Mary Alexandra Watt

University of Florida
College of Liberal Arts and Sciences
marywatt@ufl.edu

Office
2014 Turlington Hall
PO Box 117300
Gainesville, FL 32611
(352) 392-2230

Home
1726 SW 82nd. Dr.
Gainesville, FL 32607
(352) 672-0484

EDUCATION

1998 Ph.D. in Italian Studies
University of Toronto, School of Graduate Studies

1994 M.A. in Italian Studies
University of Toronto, School of Graduate Studies

1987 J.D.
University of Toronto, Faculty of Law

1983 B.A. with High Distinction
Specialist in Modern Languages: German, French, Spanish & Italian
University of Toronto, Faculty of Arts & Sciences

ACADEMIC APPOINTMENTS

2016 - present Associate Dean
University of Florida, College of Liberal Arts & Sciences

2015 (Spring) Goggio Chair Visiting Professor (by invitation)
University of Toronto, Department of Italian Studies

2010 - 2015 Chair
University of Florida, Department of Languages, Literatures and Cultures

2008 - present Associate Professor of Italian Studies
University of Florida, Department of Languages, Literatures and Cultures

2006 - 2008 Associate Professor of Italian Studies, Associate Chair
University of Florida, Department of Romance Languages and Literatures

2000 - 2006 Assistant Professor of Italian Studies
University of Florida, Department of Romance Languages and Literatures

2004 - present Co-Director
University of Florida, Center for Medieval and Early Modern Studies

1999 - 2000 Visiting Assistant Professor of Italian
Brock University, Canada

1998 - 2000 Visiting Assistant Professor of Italian
University at Buffalo, State University of New York

1999, 2000, 2005	Summer Program Instructor University of Toronto, St. Michael's College, Classical Pursuits Program
1997-1998	Graduate Fellow, Research Associate Centre for Reformation and Renaissance Studies, University of Toronto

RESEARCH

Publications

Books

"*Dante, Columbus and the Prophetic Tradition: Spiritual Imperialism in the Italian Imagination."* New York: Routledge, 2017.

The Cross that Dante Bears. Pilgrimage, Crusade, and the Cruciform Church in the Divine Comedy*.* Gainesville: University Press of Florida, 2005.
(Nominated for Howard R. Marraro Prize 2006 for Works Published in 2005)

Articles

"O Brother, Where Art Thou?": *Inferno* 26 According to the Brothers Coen." *Dante e l'arte* 3 (2016): 105-118.

"Dante and Constantine: A Backwards Eagle and the DXV." *Quaderni danteschi ungheresi* 12 (2016): 51-81.

"Galeotto in the Garden: Text and Temptation in Boccaccio's *Decameron*." *Nella Moltitudine delle Cose.* Raleigh: Aonia, 2016. 225-237.

"Michelangelo's *Moses*: A Dantesque Portal to the Terrace of Pride?" *Spunti e Ricerche* 28 (2013):19-34.

"Antonioni's Photographer: Doubting Thomas or Peeping Tom." *NEMLA Italian Studies* 24 (2011-2012): 1-25.

"Cosmopoiesis: Dante, Columbus and Spiritual Imperialism in Stigliani's *Mondo Nuovo.*" *Tra Amici, Studies in Honor of Giuseppe Mazzotta. MLN* 127.1 (2012): S245-256.

"Quella Dolce Terra – The Dantesque Landscape of Moravia's *Two Women*." *Accessus ad Auctores: Studies in Honor of Christopher Kleinhenz.* Eds. Fabian Alfie and Andrea Dini, Tempe: Medieval and Renaissance Texts and Studies, 2011. 239-250.

"Finding Dante in the Desert"
Forthcoming in *Proceedings of Dante's Theology*. Eds. V. Montemaggio, C. Moevs, M. Treherne, A. Leone. Devers Series in Dante and Medieval Italian Literature.

"Dante, Fellini and Paul. The Homo Viator and the Road to Conversion." *Spunti e Ricerche* 20 (2005): 59-78.

"Take This Bread – Dante's Eucharistic Banquet." *Quaderni d'italianistica*, 22.2 (2001): 17-35.

"The Cruciform *Commedia*." *Quaderni d'italianistica* 19.2 (1998): 115-135.

