

## **CURRICULUM VITAE**

### **Akintunde Akinyemi**

Department of Languages, Literatures, and Cultures

University of Florida

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### **Brief Description of Job Duties**

My duties consist of teaching Yoruba language classes and content courses on African literature, folklore, and popular culture in the Department of Languages, Literatures, and Cultures. I am also affiliated to the Center for African Studies and many of my courses are required for both the undergraduate and graduate Minor in African Studies.

### **Research Interests**

Yoruba, African-language literature, folklore and oral tradition, popular culture, diaspora studies and cultural migration

### **Education**

1991 Ph.D. (Obafemi Awolowo University, Ile-Ife, Nigeria)

1987 M.A. (University of Ife, Nigeria)

1983 B.A. (University of Ife, Nigeria)

### **Current Academic Employment**

Professor, Department of Languages, Literatures, and Cultures, University of Florida

### **Previous Academic Employment**

2001-2002: Associate Dean, Faculty of Arts, Obafemi Awolowo University, Ile-Ife, (Nigeria)

1997-2002: Reader (Associate Professor), Department of African Languages and Literature, Obafemi Awolowo University, Ile-Ife, (Nigeria)

1997-1999: Interim Chair, Department of African Languages and Literature, Obafemi Awolowo University, Ile-Ife, (Nigeria)

1994-1997: Senior Lecturer, Department of African Languages and Literature, Obafemi Awolowo University, Ile-Ife, (Nigeria)

1987-1994: Lecturer, Department of African Languages and Literature, Obafemi Awolowo University, Ile-Ife, (Nigeria)

### **Graduate Supervision**

#### **(i) Membership of Doctoral Dissertation Committees (University of Florida)**

Anthony Mwaduab Eseke (Journalism and Communications) "Experimental analysis of the effects of newspaper coverage of mass violence in Nigeria on social tolerance" 2016

Claudia Hoffmann (English/Film Studies) “Subaltern Migrancy and Transnational Locality: The undocumented African immigrant in international cinema” 2010

Felicia Chigozie Anonyuo (Anthropology) “Beyond the economic impetus for migration: pre-migration cognitions and subjectivities in the African postcolony” 2009

**(ii) Membership of M.A. Dissertation Committee (University of Florida)**

Jody Berman (Art History) “Yao Owusu Shango (An African American blacksmith): artistic career in context” 2005

**(iii) Membership of Doctoral Dissertation Committees [External] (University of Georgia, Athens)**

Gabriel Ayoola (Department of Comparative Literature) “The Narratives of ‘Self’ and ‘Others’: An Onomastic study in selected African Literary text” (on-going).

**(iii) Membership of Doctoral Dissertation Committees (Obafemi Awolowo University, Ile-Ife, Nigeria)**

Taiwo A. Olunlade (African Languages and Literatures) “A historical survey of Yoruba newsprint” 2002

Abiodun Ogunwale (African Languages and Literatures) “The structural, forms, and semantic descriptions of Yoruba personal and place names” 2001

Arinpe G. Adejumo (African Languages and Literatures) “Satirical elements in Yoruba modern drama” 1999

Olaide J. Sheba (African Languages and Literatures) “Images of women in the creative works of selected Yoruba male writers” 1999

Olurankinse Olanipekun (African Languages and Literatures) “Prognosis as a narrative technique in the Yoruba novel” 1999

Victoria Abike Adesuyi-Oke (Education) “An evaluation of the English comprehension of secondary school Yoruba-English bilingual students” 1998

**(v) Chair of M.A. Dissertation Committees (Obafemi Awolowo University, Ile-Ife, Nigeria)**

Ayodele Oyewale (African Languages and Literatures) “Critical analysis of political themes in Yoruba modern poetry” 2002

Olusegun Faturoti (African Languages and Literatures) “Narrative techniques in Yoruba detective novel” 1999

Florence Ajakaye (African Languages and Literatures) “Yoruba folksongs in Akure” 1998

Ayodeji Ologunleko (African Languages and Literatures) “Praise poetry as a source of historical reconstruction: The pursuit of Efon origin, genealogy, and migration” 1998

Taiwo Olunlade (African Languages and Literatures) “A critical assessment of taboos in Yoruba lineage poetry” 1998

George Olusola Ajibade (African Languages and Literatures) “Religion in contemporary Yoruba drama” 1997

Comfort Odejobi (African Languages and Literatures) “A structural analysis of Yoruba vituperative songs” 1996

**(vi) Membership of M.A. Dissertation Committees (Obafemi Awolowo University, Ile-Ife, Nigeria)**

Victor A. Oyediji (African Languages and Literatures) “A Stylistic analysis of the poetry of Debo Awe, Olanipekun Olurankinse, and Duro Adeleke” 2001

Adeniyi A. Adebajji (African Languages and Literatures) “The use of metaphor in Okediji’s detective novels” 2001

Folorunso Ilori Johnson (African Languages and Literatures) “A syntactic analysis of Yoruba anaphora” 1998

Sola E. Owonibi (English) “Sexist language in the Nigerian university matriculation examination use of English paper” 1998

Christopher C. Anyokwu (English) “National consciousness in Niyi Osundare’s *The Eye of the Storm* and *Midlife*” 1994

Unanaowo Jimmy Essiet (English) “The teaching of discourse to learners of English as a second language in secondary schools in Osun State” 1994

**Awards and Fellowships Received (in the last ten years):**

2012: Received the University of Florida International Center’s 2012 International Educator of the Year Award (senior faculty category) in the College of Liberal Arts and Sciences (CLAS) in recognition of my “outstanding achievements in advancing internationalization of the University of Florida campus and curriculum through teaching, research, and service that promotes a global perspective.”

2011: Named the Robin and Jean Gibson Term Professor for the academic year 2011-2012 in the College of Liberal Arts and Sciences (CLAS) in recognition of my “contribution to scholarship, teaching, and service.”

2010: Granted a 3-month Summer Research Fellowship of the German Alexander von Humboldt Foundation tenable at Institute for African Studies, Bayreuth University, Germany, to complete the editing of a volume of edited essays entitled *African Creative Expressions: Mother Tongue and Other Tongues* later published in 2011.

2008-2009: Awarded the Gwendolen M. Carter fellowship in African Studies by the Center for African Studies at the University of Florida to convene the 2009 Carter Lectures on the topic ‘African Creative Expressions: Mother Tongue and Other Tongues.’

2007: Granted a 3-month Summer Research Fellowship of the German Alexander von Humboldt Foundation tenable at Institute for African Studies, Bayreuth University, Germany, to complete the editing of a volume of co-edited essays entitled *Emerging Perspectives on Akinwumi Isola* later published in 2008.

