Russian Studies Course Offerings
*FALL Semester 2017*

RUSSIAN LANGUAGE COURSES

**RUS 1130: INTRODUCTION TO RUSSIAN LANGUAGE AND CULTURE 1** [5 credits]
This course comprises the first half of the Beginning Russian sequence. Prerequisite: None.

- MTWRF 3 (14B9) Dr. Gorham
- MTWRF 4 (14B8) Ms. Wladyka
- MTWRF 5 (2750) Ms. Wladyka

**MTWRF 6 (2779) Dr. Burak**

**MTWRF 7 (0882) Dr. Rylkova (HONORS)**

**RUS 2220: INTERMEDIATE RUSSIAN 1** [4 credits]
Continues where Introduction to Russian Language and Culture 2 left off, helping you expand your vocabulary, your active command of Russian grammar, and your ability to read and write at the intermediate level. Prerequisite: RUS 1131 or instructor’s permission. **REQUIRED for all Russian minors and majors and will not be offered spring 2016**

- MTWR 4 (6558) Dr. Goodwin
- MTWR 6 (8129) Dr. Goodwin

**RUS 3240 (2A83): ORAL PRACTICE IN RUSSIAN, MWF 7 (Ms. Wladyka) [3 credits]**
Development of intermediate speaking and listening skills in conversational Russian. Prereq: RUS 1131 or instructor’s permission. Must be taken concurrent with, or after having completed, RUS 2220.

**RUS 4000 (29BG): ADVANCED RUSSIAN 1, MWF 5 (Dr. Burak) [3 credits]**
This is the first stage of a **REQUIRED 3rd-year language sequence** that involves written and oral practice in the use of the most frequently occurring vocabulary and grammar structures in Russian. The course enhances the students’ ability to read complex Russian texts more easily and to express themselves with greater confidence and precision both in writing and everyday conversation. Prerequisite: RUS 3400 or the instructor’s permission.

**RUS 4501 (0385): RUSSIAN STUDIES RESEARCH SEMINAR, MWF 4 (Dr. Kleespies)** This course introduces students to significant trends and ideas in Russian literary, cultural, and historical studies. Students will develop their ability to understand and produce critical scholarly argument in a variety of formats, including class discussion, formal presentation, and a written research project. One portion of the course will be devoted to readings and discussion in English in literary and cultural studies, with particular emphasis on Russian identity between east and west. A second portion of the course will be devoted to selected readings and discussion in Russian on key topics in Russian history. The third section of the course will consist of student research and presentations. One class meeting will be devoted to a consideration of various career paths for which a specialization in Russian studies is useful. **Prerequisite: RUS 3400 or instructor’s permission. REQUIRED for all Russian majors and should be taken by the beginning of your eighth semester at UF.**

Questions? Contact Prof. Gorham at mgorham@ufl.edu (Dauer 261)
Office Hours (spring 2017 semester): Thursdays 1–3 PM (or by appointment)
RUSSIAN LITERATURE AND CULTURE COURSES

If you are majoring or minoring in Russian, need a Gen Ed course, or are just plain interested, then take one of the following courses conducted entirely in English:

RUT 3101 (1404): RUSSIAN MASTERPIECES, MWF 5 (Dr. Rylkova) [3 credits]
Students will get acquainted with selected Russian masterpieces, well known to the majority of Russians. Russian culture has been traditionally logocentric, with writers playing an unusually important role in defining Russia’s social, political and cultural development. In the words of Caryl Emerson, “Russian literature is compact, intensely self-reflexive, and always about to forget that it is merely made up out of words. Imagined characters walk out of fiction into real life, while real-life writers are raised to the status of myth.” Reading Russian literature is a rewarding aesthetic experience, in the course of which students will also learn some basic literary and cultural concepts which they will be able to apply to the analysis of any literary or cultural text/situation in the future. **Format**: Lectures and discussion. The main emphasis will be on what is called “close reading” of the assigned texts. Factual quizzes, and take-home mid-term and final. No previous knowledge of Russian language, history or culture required. (**GenEd Credit: H, N**)  

RUT 3442 (14H8): THE LITERARY JOURNEY, MWF 6 (Dr. Kleespies) [3 credits]  
(Honors section available: #074B)  
The journey is one of the most central and symbolic themes in literature. It appears in a multitude of forms, from the epic and allegorical to the political, satirical, exploratory, military, futuristic, imperial, and personal. The idea that life is a journey marked by significant adventures and events goes back as far as such epic texts as the *Odyssey*; since its earliest iterations, literary travel has served as a means of organizing personal and national identities and of engaging in social and political critique. This course introduces students to various forms of writing about travel, with a close look at the relevance of the journey metaphor to notions of Russian identity. Taught entirely in English. No previous knowledge of Russian language, history or culture required. (**GenEd Credit: H, N**)  

RUT 3504: RUSSIA TODAY, T 5-6, R 6 (Dr. Gorham) [3 credits]  
**Section 07GF**: Regular section, *NO* additional writing requirement  
**Section 07GE**: Includes additional 6000-word writing requirement (for 'Gordon Rule' credit)  

Offers a comprehensive introduction to traditional and newly emerging institutions, practices, behaviors, beliefs, attitudes and symbols that shape everyday life and thought in Russia from the late-Soviet era to the present day (1985-2017), and helps students develop the methodological and analytical tools needed for critically examining any culture, foreign or native. This year’s featured themes: “Chaos & Order,” “The Putin Mystique,” “The Russian Soul,” “Hackers, Trolls, and Information Wars,” “Business Culture,” “Pop Culture,” “Sport & Leisure,” “Religion and Spirituality.” No prerequisites and no prior knowledge of Russia or Russian language required. (**Gen Ed credit: H, N**)  

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