Book Chapters

"Ed elli avea del cul fatto trombetta" (*Inf*. 21:139): Satire and Sodomy in Dante's *Inferno*."
Forthcoming in *Dante Satiro: The Concept of Satire in the Middle Ages and in Dante's Works*. Eds. Fabian Alfie and Nicolino Applauso. London: Routledge.

"Dante and the New World"
Forthcoming in *The Discovery of the New World in Early Modern Italy: Encounters with the Americas in the 16th -18th Century*. Eds. Elizabeth Horodowich and Lia Markey. Cambridge: Cambridge UP.

"Quella Roma onde Cristo è romano: Dante, Fellini e la Città Eterna."
Fellini & Dante. L'aldilà della visione. Ravenna: Longo, 2016. 29-34.

"The *Commedia's* New Life in Columbus's "Other World": A Dantean Foundation for the New World Project" in *Like doves summoned by desire. Dante's New Life in 20th Century Literature and Cinema Essays in Memory of Amilcare Iannucci*. Eds. Massimo Ciavolella and Gianluca Rizzo. New York: Agincourt, 2012. 253-270.

"Veni Sponsa. Love and Politics at the Wedding of Eleonora di Toledo." *The Cultural World of Eleonora di Toledo. Duchess of Florence and Siena.* Ed. K. Eisenbichler. Aldershot: Ashgate, 2004. 18-39.

"Poliziano's *Orfeo*: Italian Renaissance Theatre as Festival Décor." *Theatre and the Visual Arts*. Eds. G. Sanguinetti Katz, V. Golini and D. Pietropaolo. Ottawa: Legas, 2001. 65-84.

"The Reception of Dante in the Time of Cosimo I." *The Cultural Politics of Duke Cosimo I de' Medici I*. Ed. Konrad Eisenbichler. Aldershot, UK: Ashgate, 2001. 121-134.

In *Medieval Italy. An Encyclopedia.* Eds. C. Kleinhenz, R. Lansing. New York, Routledge, 2003.
"Mantua." 677-680.
"Gonzaga Family." 440.
"Todi." 1082-1084.
"Margaretto d'Arezzo." 684.
"Farinata degli Uberti." 333-334.

Reviews
Corbett, George and Heather Webb, Eds. *Vertical Readings in Dante's Comedy: Volume 1.* Cambridge, UK: Open Book Publishers, 2015. Forthcoming in *Quaderni d'italianistica*.

Soranzo, Matteo. *Poetry and Identity in Quattrocento Naples.* Farnham, UK and Burlington, VT: Ashgate, 2014. Forthcoming in *Quaderni d'italianistica*.

O'Connell, Daragh and Jennifer Petrie, Eds. *Nature and Art in Dante*. *Literary and Theological Essays*. Dublin: Fours Courts Press, 2013. *Spunti e Ricerche* 29 (2014): 87-89.

The Early Extant Manuscripts of Baldassar Castiglione's Il libro del cortegiano *in digital format*. Transcribed by Olga Pugliese et al. Toronto: University of Toronto Library T-space Faculty Publications. http://hdl.handle.net/1807/32401. *Quaderni d'italianistica* 34.2 (2014): 3-4.

Benfell, V. Stanley. *The Biblical Dante*. Toronto: University of Toronto Press, 2011. *Speculum* 89/2 (April 2014): 1-2.

Scott, John A. *Perché Dante? Translation of Understanding Dante*. Rome: Aracne, 2010. For *Quaderni d'italianistica,* 33:1 (2012): 133-134.

Howard, Lloyd H., *Virgil the Blind Guide. Marking the Way Through the* Divine Comedy. Montreal and Kingston: Queen's University Press, 2010. *Quaderni d'italianistica* 31.2 (2010): 187-188.

Konrad Eisenbichler and Nick Terpstra, eds. *The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler*. Toronto: CRRS Publications, 2008. *Italica* 86.4 (2009): 750-751.

Eisenbichler, Konrad, Ed. *Renaissance Medievalisms*. Toronto: Center for Reformation and Renaissance Studies, 2009. *Quaderni d'italianistica*, 32.1 (2011): 137-138.

Costambeys, Marios, *Power and Patronage in Early Medieval Italy. Local Society, Italian Politics and the Abbey of Farfa, c. 700-900*. New York: Cambridge U.P. 2007. *The Medieval Review* (2009):3. http://hdl.handle.net/2022/6507

Falkeid, Unn, Ed. *Dante. A Critical Reappraisal.* Oslo: Oslo Academic Press Unipub, 2008. *Quaderni d'italianistica* 30:1 (2009): 193-194.