2005: Received the University of Florida International Center's 2005 International Educator of the Year Award (junior faculty category) in the College of Liberal Arts and Sciences (CLAS) in recognition of my "outstanding achievements in advancing internationalization of the University of Florida campus and curriculum through teaching, research, and service that promotes a global perspective."

### **Grants Received in the last 10 years**

#### **(a) Funded Externally**

<b>Role</b>	<b>Agency</b>	<b>Grant Title &amp; Date</b>	<b>Total Award</b>	<b>Candidate Allocation (Amount)</b>
Principal Investigator 80%	US Department of Defense	African Flagship Languages Initiative Program 2015	\$310,203	\$310,203
Principal Investigator 80%	US Department of Defense	African Flagship Languages Initiative Program 2014	\$310,653	\$310,653
Principal Investigator (100%)	US Department of Education	Fulbright-Hays Summer Yoruba Group Project Abroad (GPA) in Nigeria 2013-2016	\$330,000	\$330,000
Principal Investigator 80%	US Department of Defense	African Flagship Languages Initiative Program 2013	\$254,019	\$254,019
Principal Investigator 80%	US Department of Defense	African Flagship Languages Initiative Program 2012	\$220,000	\$220,000
Principal Investigator 80%	US Department of Defense	African Flagship Languages Initiative Program 2011	\$116,000	\$116,000
Principal Investigator (100%)	US Department of Education	Fulbright-Hays Summer Yoruba Group Project Abroad (GPA) in Nigeria 2008-2011	\$345,000	\$345,000
Principal Investigator (100%)	US Department of Education	Fulbright-Hays Summer Yoruba Group Project Abroad (GPA) in Nigeria 2005-2007	\$222,000	\$222,000

\* As Principal Investigator, I am the sole grant administrator for all the listed projects.

### **Summary of External Grant Funding Received, 2005-2015**

<b>ROLE</b>	<b>TOTAL</b>	<b>Direct Costs</b>	<b>Indirect Costs</b>
Principal Investigator	\$2,107,875	\$1,704,249	\$403,625
Co-Principal Investigator	n/a	n/a	n/a
Investigator	n/a	n/a	n/a
Senior Personnel	n/a	n/a	n/a
Sponsor of Junior Faculty	n/a	n/a	n/a

<b>Totals</b>	<b>\$2,107,875</b>	<b>\$1,704,249</b>	<b>\$403,625</b>
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### **Short Narrative Explanation for External Grants**

The two external grants are for the development and administration of 8-week intensive summer African-language programs—one overseas (in Nigeria) and the other domestic/local at the University of Florida. The overseas program is the Fulbright-Hays Advanced Yoruba Group Project Abroad (GPA) in Nigeria, funded by the U.S. Department of Education. The program provides opportunity for 12-15 American undergraduate and graduate students in the fields of humanities, social sciences, foreign languages, and/or area studies who are prospective teachers in these areas, or who plan to apply their language skills and knowledge to the United States' national security in the fields outside teaching, including government, the profession, or international development to achieve advanced competence in the study of Yoruba language and culture in an environment where the language is spoken on daily basis. Similarly, the US Department of Defense (DOD) funded African Flagship Languages Initiative (AFLI) is part of DOD National Security Education Program (NSEP). This is a domestic intensive 8-week summer program domiciled at the University of Florida, designed to assist Boren scholars and fellows acquire high proficiency in critical languages of Africa (Akan/Twi, West African French with Basic Wolof, Hausa, Mozambican Portuguese, Swahili, Wolof, Yoruba, and Zulu) to strengthen the United States' intellectual and economic competitiveness and enhance international cooperation for economic, humanitarian, and national security.

### **(b) Funded Internally**

<b>Role</b>	<b>Agency</b>	<b>Grant Title &amp; Date</b>	<b>Total Award</b>	<b>Candidate Allocation (Amount)</b>
Principal Investigator (100%)	Office of the President, UF	Faculty Enhancement Opportunity (FEO) 2012	\$49,838	\$49,838
Principal Investigator (100%)	CLAS	Humanities Enhancement Scholarship Funds 2012	\$8,500	\$8,500
Principal Investigator (100%)	CLAS	Humanities Enhancement Scholarship Funds 2009	\$8,730	\$8,730
Principal Investigator (100%)	Center for African Studies, UF	Award for the organization of the annual Carter Conference 2009	\$20,000	\$20,000
Principal Investigator (100%)	UFIC	Carter Conference support award, 2009	\$3,000	\$3,000
Principal Investigator (100%)	UF-DSR	Carter Conference support award, 2009	\$3,000	\$3,000
Principal Investigator (100%)	Center for the Humanities and the Public Sphere	Carter Conference support award, 2009	\$3,000	\$3,000
Principal Investigator	CLAS	Humanities Enhancement Scholarship Funds 2006	\$8,730	\$8,730

(100%)				
Principal Investigator (100%)	UFIC	Internationalizing the Curriculum Award, 2005	\$3,000	\$3,000

#### Summary of Internal Grant Funding Received, 2005-2015

ROLE	TOTAL	Direct Costs	Indirect Costs
Principal Investigator	\$130,068	\$130,068	n/a
Co-Principal Investigator	n/a	n/a	n/a
Investigator	n/a	n/a	n/a
Senior Personnel	n/a	n/a	n/a
Sponsor of Junior Faculty	n/a	n/a	n/a
<b>Totals</b>	<b>\$130,068</b>	<b>\$130,068</b>	<b>n/a</b>

#### Short Narrative Explanation for Internal Grants

All the internal grants are used towards my research work—summer data collection, book writing, and convocation of an international conference. For instance, while I received the Humanities Enhancement Scholarship Funds from CLAS in 2006, 2009, and 2012, for fieldwork travel and data collection in Africa for book projects, the 2012 award of the Faculty Enhancement Opportunity (FEO) funds from office of the President at the University of Florida provided the course release opportunity for me in fall semester of that year, during which I completed the writing of my new sole-authored book recently published by Palgrave/Macmillan. Furthermore, in 2009, I received funding from the Center for African Studies, Center for the Humanities and the Public Sphere, UF International Center, and UF Directorate of Sponsored Research, to convene a 2-day annual Carter Conference of the UF-Center for African Studies on the theme ‘African Creative Expressions: Mother Tongue and Other Tongues’ on February 27-28, 2009; during which I invited to UF campus 25 of the foremost African writers and scholars in the field of African Literature from Africa, Europe, Asia, and the Americas. Earlier on in 2005, the UF International Center Office awarded one of the Internationalizing the Curriculum Awards to me to develop a new course on African Oral Literature as part of the general education (Humanities and International) requirements.

