137	Unit 6 Class activity / Disciplines Quiz 2
		Classroom description / Colors	Conversation Verb "I want" in formal & colloquial Drill 13 p.113	Classroom description / prepositions	
June 04 – 08 Alif Baa Workbook	ف، ق، ك، ل Drills 1,2,3,4,5, 7,8,9,10,11,13	Unit 7 Family members & other relations Quiz 3	Unit 8 Class activity / Disciplines	Unit 7 Conversation / more practice. Drill 18 p. 166 Hand-in Drill 6 p.155 Drill 8 p.160	Exam 2
	Unit 7 Class activity / Disciplines	Unit 7 Verb "to see" in formal & colloquial Drill 13 p.113 Conversation Drill 18 p. 166	Unit 8 ه، ن، ه Drills 1,2,3,4,5,6 ن، ع، و، ن Drills 8,9 p.187	Unit 9    ( ) ( ) ( )    Drills 1,2,3,4,5,6  (Drill 8 p. 202)  Drill 3 p. 200  Drill 7 p. 201	
June 11 – 15 Alif Baa Workbook	Class activity / Professions	Unit 9 Class activity / Professions	Chapter 1  Comprehension  النا مها  Vocab p. 2,3	Chapter 1 The <i>Nisba</i> Adjective Drill 5 p.8 Quiz 4	Chapter 1 Question Words
Al-kitaab 1 Textbook	<ul> <li>Unit 10</li> <li>Grammatical endings / Drill 1</li> <li>Reading and spelling practice</li> </ul>	Chapter 1 Conjugation Practice	Chapter 1 Conjugation of the verb "to work"	Chapter 1 Question Words Hand-in Assignments given in class	
June 18 – 22 Al-kitaab 1 Textbook	Chapter 2 Quiz 5 Reading / dictation	Chapter 2 Dual and plurals	Chapter 2 Dual and plurals	Student presentations (Talk about yourself and your family) (Oral exam) (No make-ups)	Exam 3

Chapter 2	Chapter 2	Chapter 2		
• Comprehension أنا فعلاً وحيدة	The definite article	Quiz 6 Reading / dictation	Student presentations (Talk about yourself	
• Vocab p. éà	Hand-in Drill 1 p.21 Drill 6 p.26	reading dictation	and your family) (Oral exam) (No make-ups)	

The instructor reserves the right to change the content of the syllabus at any time throughout the term to respond to pedagogical imperatives.