Glenn, Diana, *Dante's Reforming Mission and Women in the Comedy.* Leicester, UK: Troubadour, 2008. *Spunti e Ricerche* 23 (2008): 107-108.

Gilson, Simon. *Dante and Renaissance Florence*. Cambridge UP, 2005. *Quaderni d'italianistica* 27.2 (2006): 155-156.

Havely, Nick. *Dante and the Franciscans. Poverty and the Papacy in the* Commedia. Cambridge: Cambridge University Press, 2004. *Quaderni d'Italianistica* 26.2 (2005): 112-114.

Ciccuto, Marcello. *Figure d'artista. La nascita delle immagini alle origini della letteratura.* Florence: Cadmo, 2003. *Speculum* 81.2 (2006) 494-496.

Baranski, Zygmunt G. *Chiosar con altro testo. Leggere Dante nel Trecento.* Letteratura italiana antica 2, Fiesole (FI): Cadmo, 2001. *Quaderni d'italianistica* 23:1 (2002): 199-202.

Gorni, Guglielmo. *Dante prima della Commedia*. Letteratura italiana antica 1. Fiesole (FI): Cadmo, 2001. *Quaderni d'Italianistica*, 23.1 (2002): 199-202.

Mazzotta, Giuseppe. *Cosmopoiesis: The Renaissance Experiment*. Toronto: University of Toronto Press, 2000. *Renaissance Quarterly* 51.2: 466-468.

Baker, Margaret and Diana Glenn. *Dante Colloquia in Australia. 1982-1999.* Adelaide: Australian Humanities Press, 2000. *Spunti e ricerche* 17 (2002): 133-134.

Baranski, Zygmunt G. *Dante e i segni. Saggi per una storia intellettuale di Dante Alighieri*. Milan: Liguori, 2000. *Italica* 79.2 (Summer 2002): 259-260.

Scorrano, Luigi. *Il Dante fascista. Saggi, letture e note dantesche*. Ravenna: Longo, 2001. *Quaderni d'italianistica* 22.1 (2001): 172-173.

Hollander, Robert. *Dante. A Life in Works*. New Haven: Yale U.P., 2001. *Quaderni d'italianistica* 22:1 (2001): 149-150.

Mineo, Nicolo. *Letture Classensi. Costruzione e coscienza profetistica nella* Divina Commedia. Ravenna: Longo, 2000. *Quaderni d'italianistica* 21:2 (2000): 170-171.

Hawkins, Peter S. *Dante's Testaments. Essays in Scriptural Imagination*. Stanford: Stanford UP, 1999. *Quaderni d'italianistica* 20.1-2 (1999): 279-282.

Boyde, Patrick. *Human Vices and Human Worth in Dante's* Comedy. Cambridge: Cambridge UP, 2000. *Quaderni d'italianistica* 20.1-2 (1999): 279-282.

"Studi danteschi: sulle sponde del nuovo millennio." *Quaderni d'italianistica* 19:2 (1998): 163-164.

"I tesori delle Confraternità. Savona: Comune di Savona, 1999. *Confraternitas* 10:2 (1999): 30-31.

Alemanno, Antonio, Ed. *La Confraternita del SS. Sacramento e Rosario di Mottola*. Bari: Centro Ricerche di Storia Religiose in Puglia, 1998. *Confraternitas* 10.2 (1999): 20-21.

Alighieri, Dante. *Dante's Monarchia*. Ed. Tran. Richard Kay. Toronto: Pontifical Institute of Mediaeval Studies, 1998. *Quaderni d'italianistica* 19.1 (1998): 133-135.

Poli, Marco, ed. *L'Oratorio di Santa Maria della Vita.* Bologna: Costa Editore, 1997. *Confraternitas* 9.2 (1998): 44-45.

Spicciani, Amleto, ed. *La devozione dei Bianchi nel 1399. Il miracolo del Crocifisso di Borgo a Buggiano*. Pisa: ETS, 1998. *Confraternitas* 9.2 (1998): 40-41.

La chiesa del Purgatorio di Fasano. Arte e devozione confraternale. Ed. Antonietta Latorre. Fasano: Schena, 1997. *Confraternitas* 9.1 (1998): 27-29.