#### (d) Submitted – But Not Funded –

2010: \$65,000 1-year Fulbright-Hays Faculty Research Abroad grant funded by the U.S. Department of Education for a proposed research project entitled “Form and Meaning in Yoruba Riddles.” (Award suspended ever since due to federal government budget cuts)

2008: \$63,000 1-year Fulbright-Hays Faculty Research Abroad grant funded by the U.S. Department of Education for a proposed research project entitled “Old Wine, New Bottle: Mobility of Oral Traditions in African-Language Dramaturgy.” (Not funded)

#### Publications

##### (a) Books, Sole Author

**Akinyemi, Akintunde** *Orature and Yoruba Riddles* New York/London: Palgrave Macmillan 2015, 261p

**Akinyemi, Akintunde** *Yoruba Royal Poetry: A Socio-historical Exposition and Annotated Translation*. Bayreuth African Studies Series (71), Bayreuth University (Germany), 2004, 406p

**(b) Books, Co-authored (co-author(s))**

Sachnine, Michka in collaboration with **Akintunde Akinyemi** *Dictionnaire usuel yorùbá-français* (A Yorùbá-French Dictionary) Karthala, Paris (France), 1997, 382p

**(c) Books, Edited (Editor, Co-editor(s))**

Falola, Toyin and **Akintunde Akinyemi** (eds.) *Yoruba Studies Review* journal Volume 1, Number 1, 2016

Falola, Toyin and **Akintunde Akinyemi** (eds.) *Encyclopedia of the Yoruba* Bloomington/Indianapolis: Indiana University Press, 2016, 371p; includes “Introduction” pp 1-12.

**Akinyemi, Akintunde** (ed.) *African Creative Expressions: Mother Tongue and Other Tongues* Bayreuth African Studies Series (89), Bayreuth University (Germany), 2011, 265p; includes “Introduction” pp 9-19.

Tishken, Joel, Toyin Falola, and **Akintunde Akinyemi** (eds.) *Sango in Africa and the African Diaspora* Bloomington/Indianapolis: Indiana University Press, 2009a, 365p; includes “Introduction” pp 1-22.

**Akinyemi, Akintunde** and Toyin Falola (eds.) *Emerging Perspectives on Femi Osofisan* Trenton: Africa World Press, 2009b, 480p; includes “Introduction” pp 3-18

**Akinyemi, Akintunde** and Toyin Falola (eds.) *Emerging Perspectives on Akinwumi Isola* Trenton: Africa World Press, 2008, 491p; includes “Back to the Source: African Languages and Creative Expressions” as introduction pp 1-22

**(d) Books, Contributor of chapter(s), Author, Co-author(s)**

**Akinyemi, Akintunde** “Names and Naming of Characters in Yoruba Dramaturgy” In *Journey into Yoruba Language and Culture* George Alao (ed.), Paris (France): éditions des archives contemporaines, 2014, pp. 144-56

**Akinyemi, Akintunde** “Nigerian Contemporary Dramatists and the Art of Praise Singing” In *Yoruba Fiction, Orature, and Culture* Toyin Falola and Adebayo Oyeade (ed.) Trenton: Africa World Press, 2011, pp. 3-25

**Akinyemi, Akintunde** “History and Literary Creation: The Reenactment of the Nineteenth Century Yoruba Ijaye War in Dramaturgy” In *Toyin Falola: The Man, The Mask, and The Muse* Niyi Afolabi (ed.) Durham, Carolina Academic Press, 2010a, pp. 821-40

**Akinyemi, Akintunde** “Creative Writing in African Languages: Problems and Prospects” In *Texts and Theories in Transition: Black African Literature and Emerging Tradition* Charles Bodunde (ed.) Bayreuth (Germany): Bayreuth African Studies Series (87), 2010b, pp. 65-75

**Akinyemi, Akintunde** “The Place of Sango in the Yoruba Pantheon” In *Sango in Africa and the African Diaspora* Joel Tishken, Toyin Falola, and Akintunde Akinyemi (eds.) Bloomington/Indianapolis: Indiana University Press, 2009a, 23-43

**Akinyemi, Akintunde** “The Ambivalent Representation of Sango in Yoruba Literature” In *Sango in Africa and the African Diaspora* Joel Tishken, Toyin Falola, and Akintunde Akinyemi (eds.) Bloomington/Indianapolis: Indiana University Press, 2009b, 187-212

**Akinyemi, Akintunde** “Transnational Displacement and Cultural Continuity: The survival of Yoruba religious poetry in the Americas” In *Migrations and Creative Expressions in Africa and the African Diaspora* Toyin Falola, Niyi Afolabi, and Ronke Adesanya (eds.) Durham: Carolina Academic Press, 2008, pp. 29-46 (Republished as “Crossing Boundaries: The Transition of Yoruba Òrìsà Worship from Africa to the Atlantic World” *Òpànbàtà: Journal of Yoruba Studies* 5. (2012): 39-60)

**Akinyemi, Akintunde** “African Health on Sale: Marketing Strategies in the Practice of Traditional Medicine in Southwest Nigeria” In *Traditional and Modern Health Systems in Nigeria* Toyin Falola and Matthew M. Heaton (eds.) Trenton: Africa World Press, 2006, pp. 287-304

**Akinyemi, Akintunde** “Olu Owólabí’s *Òtè Nibò*: A Documentary on Nigeria’s Political Instability.” In *African Languages Literature in Political Context of the 1990s* Charles Bodunde (ed.) Bayreuth University (Germany), Bayreuth African Studies Series (56), 2001, pp. 23-38

**Akinyemi, Akintunde** “Varieties of Yorùbá Literature” In *Culture and Society in Yorùbáland*. Deji Ogunremi & Biodun Adediran (eds.) Lagos (Nigeria): Rex Charles Publication in Collaboration with Connel Publications, 1998, pp. 168-176

**Akinyemi, Akintunde** “Ìṣẹ́ Arọ́” (Yoruba Indigenous Welding and Smelting) in *Ìṣẹ́ Ìṣẹ̀nbáyé Yorùbá* T. M. Ilesanmi (ed.), Ile-Ife (Nigeria): Obafemi Awolowo University Press, 1989a, pp. 17-37.

**Akinyemi, Akintunde** “Ìṣẹ́ Aṣọ́ Híhun” (Yoruba Indigenous Cloth Weaving) in *Ìṣẹ́ Ìṣẹ̀nbáyé Yorùbá* T. M. Ilesanmi (ed.), Ile-Ife (Nigeria): Obafemi Awolowo University Press, 1989b, pp. 38-60.

**Akinyemi, Akintunde** “Ìṣẹ́ Ìlù Lílù àti Ìlù Sísè” (Yoruba Indigenous Drum Making) in *Ìṣẹ́ Ìṣẹ̀nbáyé Yorùbá* T. M. Ilesanmi (ed.), Ile-Ife (Nigeria): Obafemi Awolowo University Press, 1989c, pp. 230-48.