Aranci, Gilberto. *Formazione religiosa e santità laicale a Firenze tra cinque e seicento: Ippolito Galantini fondatore della Congregazione di San Francesco della Dottrina Cristiana di Firenze(1565-1620).* Firenze: Giampiero Pagnini, 1997. *Confraternitas* 8:2 (1997): 17-18.

L'Archivio della Mensa Arcivescovile di Firenze. Ed. Gilberto Aranci. Firenze: Giampiero Pagnini, 1996. *Confraternitas* 8.2 (1997):18-19.

Lenoci, Liana Bertoldi. *L'istituzione confraternale: aspetti e problemi*. Fasano: Schena, 1996. *Confraternitas* 8:2 (1997): 19-20.

Translations
Moioli Titone, Giovanna. *La poesia del grattacielo. The Poetry of the Skyscraper*. Trans. Mary A. Watt. Roma: Bulzoni, 1998. (116 pages)

Editorial Assistance
A Reformation Debate: Karlstadt, Emser, and Eck on Sacred Images. 2nd ed. rev. Bryan D. Mangrum, Giuseppe Scavizzi. Toronto: Centre for Reformation and Renaissance Studies, 1998. (125 pages)

Non-Academic Journal & Newspaper Articles
"Medieval Studies: The Past is Always Present"
http://news.ufl.edu/articles/2015/07/medieval-studies-the-past-is-always-present-.php

"Pilgrim's progress: Touring Italy's Francigena." *Gainesville Sun*, March 3, 2002 pp.1D, 4D

"Cold, Cold Heart. *Canadian Living*. January 1998, p. 119.

"Multisport Rush". *Eyetalian*. Summer 1996. p. 9.
"Guantanamo Diary". *Canadian Lawyer*. 18:9, November 1994. pp. 22-25.

"Kangaroo Courts". *Canadian Lawyer*. 16:4, May 1992. pp. 22-27.

"Province Works to Improve JP Standards". Law Times, April 6-12, 1992. p. 2.

"Why I'm Leaving Law". *Canadian Lawyer*. 16:1, February 1992, pp. 12-16.

"The Steroid Question - What is the Physician's Role?" (with Christopher J. Morgan and Thomas B. Anderson) *Canadian Doctor*, July 1989, p. 5.

"Wage Caps: Constitutionally Valid?" (with C. J. Morgan and T. B. Anderson) *Canadian Doctor*, June 1989, p. 5.

"Protecting the Public or Protecting the Profession? M.D. Punished for Using Midwife". (with C. J. Morgan and T. B. Anderson) *Canadian Doctor*, May 1989, p. 9.

Conference Work and Invited Talks

Invited Talks

2015

May "Quella Roma onde Cristo è romano: Dante, Fellini e la Città Eterna"
Fellini & Dante. L'aldilà della visione. Convegno Internazionale di Studi, Biblioteca Classense, Ravenna, Italy

Mar. "Dante and the New World"
Villanova University, Philadelphia, PA

Feb. "Dante Voyager: Part 2: The Desire for Flight in the *Divine Comedy"*
Emilio Goggio Chair Endowed Lecture Series, University of Toronto, Canada

"Shipwrecks, Islands, Magic, and Marvel: Renaissance Responses to the New World Project"
Toronto Renaissance and Reformation Colloquium, Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto, Canada

Jan. "Dante Voyager: Part 1: Seafaring in the *Divine Comedy"*
Emilio Goggio Chair Endowed Lecture Series, University of Toronto, Canada

2014

Apr. "Dante and Constantine: A Backwards Eagle and the DXV"
Johns Hopkins University, Baltimore, MD

Feb. "Per cedere al pastor si fece greco": Dante, Constantine and the Specter of Sodomy
Yale University, New Haven, CT

2013

Nov. "Christopher Columbus and the *Divine Comedy*: Odyssey and Revelation in the New World Project"
Connie De Marco Distinguished Lecture in Italian Studies, Florida Atlantic University, Boca Raton, FL

2012

Apr. "Cristoforo Colombo: A Dantesque Apostle to the New World"
Rutgers University, New Brunswick, NJ

2010

Apr. "Dante's Pilgrimage to the New World"
Sewanee Medieval Colloquium, University of the South, TN

Sept. "Prophesies of Paradise"
Religious History Colloquium, Vanderbilt University, Nashville, TN

2009

Nov. Key Note Lecture: "The Role of Jerusalem in the New World Project"
Ideological Constructs of Jerusalem in the Middle Ages, Norwegian Institute Rome, Italy

2008

March "*Cosmopoiesis*: Dante, Columbus and Spiritual Imperialism in Stigliani's *Mondo Nuovo*"
Tra Amici, A conference in Honor of Giuseppe Mazzotta, University of Mary Washington, Fredericksburg, VA

2006

May "Quella Dolce Terra – The Dantesque Landscape of Moravia's *Two Women*"
Dante's New Life in 20th Century Literature and Cinema, University of California, Los Angeles

Feb. "Chi Vuol Esser Lieto …"
The Nuisance of Freedom: A Series on Censorship, Auburn University, Auburn, AL

Conference Papers

2016

Nov. "Pathways to Paradise: Boccaccio's "Valley of Women and the Search for Eden"
South Atlantic Modern Languages Association Annual Conference, Jacksonville, FL

2015

June "La Serenissima, City of Tar and Feathers"
Canadian Society for Italian Studies, Sorrento, Italy

2014

May "Galeotto in the Garden: Text and Temptation in Boccaccio's Decameron"
Canadian Society for Italian Studies, St. Catharines, ON, Canada

Mar. "'Whose sandals I am not worthy to carry': Dante, Baptism and the Figure of St. John"
New College Conference on Medieval and Renaissance Studies. Sarasota, FL

2013

Oct. "Galeotto in the Garden: Text and Temptation in Boccaccio's Decameron"
Nella Moltitudine delle Cose: International Conference; University of Copenhagen, Denmark

May ""Whilst, with Charon, you trod the rugged path": The Dantesque *Iter* of Kazantzakis's *Zorba the Greek*."
Canadian Society for Italian Studies, Victoria, BC, Canada

2012

May "Dante's Backwards Eagle"
Canadian Society for Italian Studies, Waterloo, ON, Canada

March "Teaching Dante Through Popular Music"
New College Conference on Medieval and Renaissance Studies, Sarasota, FL.

2010

March *"Perché in Genoa al nido mio …*Spiritual Colonialism in Tommaso Stigliani's *Il Mondo Nuovo"*
New College Conference on Medieval and Renaissance Studies, Sarasota, FL.

2007

Nov. " Prophecies of Paradise: Italian Literary Construction and Columbus' New World"
SAMLA Annual Convention, Atlanta, GA

2005

May "Michelangelo's Moses – A Dantesque Portal to the Purgation of Pride?"
40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Jan. "Antonioni's Photographer, Doubting Thomas or Peeping Tom?"
30th Annual Conference on Literature and Film: The Local and the Global in Literature and Film
Florida State University, Tallahassee, FL

2004

Mar. "The Figure of Frederick II in the *Divine Comedy*: Infernal Inversion and a Less than Sturdy Rock"
The Fourteenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, FL

2003

May "Siena, Verona and Ravenna. Plotting Dante's *Iter* of Purgation"
38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Feb. "Fellini's use of the Pilgrimage Motif"
In the Wake of Carnevale: Ritual Wandering as a Prelude to Paradise
University of Florida, Gainesville, FL

Jan. "Of Fish, Failure and Umbrian Angels: Fellini's Mission to the Great Unwashed"
28th Annual Conference on Literature and Film, Florida State University, Tallahassee, FL

2002

Nov. "Dante, Fellini and Paul - The Homo Viator and the Road to Conversion"
79th Annual Conference of AATI (American Association of Teachers of Italian)
Toronto, ON, Canada

Oct. "Dante, Fellini and Paul - The Homo Viator and the Road to Conversion"
Image & Imagery, An International Conference on Literature and the Arts
Brock University, St. Catharines, ON, Canada

2001

Oct. "Is it Still Italian Cooking if It Comes in a Can?"
ICS Symposium, Boca Raton, FL

"Taking Up the Cross - Representations of Pilgrimage and Crusade in Dante's *Divine Comedy*"
RMMLA Conference, Vancouver, BC, Canada

May "Take This Bread – Dante's Eucharistic Banquet"
36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Mar. "Eleonora's Wedding"
Renaissance Society of America, Chicago, IL