**Akinyemi, Akintunde** “Ìṣẹ́ Ọ̀nà” (Yoruba Art Work) in *Ìṣẹ́ Ìṣẹ̀nbáyé Yorùbá* T. M. Ilesanmi (ed.), Ile-Ife (Nigeria): Obafemi Awolowo University Press, 1989d, pp. 249-80.

#### **(e) Monographs**

None

#### **(f) Refereed Journal Articles**

**Akinyemi, Akintunde** “D. A. Obase (1879-1945): A Yoruba Poet, Culture activist, and Local Intellectual in Colonial Nigeria” Accepted for publication in *Africa: Journal of the International African Institute* (forthcoming in 2017)

**Akinyemi, Akintunde** “Myth, Legend, and the Poetics of Heroism in Two Yoruba Historical Plays” *ODU: A Journal of West African Studies* 44 (July 2013): 159-180.



**Akinyemi, Akintunde** “Old Wine, New Bottle: Ifá Divination Motifs in Yoruba Video Films” *Yoruba: Journal of Yoruba Studies Association of Nigeria* 7.1 (2012): 1-29.

**Akinyemi, Akintunde** “African Oral Tradition Then and Now: A Culture in Transition” *Centrepont Journal* 14.1 (2011) 27-51

**Akinyemi, Akintunde** “Oral Literature, Aesthetic Transfer, and Social Vision in Two Yoruba Video Films” *Research in African Literature* 38.3 (2007a): 122-135

**Akinyemi, Akintunde** “The Use of Proverbs in Akin Isola’s Historical Drama *Madam Tinubu: The Terror in Lagos*” *Proverbium* 24 (2007b): 17-38

**Akinyemi, Akintunde** “Translation across Cultures: The Challenges of Rendering African Oral Poetry in English” *Translation Review* 71 (2006): 19-30

**Akinyemi, Akintunde** “Integrating Culture and Second Language Teaching through Yoruba Personal Names” *The Modern Language Journal* 89.1 (2005): 115-126

**Akinyemi, Akintunde** “Positive Expression of Negative Attributes: An Aspect of Yoruba Court Poetry” *Research in African Literature* 35.3 (2004): 93-111

**Akinyemi, Akintunde** “Yoruba Oral Literature: A Source of Indigenous Education for Children.” *Journal of African Cultural Studies* 16.2 (2003): 161-179

**Akinyemi, Akintunde** “Yorùbá Royal Bards: Their Work and Relevance in the Society” *Nordic Journal of African Studies*, 10.1 (2001): 89-106

**Akinyemi, Akintunde** “Yorùbá Palace Poetry within the Context of Change” *Afrikanistische Arbeitspapiere (AAP)*, 62 (2000): 71-92

**Akinyemi, Akintunde** “The Aesthetics of Yorùbá Yùngbà Chant” *Inquiry in African Languages and Literatures* 2 (1997a): 37-44

**Akinyemi, Akintunde** “Ìlò Oríkì nínú Ìpolówó ojà Láwùjọ Yoruba” (Panegyric and the lore of Hawking in Yoruba) *Olóta: Journal of African Studies* 1.2 (1997b): 99-108

**Akinyemi, Akintunde** “On the Meaning of Yorùbá Female Personal *oríkì àbíso* (praise names): A Literary Appraisal.” *Research in Yorùbá Language and Literature* 4 (1993a): 78-82

**Akinyemi, Akintunde** “Ìlò Ìnagijẹ bí Ìfiwàwèdá Nínú Ìwé Ìtàn Aròso Òkédijí” (Epithet as Characterization Device in Okediji’s Prose) *Òpànbàtà: Journal of Yoruba Studies* 1.2 (1993b): 66-79

**Akinyemi, Akintunde** “Ràrà Chanters: Yorùbá Image Makers” *Afrikanistische Arbeitspapiere (AAP)*, 31 (1992): 69-90

**Akinyemi, Akintunde** “Èsù Pípè (Intoning Esu): The Source of *ràrà* chant- A Critique.” *ÒYE: Ogùn Journal of Arts*. 4 (1991a): 129-139

**Akinyemi, Akintunde** “Poets as Historians: The case of *Akùnyùngbà* in Òyó.” *ODÙ: A Journal of West African Studies*. 38 (1991b): 142-154

#### **Refereed Conference Proceedings**

**Akinyemi, Akintunde** “Cultural Nationalism in Practice: Yoruba Palace Poetry as Exposition of Traditional Values and Ideological Viewpoints” In *African Languages in Global Society* Thomas Bearth et al (ed.) Cologne (Germany): Rudiger Koppe Verlag, 2009, pp. 41-50. Selected from papers presented at the symposium “Text in Context: African Languages between Orality and Scripurality” held at the University of Zurich, October 18-20, 2001.

**Akinyemi, Akintunde** “Àkóónú Ewì Àpilèko D. A. Obasá.” (Trends in the Poetry of Obasa) *Seminá ní Írántí J. S. A. Odùjìnrìn* being proceeding of the First Memorial Seminar in Honor of Late J. S. A. Odujinrin, held at the Faculty of Arts, Ogun State University, Ago-Iwoye, Nigeria, (1991): 100-122

**Akinyemi, Akintunde** “Àtúpàlè Ìhun Òwè Láwúwo nínú ìwé *Réré Rún*.” (A structural analysis of proverbs in *Réré Rún*) *Seminar Series*. An occasional publication of the Department of African Languages and Literatures, Obafemi Awolowo University, Ile-Ife, Nigeria, 2 (1990): 193-221

#### **(g) Non-refereed publications (Author, Co-author(s))**

**Akinyemi, Akintunde** “Oríkì: The Essence of Yoruba Religious Literature.” *Yoruba Ideas*. I (1997):184-88.

#### **(h) Bibliographies/Catalogs**

**Akinyemi, Akintunde** “Association for Promoting Yoruba Culture”

**Akinyemi, Akintunde** “Bards: Old and News”

**Akinyemi, Akintunde** “Deities: The Orisa”

**Akinyemi, Akintunde** “Dilemma Tales”

**Akinyemi, Akintunde** “Lineages and Cognomen (Oriki Orile)”

**Akinyemi, Akintunde** “Praise Poetry and Eulogy (Oriki)”

**Akinyemi, Akintunde** “Sacrifice”

**Akinyemi, Akintunde** “Translation”

**Akinyemi, Akintunde** “Urban Folklore”

9 entries in *Encyclopedia of the Yoruba* Toyin Falola and Akintunde Akinyemi (eds.), Bloomington/Indianapolis: Indiana University Press, 2016.

**Akinyemi, Akintunde** “Femi Osofisan” an entry in *Drama Criticism*, Columbia, SC: Layman Poupard Publishing, LLC. (Accepted for publication in 2014)

**Akinyemi, Akintunde** “Literature in African Languages: Yoruba” *New Encyclopaedia of Africa* John Middleton and Joseph C. Miller (eds.) Farmington Hills (MI): Charles Scribner’s Son and Thomson Gale, Vol. 3 (2008): 380-1

**Akinyemi, Akintunde** “Akinwumi Isola- A Poet, Novelist, and Playwright” in *Perspectives on Nigerian Literature 1700 to the Present* Yemi Ogunbiyi (ed.) Lagos: Guardian Books Nigeria Limited, 1988, pp. 170-9

#### **(i) Abstracts (Authors, Co-author(s))**

None

**(j) Reviews (Author, Co-author(s))**

**Akinyemi, Akintunde** “Viewing African Cinema in the Twenty-first Century: Art Films and the Nollywood Video Revolution” *Research in African Literatures* 42.4 (2011) 149-50

**(k) Miscellaneous (Author, Co-Author(s))**

None

**(l) Works Submitted/Under Review**

**Akinyemi, Akintunde** “D.A. Obasa (1879-1945): A Yoruba Poet, Culture Activist, and Local Intellectual in Colonial Nigeria” (article submitted to *Africa: Journal of the International African Institute* for publication consideration [27 pages long essay + 52-page appendix of selected Yoruba poems with English translation]).

**Akinyemi, Akintunde** “Songs of Protest and Resistance in Osofisan’s Dramaturgy” article submitted to *Nordic Journal of African Studies* for publication consideration.

Falola Toyin and **Akintunde Akinyemi**, (eds.) *Culture and Customs of the Yoruba*. Proposal of a 75-chapter co-edited volume submitted to Carolina Academic Press, Durham, for consideration

**(m) Published Review essays on some of my works**

Clark, Mary Ann. on my co-edited volume *Sango in Africa and the African Diaspora* published in *Nova Religio: The Journal of Alternative and Emergent Religions* 16.4 (2013): 113-4.

Peel, J.D.Y. on my co-edited volume *Sango in Africa and the African Diaspora* published in *International Journal of African Historical Studies* 43.2 (2010): 161-2.

Otero, Solimar on my co-edited volume *Sango in Africa and the African Diaspora* published in *International Journal of African Historical Studies* 43.2 (2010): 161-2.

Gonzalez-Tennant, Edward on my co-edited volume *Sango in Africa and the African Diaspora* published in *Historical Archaeology* 44.4 (2010): 178-9.

Amherd, Noel K on my co-edited volume *Sango in Africa and the African Diaspora* published in *Research in African Literature* 41.1 (2010): 189-190.

Maumann, Michel on my *Yorùbá royal poetry* published in *cahiers d’études africaines* 23 (2007): 72-3.

Euba, Akin on my *Yorùbá royal poetry* published in *Research in African Literature* 37.2 (2006):194-196.

**Presentations at Professional conferences and meetings in the last 10 years**

**International**

2015: “Songs of Protest and Resistance in Osofisan’s Dramaturgy” Paper presented at the 41<sup>st</sup> annual conference of the African Literature Association (ALA), held at the University of Bayreuth, Germany, June 3-6, 2015

2014: “The Dynamics of Tale-Riddling in Yoruba” Paper presented at the 10th Conference of the International Society for Oral Literature of Africa (ISOLA), Université Felix Houphouët Boigny, Abidjan, Cote d’Ivoire, June 11-15 (*reviewed, selected, and invited by conference LOC*)

2014: “The Call to Revolt: Modern African Society and the Discourse of Tale Riddling” Paper presented at the 40th Annual Conference of African Literature Association (ALA), University of the Witwatersrand, South Africa, April 9-13 (*reviewed, selected, and invited by conference LOC*)

2012: Co-convener of a conference on “Poetry Performance in Nigeria” at the Center for Black Culture and International Understanding, Osogbo, Osun State, Nigeria from December 12-14 (*commissioned and invited by conference LOC*)

2012: Plenary paper entitled “Expanding the Frontiers: Teaching African Languages in the United States” presented at the International Workshop on the Development and Modernization of Yoruba Metalanguage at Lagos State University, Ojo, Lagos State, Nigeria July 30-August 2 (*commissioned and invited by conference LOC*)

2011 Plenary paper entitled “Crossing Boundaries: The Transition of Yoruba *orisa* worship from Africa to the Atlantic World” presented at the international conference on Traditional Religious Festivals in Yorubaland and in the Diaspora, held at the Lagos State University, Nigeria, July 25-29 (*commissioned and invited by conference LOC*)

2010 Lead paper entitled “Yoruba in the Americas: Migration, Transnationalism, and Cultural Preservation in the Diaspora” presented at an international conference on Migration and Settlement Patterns in Yorubaland held at Obafemi Awolowo University Ile-Ife, Nigeria, January 11-15 (*commissioned and invited by conference LOC*)

2009 “Myth, Legend, and the Poetics of Heroism in Contemporary Yoruba Drama” paper presented at an international conference on Multimedia Research and Documentation of Oral Genres in Africa, Leiden University, The Netherlands December 17-19 (*reviewed, selected, and invited by conference LOC*)

2009 “Playwrights and Oral History: The Reconstruction of the Nineteenth Century Yoruba Ijaye War in the Dramaturgy of Ola Rotimi and Wale Ogunyemi” paper presented at a 1-day national symposium on creative writing in indigenous African languages held at Lead City University, Ibadan, Nigeria on August 13 (*reviewed, selected, and invited by conference LOC*)

2008 “Contemporary Nigerian Dramatists and Yoruba Oral History” presented at the 7<sup>th</sup> conference of the International Society for Oral Literature of Africa held in Lecce, Italy in June 11-15 under the theme “Cross Borders: Orality, Interculturality, Memory Archives, and Technology (*reviewed, selected, and invited by conference LOC*)

2005 “Transnational Displacement and Cultural Continuity: The Survival of Yoruba Religious Poetry in the Americas Today” presented at the 3<sup>rd</sup> International Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD) in Rio de Janeiro, Brazil with the theme Diasporic Encounters and Collaborations (*reviewed, selected, and invited by conference LOC*)

## **National**

2015: “Teaching Language Through Orature: Strategies and Techniques” Paper presented at the 6th Annual conference of the South eastern African Languages and Literatures Forum (SEALLF), University of Georgia at Athens, October 9-11, 2015.