2000

Mar. "The Cruciform *Commedia*"
North Eastern M.L.A. Conference, Buffalo, NY

1999

Nov. "How Salt is the Taste of Another Man's Bread - Echoes of Dante in the Italian-Canadian Identity"
Two Days of Canada Conference, Brock University, St. Catharines, ON, Canada

"Guinizelli or Eco? Petrarch or Pasolini? Solving the Identity Crisis in Italian Studies"
Canadian Society for Italian Studies, Ottawa, ON, Canada

June "Truth as Illusion and Illusion as Truth: Perceived Realities and the Intentions of Truth in Dante's *Divine Comedy* and Baroque Trompe L'Oeil"
Congress of Social Sciences and Humanities, Sherbrooke, PQ, Canada

Jan. "Theatre as Décor. An Examination of Angelo Poliziano's *Orfeo"*
Theatre and the Visual Arts Conference, University of Toronto, ON, Canada

1998

Oct. "The Reception of Dante in the Sixteenth Century"
Sixteenth Century Studies Conference, Toronto, ON, Canada

May "Cruciform Structure in the *Divine Comedy*"
Congress of Social Sciences and Humanities, Ottawa, ON, Canada

Mar. "From Dante's *Inferno* to Dante's Peak"
New College Conference on Medieval-Renaissance Studies, Sarasota, FL

1997

Oct. "The Relevance of Medieval Studies in the Global Marketplace"
Canadian Society for Italian Studies, Guelph, ON, Canada

Sessions / Conferences Organized

2014

Jan. Session Co-organizer: New Approaches to Vivifying Literature
MLA Convention, Chicago, IL

2013

Jan. Session Co-organizer: Law and Literature
MLA Convention, Boston, MA

2007

Jan. Conference Co-Organizer: "Soldiers, Saints and Scaramouche: The Iconography of the Sword"
University of Florida, Center for Medieval and Early Modern Studies

2006

Feb. Conference Co-Organizer: "The Mask: Tradition and Transformation"
University of Florida, Center for Medieval and Early Modern Studies

2005

Mar. Conference Co-Organizer: "Media-evale - Media in the Middle Ages"
University of Florida, Department of Romance Languages and Literatures

2004

Mar. Conference Co-Organizer: "Parades, Processions and Propaganda"
University of Florida, Department of Romance Languages and Literatures

2003

Feb. Conference Co-Organizer: "In The Wake of Carnival: Ritual Wandering as a Prelude to Paradise"
University of Florida, Department of Romance Languages and Literatures

2002

Mar. Conference Organizer: "The Other Side of Carnival: Fast Times, Lean Times and Holy Anorexia"
University of Florida, Department of Romance Languages and Literatures

Oct. Conference Co-organizer: "Pre-National, National, Inter-National: Internationalization from Medieval and Early Modern Perspectives", University of Florida, MEMS Program

2001
Mar. Conference Organizer: "Carnevale, Carnival"
University of Florida, Department of Romance Languages and Literatures

2000
Mar. Conference Organizer: UBU Mini-Symposium on Italian Studies
University at Buffalo/Brock University

1998
Oct. Session Organizer: "The Reception of Dante in the Sixteenth Century"
Sixteenth Century Studies Conference, Toronto, Ontario

Awards and Evidence of Research Excellence

2013 Invited Participant in "Dante's Theology. An International Summer Seminar on Theological Dimensions of Dante's Work," at Notre Dame University's Tantur Ecumenical Institute, Jerusalem (June 17-29, 2013)

2011 Rothman Summer Research Grant, Center for the Humanities and the Public Sphere

Invited to give Graduate Seminar on Pilgrimage: University of Thessaly, Volos, Greece.

2006 Humanities Scholarship Enhancement Fund Award, University of Florida, College of Liberal Arts and Sciences

2004 Center for European Studies, University of Florida, Travel Grant

Center for European Studies, University of Florida, Conference Grant

2003 Department of Romance Languages and Literatures, University of Florida, Research Award

Department of Romance Languages and Literatures, University of Florida, Mini-Grant

Center for the Humanities, University of Florida, Conference Grant

2002 University of Florida, Faculty Development Lap Top Program Grant

College of Liberal Arts and Sciences, University of Florida, Travel Grant

2001 Humanities Scholarship Enhancement Fund Award, University of Florida, College of Liberal Arts and Sciences

Center for the Humanities, University of Florida, Conference Grant

1998 Postdoctoral Research Associateship (deferred)
Pontifical Institute of Mediaeval Studies, Toronto, Ontario

Postdoctoral Research Associateship (deferred)
Northrop Frye Centre, Victoria University, Toronto, Ontario