2014 “The Dynamics of Nigerian Urban Tale-Riddles” Paper presented at the 5<sup>th</sup> annual meeting of the Southeast African Languages and Literatures Forum Conference at the University of Georgia at Athens, October 9-12 (*reviewed, selected, and invited by conference LOC*)

2014: “Collaboration Between American and Nigerian Institutions: Towards a Sustainable Overseas Immersion Yoruba Language Program” Paper presented at the 19th African Language Teachers Association Conference, Westin Hotel, Chicago (IL) April 25-27 (*reviewed, selected, and invited by conference LOC*)

2013 “Current Trends in the Use of Yoruba Enigmatic Forms” presented at the 39<sup>th</sup> Annual conference of African Literature Association (ALA) Charleston, South Carolina University in March 20-24 (*reviewed, selected, and invited by conference LOC*)

2011: Keynote paper entitled “Teaching African Languages in America Today: Challenges and Opportunities” at the 2<sup>nd</sup> Southeast African Languages and Literatures Forum (SEALLF) University of North Carolina, Chapel Hill 9-30-10/2 (*commissioned and invited by conference LOC*)

2011 “Names and Naming in the Dramaturgy of Yoruba Writers” presented at the 37<sup>th</sup> Annual conference of African Literature Association (ALA) Ohio University in April 13-17 (*reviewed, selected, and invited by conference LOC*)

2011 “Building Capacity in African Languages through Sustainable Immersion Programs Overseas” Presented at the 15<sup>th</sup> Annual Conference of the African Language Teachers’ Association (ALTA) held at the University of Wisconsin, Madison, April 7-10 (*reviewed, selected, and invited by conference LOC*)

2009 “So that the Gods will not live by Bread Alone: Transformations in Feeding Yoruba Deities in the Americas” presented at the 35<sup>th</sup> Annual conference of African Literature Association (ALA) University of Vermont, Burlington in April 15-19 (*reviewed, selected, and invited by conference LOC*)

2008 “The Challenges of Running Study Abroad Language Program in Africa: The Example of Yoruba GPA in Nigeria” presented at the 12<sup>th</sup> Annual Conference of the African Language Teachers’ Association (ALTA) held at the University of Wisconsin, Madison, March 24-27 (*reviewed, selected, and invited by conference LOC*)

2008 “Yoruba Ifá on Motion” presented at the 50<sup>th</sup> annual conference of African Studies Association (ASA) in Chicago, IL in November 13-15 (*reviewed, selected, and invited by conference LOC*)

2008 “Art, Culture, and Creativity: Representation of Ifá in Yorùbá Video-Films” presented at an international conference on Ifa, Yoruba Divinatory System, at Harvard University in March 13-16 (*commissioned and invited by conference LOC*)

2008 Invited as a resource person to participate at the inaugural meeting of the Africana Indigenous Knowledge Working Group hosted by the African-New World Studies Program of the Florida International University in Miami on January 18, 2008 (*commissioned and invited by conference LOC*)

2006 Invited by the National African Language Resource Center (NALRC) to participate in a 1-week workshop to develop standards for learning African languages (Swahili, Yoruba and Zulu) Workshop conducted for selected African languages teachers at the University of Wisconsin, Madison on May 22-26 (*commissioned and invited by conference LOC*)

2005 Invited by the National African Language Resource Center (NALRC) to participate in a 2-day Standards-based Measurement of Proficiency (STAMP) Workshop conducted for selected African languages teachers by the Center for Applied Second Language Studies at the University of Wisconsin, Madison on May 27-28 (*commissioned and invited by conference LOC*)

2005 Invited by the National African Language Resource Center (NALRC) to participate in a 4-day Oral Proficiency Tester Training Workshop conducted for selected African languages teachers by the American Council on the Teaching of Foreign Languages (ACTFL) at the University of Wisconsin, Madison from May 23<sup>rd</sup> to 26<sup>th</sup> (*commissioned and invited by conference LOC*)

2005 “African Health on Sale: Marketing strategies in the Practice of Traditional Medicine in South-western Nigeria” presented at the Africa Conference of the University of Texas in Austin under the theme *African Health and Illness* from March 25-27. I also moderated one of the sessions (*reviewed, selected, and invited by conference LOC*)

2005 “The Disaporic Aspects of African Cultures as Second Language Teaching Material: The Yoruba Example” Presented at the 9<sup>th</sup> Annual Conference of the African Language Teachers’ Association held at the Yale University, New Haven in March 17-20 (*commissioned and invited by conference LOC*)

### **Local**

2013: “Yoruba Riddles in Contemporary Context” paper presented at the 4<sup>th</sup> Southeast African Languages and Literatures Conference, University of Florida, October 11-13 (*reviewed, selected, and invited by conference LOC*)

2013: Co-Convener, 4<sup>th</sup> Southeast African Languages and Literatures Forum (SEALLF) University of University of Florida, 10-11-10/13 (*commissioned and invited by conference LOC*)

2012: Co-Convener, 3<sup>rd</sup> Southeast African Languages and Literatures Forum (SEALLF) University of University of Florida, 10-5-10/7 (*commissioned and invited by conference LOC*)

2011: Chair, the session on 'Literature and Oral Traditions in Africa' at the 11<sup>th</sup> South Eastern Regional Seminar on African Studies (SERSAS) and the South East Africanist Network (SEAN) yearly conference hosted by the Center for African Studies at UF on January 28-29 (*commissioned and invited by conference LOC*)

2007 Invited to give a talk titled "African religion" under the African Studies Program of Stetson University, Deland, as part of the outreach program organized by the Center for African Studies at UF in Deland on November 18 (*commissioned and invited by conference LOC*)

2006: Invited to give a talk titled "Yoruba in the Americas" to a community of retirees living at Oak Hammock in Gainesville, during their 2006 lecture series on "Foreign Languages and Cultures: Bridging the Communication Gap" on April 5 (*commissioned and invited by conference LOC*)

2005: A Symposium on literary translation with the theme *Translation Routes: A Symposium on Translation* at the University of Florida, Gainesville October 14-15. Invited to present a paper titled "Presenting Yoruba Oral Poetry in English Words: A Translator's Dilemma" (*commissioned and invited by conference LOC*)

### **Service and Governance in the last 10 years**

2014-2015

Member, CLAS International Studies Committee

Chair, Advisory Council, Center for African Studies

Member, Graduate Committee, Department of Languages, Literatures, and Cultures

2013-2014

Member, CLAS International Studies Committee

Member, CLAS ad hoc committee on "Introduction to Literature" course development

Member, Advisory Council, Center for African Studies

Member, Selection Committee for Carter faculty fellowship in the Center for African Studies

2012-2013

Member, CLAS International Studies Committee

Member, Selection Committee for Carter faculty fellowship in the Center for African Studies

2011-2012

Member CLAS International Studies Committee

Member, Merit Raise Committee for the Department of Languages, Literatures, and Cultures

Member, Advisory Committee, Department Languages, Literatures, and Cultures

Member, Selection Committee for Carter faculty fellowship in the Center for African Studies

2010-2011

Member, CLAS Search Committee for the new Director of the Center for African Studies

Member, Advisory Committee, Department Languages, Literatures, and Cultures

Member, Selection Committee for Carter faculty fellowship in the Center for African Studies

Chair, Merit Raise Committee for the Department of Languages, Literatures, and Cultures

2009-2010

Member, Search Committee for the Chair of the Department of Languages, Literatures, and Cultures

Member, Transition Committee for the Department Languages, Literatures, and Cultures

Member, Merit Raise Committee for the Department of Languages, Literatures, and Cultures

Member, Selection Committee for 2007 Carter faculty fellowship in the Center for African Studies

2008-2009

Member, Transition Committee for the newly created Department Languages, Literatures, and Cultures

Member, Curriculum Committee, Department Languages, Literatures, and Cultures

Chair and elected Member, Advisory Council of the Center for African Studies

2007-2008

Member, Executive Committee for the Department of African and Asian Languages and Literatures

Member, B. A. degree program in African Languages and Literatures development committee

Chair, Search Committee for the Arabic lectureship position in the Department of African and Asian languages and Literatures

Elected Member, Advisory Council of the Center for African Studies

2006-2007

Member, Executive Committee for the Department of African and Asian Languages and Literatures

Member, B. A. degree program in African Languages and Literatures development committee

Member Search Committee for the Director of the Graham Center for Public Service

Elected Member, Advisory Council of the Center for African Studies

Member, Selection Committee for 2007 Carter faculty fellowship in the Center for African Studies

Member, Selection Committee for 2007 Humanities Enhancement Scholarship Fund Award in the College of Liberal Arts and Sciences

2005-2006

Chair, Yoruba Lecturer Search Committee in the Department of African and Asian Languages and Literatures

Member, Executive Committee for the Department of African and Asian Languages and Literatures

Member, B. A. degree program in African Languages and Literatures development committee

Member, Selection Committee for the 2006 Carter faculty fellowship in the Center for African Studies

2004-2005

Member, Review Committee for Humanities Endowment Research Fund applications in the College of Liberal Arts and Sciences

Coordinator, Department of African and Asian Languages and Literatures' faculty seminar presentations



Member, Akan/Twi Search Committee in the Department of African and Asian Languages and Literatures

Member, B. A. degree program in African Languages and Literatures development committee

**Consultations outside the University in the last 10 years**

Date	Location	Work performed	Organization/Employer
2013- Date	United States	Ex-Officio, Executive Council	American Association of Teachers of Yoruba
2011- 2013	United States	Chair, Executive Council	
2012- present	Washington DC	Consulting for the African Flagship Languages Initiative Domestic Program	Institute for International Education, Washington DC
2011- 2013	Washington DC	Consulting for the African Flagship Languages Initiative Overseas Program	American Councils for International Education, Washington DC
2008- present	Florida International University, Miami	Member Central Planning Committee and Documentation & Publication Committee of Africana Indigenous Knowledge Working Group	African-New World Studies Center, Florida International University, Miami
2005- 2007	University of Wisconsin-Madison	Consulted for the development of “Standards-Based Measurements for Proficiency” (STAMP) and “Oral Proficiency Testing Standards” (OPI) for African Languages conducted by the American Council on the Teaching of Foreign Languages (ACTFL)	National African Languages Resource Center, University of Wisconsin-Madison

**Editor of Scholarly Journal, Service on Editorial Advisory Board, or Reviewer for Scholarly Journal**

**(a) Editor**

Co-editor, *Yoruba Studies Review*

**(b) Editorial Advisory Boards**

2014-date: Serving on the Editorial Advisory Board of *Ife Journal of History*

2013-date: Serving on the Editorial Advisory Board of the journal *Odu: A Journal of West African Studies*

2011-date: Serving on the Editorial Advisory Board of *Ife Studies in African Literature and the Arts* (ISALA)

2005-date: Serving on the Editorial Advisory Board of *International E-Journal of African and African American Studies* Southern Illinois University, Edwardsville

2005-date: Serving on the Editorial Advisory Board of *Anyigba Journal of Arts and Humanities*, Kogi State University, Anyigba, Nigeria

1995-1998: Served on the Editorial Board of *Yoruba: Journal of the Yoruba Studies Association of Nigeria* (YSAN)

**(c) Reviewer for Scholarly Journals**

2015: Reviewer of research article for the journal *Research in African Literature* (1 article)

2015: Reviewer for research articles for the *Nordic Journal of African Studies* (2 articles)

2013-to date: Reviewer of research articles for the journal *Asian Women* (3 articles reviewed)

2012-to date: Reviewer of research articles for the journal *African Identities* (2 articles reviewed)

2010-to date: Reviewer of research articles for the *Journal of Languages and Cultures* (reviewed 6 articles)

2010-to date: Reviewer of research articles for the journal *Making Connections: Interdisciplinary Approaches to Cultural Diversity* (3 articles reviewed)

2009-to date: Reviewer of research articles for the journal *Africa Today* (reviewed 2 articles so far)

2008-to date: Reviewer of research articles for *Journal of American Folklore* (reviewed 3 articles so far)

2004-to date: Reviewer for *The Journal of West African Languages*, (reviewed 5 articles so far)

2004-to date: Reviewer for the *Journal of African Languages Teachers' Association* (reviewed 11 articles so far)

2004-to date: Reviewer for the *African Studies Quarterly* (reviewed 3 articles to date)

**(d) Book Manuscripts Reviewed)**

2015: Reviewer of a coedited literary/cultural book manuscript for Bookcraft Publishers, Ibadan, Nigeria (a 562-page book manuscript entitled "Celebrating D. O. Fagunwa: Aspects of African and World Literary History." Edited by Akin Adesokan and Adeleke Adeeko)

2015: Reviewer of a literary/cultural book manuscript for Indiana University Press (a 345-page book manuscript entitled *Arts of Being Yoruba: Divination, Allegory, Tragedy, Proverb and Panegyric* by Adeleke Adeeko)

2015: Reviewer of a chapter for inclusion in the *Handbook of Pragmatics* (a 25-page chapter)

2008: Reviewer of a literary/cultural book manuscript for Routledge (a 382-page book manuscript entitled *African Discourse in Islam, Oral Traditions, and Performance* by Abdul-Rasheed Na'Allah)

2005: Book manuscript reviewer for Yale University Press (a 921-page book manuscript entitled *A Dictionary of Yoruba Personal Names* by Adeboye Babalola and Gboyega Alaba)

### **International Activities**

As an Africanist, my academic career at the University of Florida is geared towards the attainment of the goals set by the university to enhance diversity and internationalization. I teach Yoruba, an African language, to undergraduate students seeking to meet their foreign language requirement. I also offer a number of African literature/culture courses at upper level classes to widen the international scope of academic curriculum of my home department (Languages, Literatures, and Cultures) and Center for African Studies. These courses are intended to provide undergraduate students with their international (humanities) general education requirement and the requisite tools to critically evaluate and assess issues related to Africa.