TEACHING

Program Development

2010-2015 As Department Chair of Languages, Literatures and Cultures, led and coordinated efforts to create a B.A. in Foreign Languages and Literatures
https://languages.ufl.edu/academics/fll-major/

2004 Collaborated with Will Hasty and Florin Curta to Create the Center for Medieval and Early Modern Studies; http://mems.center.ufl.edu/

2003 led effort to establish a Minor in Italian Studies
https://catalog.ufl.edu/ugrad/current/liberalarts/minors/italian-studies.aspx

Course Development

Courses developed in collaboration with others for College and University

LIT2000 "Introduction to Literature" (as Chair of faculty committee)
IUF1000 "What is the Good Life?" (as Member of a University appointed Committee)

Courses team-taught and or developed in collaboration with others

IDH2931/ ITT3930 / MEM3931: Engineering the Renaissance
(distance learning version for Department of Defense / College of Education developed with Mark Law and Will Hasty, residential version for Honors / MEMS / Italian programs developed and team-taught with Mark Law)

ITT3930 / EUS 3930 /RUT 3442: Dante's *Inferno* - A Blueprint for Tyranny and Salvation / Reading Dante in Stalin's Russia
(developed and team-taught with Galina Rylkova, for Italian, Russian and European Studies programs)

ITT3930 / MEM3300: Castles and Cloisters: An Introduction to Medieval and Early Modern Communities
(developed and taught on-line version from an existing bricks and mortar course developed earlier by Will Hasty)

MEM3730 / ITT3930: Explorations in the Holy Roman Empire
(developed and taught an Italian-centred version from an existing course developed by Will Hasty, funded by a UFIC course enhancement grant)

Courses developed and taught

IDH3931/ ITT3930 / MEM3931: We Found Love in a Hopeless Place: Boccaccio's *Decameron*
Developed and taught for Honors Program (Un)Common Readings Program

IDH3931 "To Hell and Back: Dante's *Inferno*"
Developed and taught for Honors Program (Un)Common Readings Program

ITA1735S: Two Worlds Colliding: Renaissance Culture and the New World Project
Graduate Course developed and taught for the University of Toronto as a visiting professor in 2015

ITT3431 Italy and Pilgrimages / All Roads Lead to Rome
Developed and taught for Italian program

ITT3521 / ENG4135 Fascism and Holocaust in Italian Cinema
Developed and taught for Italian program and Film and Media Studies

ITW3100 Introduction to Italian Literature 1
Developed and taught for Italian program

ITW3100 Boccaccio's *Decameron*
Developed and taught for Italian program

ITW 3101 Introduction to Italian Literature 2 in collaboration
Developed and taught for Italian program

ITW 4600 Dante's *Inferno*
Developed and taught for Italian program

Core courses taught for Italian program, developed in collaboration with Italian program faculty
ITA 1130 Beginning Italian 1
ITA 1131 Beginning Italian 2
ITA 2220 Intermediate Italian 1
ITA 2221 Intermediate Italian 2
ITA3224 Italian Enhancement
ITA 3500 Italian Civilization

Study Abroad

2002 Instructor, UF in Rome, Summer Study Abroad Program

2004, 2006, 2008, Co-Director and Instructor, UF in Rome, Italy Summer Study Abroad Program

2009, 2011, 2014 Co-Director and Instructor, UF MEMS in Mannheim, Germany Summer Study Abroad Program

Awards and Evidence of Teaching Excellence

2016 Center for the Humanities and the Public Sphere Interdisciplinary Team-teaching in the Humanities Course Development Grant (co-submitted with Mark Law) MEMS3930/ITT3930/IDH3931 "Engineering the Renaissance: An Introduction to Early Modern Innovation"

2014 Anderson Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

2012 Center for European Studies (CES) Course Development Grant for *Dante's Inferno- A Blueprint for Tyranny and Salvation* (co-submitted with Galina Rylkova)

CLAS On-Line Course Development Grant for *Castles and Cloisters*

2007 UFIC Course Enhancement Grant Recipient – *Explorations in the Holy Roman Empire*

Anderson / CLAS Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

2005 Anderson / CLAS Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

Nominated for the UF Alumni's Distinguished Alumni Professor Award.
(ineligible due to short length of service)

2004 Center for European Studies, University of Florida, Course Enhancement Grant

2003 Anderson / CLAS Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

2001 Anderson / CLAS Scholar Faculty Honoree, College of Liberal Arts and Sciences, University of Florida

2000 Nominated for Faculty Teaching Award, University of Florida, CLAS (ineligible due to length of employment)

SERVICE

Invited Talks for Cultural Societies and Community Groups

2017

Feb. "What Mrs. Flaxman Saw: A First Hand Perspective on the Grand Tour"
Gallery Talk for Samuel P. Harn Museum of Art, Gainesville, FL

2014

Jan. "Tra Feltro e Feltro:" The Dukes of Urbino from Dante's *Inferno* to the "Light of Italy"
Naples Italian Cultural Association, Naples, FL

2013

Jan. "Venice: A City in Four Seasons"
Naples Italian Cultural Association, Naples, FL

"The Three Crowns of Italian Literature: Dante Boccaccio, Petrarca"
Oak Hammock Institute for Learning In retirement, Gainesville, FL.

2012

Dec. "Burning Love: The Ardor and Passion of Girolamo Savonarola"
Italian American Foundation, Naples, FL

2011

Oct. "Cristoforo Colombo: A Dantesque Apostle to the New World"
Italian Cultural Institute, Italian Embassy, Washington, DC

2007

Nov. "Constantine and the Battle for the Soul of an Empire"
Dante Alighieri Society, Gainesville, FL

2006

Nov. "Love All'italiana"
Dante Alighieri Society, Gainesville, FL

Jan. "Love All'italiana"
Naples Italian Cultural Society, Naples, FL

2005

July "Lions and Tigers and Bears – Oh My! Dante and the Yellow Brick Road to Salvation"
Classical Pursuits, Toronto, ON

Feb. "Carnevale,Carneval!"
Sarasota Italian Cultural Events, Sarasota, FL

Jan. "From Pax Vobiscum to Buongiorno Principessa"
Naples Italian Cultural Society, Naples, FL

Selected Service for the University of Florida

2017	Member, Edward Bouchet National Honor Society Review Committee
2016-2017	Member, "Quest" Core curriculum committee
	Member, Harn Museum Exhibition Advisory Committee for *Meant to Be Shared: Selections from the Arthur Ross Collection of European Prints at the Yale University Art Gallery* (January 29, 2017–May 8, 2017)
2013-14	Chair, Committee to develop state-mandated "Introduction to Literature" course
2012-13	College of Liberal Arts and Sciences Task Force
2012-14	Steering Committee for University Wide Humanities "Good Life" Course.
2012	Member, Search Committee for Chair of Dept. of Religion
2012	Chair, Search Committee for Course Coordinator for university-wide Humanities course
2011	Member, Search Committee for new CLAS Budget Director
2009-12	Humanities Task Force (Designing university-wide "What is the Good Life?" course)
2009-15	Member, College of Liberal Arts and Sciences International Committee
2009	Member, Search Committee for Chair of Dept. of Philosophy

2008 Chair, Special Advisory Committee to the President on Search for Dean of College of Liberal Arts and Sciences

Service to the Profession

American Association of Colleges and Universities, Planning Committee for 2017 Conference on Diversity, Learning, and Student Success

Modern Language Association, Executive Committee of the Division on Medieval and Renaissance Italian Literature, 2012-2016

Canadian Society for Italian Studies, Advisory Committee (2012-2015), Secretary 2016-present

Reviewer of Grant Proposals for The Language Flagship. Institute of International Education, Washington DC, 2016

Consultant on External Review of Dept. of Modern and Classical Languages, Literatures and Cultures at the University of Kentucky, 2015

Reviewer for Grant Proposal to Social Sciences and Humanities Research Council of Canada, 2011

Member, Advisory Board, *Delos. A Journal of Translation and World Literature*

Reviewer of manuscripts for *Quaderni d'Italianistica*, *Christianity and Literature*, *University of Toronto Quarterly*, University of Toronto Press, Catholic University of America Press, McGraw Hill Higher Education, Blackwell, Cengage

Tenure Review for Auburn University (2002)

April 6, 2017