I carry out most of my research activities among the West African Yoruba people and their descendants in the diaspora, most especially in the Americas (i.e. Brazil, Cuba, Trinidad, Haiti, Puerto Rico, and the United States). Apart from papers presented at international conferences, my other international activities can be divided into the broad areas of academic awards and research fellowships, establishment of a linkage agreement between the University of Florida and the Obafemi Awolowo University in Ile-Ife, Nigeria, and coordination of a summer study abroad intensive Yoruba language program in Nigeria for American college students.

2005: I Initiated and facilitated the formal signing of a linkage agreement between the Center for African Studies at the University of Florida and the Institute of Cultural Studies at Obafemi Awolowo University, Ile-Ife, Nigeria.

2005-date: Administrator/PI for the yearly Fulbright-Hays Group Project Abroad (GPA) Program through which 12-15 American college students selected nationally participate in an 8-week Intensive Advanced Yoruba Summer Course in Nigeria. Some of the One hundred and forty-six students that participated in the program in the last ten years now work as career officers in the State Department, Homeland Security, Defense Department, Department of Education, USAID, Peace Corps, and teachers in K-12 schools, community colleges, and universities. The program is funded by the U.S. Department of Education.

2011-date: Administrator/PI for the Summer Intensive African Flagship Languages Initiative (AFLI) where we teach the following languages at the beginning, intermediate, and advanced levels: Akan/Twi, Hausa, Portuguese, Senegalese French with Basic Wolof, Swahili, Wolof, Yoruba, and Zulu. This program is designed to provide accelerated teaching to highly motivated students before they proceed on the one-year study abroad in African countries

where those languages are used on daily basis for language immersion program. One hundred and fifty-three students have participated in the program in the four years of its existence. Similar to the GPA students, most of the AFLI participants are expected to take up positions as career officers in the State Department, Homeland Security, Defense Department, Department of Education, USAID, Peace Corps, or as teachers in K-12 schools, community colleges, and universities. The program is funded by the U.S. Department of Defense through its National Security and Education Program (NSEP).

These two programs will continue to assist participants acquire high proficiency in critical languages of Africa to strengthen the United States' intellectual and economic competitiveness and enhance international cooperation for economic, humanitarian, and national security. The scope of national security has expanded to include not only the traditional concerns of protecting and promoting American well-being, but also the new challenges of a global society, including sustainable development, environmental degradation, global disease and hunger, population growth and migration, and economic competitiveness.

### **Curriculum Development**

#### **Courses developed and taught at UF to date**

##### **Language courses**

YOR 1130: Beginning Yoruba I  
 YOR 1131: Beginning Yoruba II  
 YOR 2200: Intermediate Yoruba I  
 YOR 2201: Intermediate Yoruba II  
 YOR 3410: Advanced Yoruba I  
 YOR 3411: Advanced Yoruba II  
 YRW 4130: Readings in Yoruba Literature  
 AFS 6905: Yoruba for Heritage Learners

##### **Literature courses**

YOR 3500: Yoruba Diaspora & the New World  
 YOR 4502: Yoruba Oral Literature  
 SST 4502: African Oral Literature  
 SSA 4502: Women in Africa  
 AFS 6905: Yoruba Culture  
 HUM 2424: African Cultures and Literatures  
 SSA 4905: Orality in African Literature  
 SSA 4905: Africa Film and Cinema

#### **Courses developed and taught while at the University of Ife (Nigeria)**

##### **Undergraduate**

The Use of Yoruba  
 Yoruba oral Poetry  
 Literary Criticism  
 Contemporary Yoruba Poetry  
 Yoruba Material Culture  
 Varieties of Yoruba literature

##### **Graduate**

Sociology of African Literature  
 Advanced Yoruba Written Poetry  
 Advanced Stylistics  
 Yoruba Diaspora  
 African Oral Literature  
 Research Methods  
 Yoruba Popular Culture

### **Membership and Activities in the Profession**

#### **A. Membership**

##### **(a) International**

Association for the Study of the Worldwide African Diaspora  
 African Studies Association  
 International Society for the Oral Literature of Africa  
 African Literature Association  
 World Congress of Orisa Tradition

##### **(b) National**

National Council of Less Commonly Taught Languages

African Language Teachers' Association  
American Association Teachers of Yoruba

**(c) Regional**

Southeast African Languages and Literatures Forum

**(d) State**

None

**(e) Local**

None

**(f) Other**

Nigerian Oral Literature Association  
Yoruba Studies Association of Nigeria  
Yoruba Teachers Association of Nigeria

**B. ACTIVITIES IN THE PROFESSION**

**(a) International**

Member of Executive Board 2014-Date, International Society for the Oral Literature of Africa (ISOLA)

Convener and Chair Local Organizing Committee of the 2016 Biennial conference of the International Society for the Oral Literature of Africa (ISOLA)

Coordinator, African-Language Literature Caucus 2008-2010, African Literature Association

Coordinator, Yoruba Studies Caucus 2005-2006, African Studies Association

**(b) National**

Ex-officio, Executive Board (2013-2015) American Association of Teachers of Yoruba (AATY)

President, Executive Board (2011-13) American Association of Teachers of Yoruba (AATY)

Member, Conference Planning Committee, 16<sup>th</sup> Annual conference of the African Language Teachers Association held at the University of Wisconsin, Madison, April 26-29, 2012

Coordinator, Yoruba Language Caucus 2009-2013, African Language Teachers' Association (ALTA)

**(c) Regional**

Chair, Conference Local Organizing Committee in 2012 and 2013 for the 3<sup>rd</sup> and 4<sup>th</sup> annual conference of the Southeast African Languages and Literatures Forum

Member, Advisory Board from 2010-Date, Southeast African Languages and Literatures Forum

**(d) State**

None

**(e) Local**

None

**(f) Other**

Yoruba Studies Association of Nigeria (served as Secretary of the Executive Board of the association and member of the editorial board of the association journal in 1995-1998)

Member, German African Studies Association (1999-present)

Member, Nigerian Folklore Society (1985-present)

Member, Linguistics Association of Nigeria (1985-present)

Member, Yoruba Studies Association of Nigeria (1983-present)