

Fall 2017 Critical Concentration Course Offerings

The following LLC courses count for one or more critical concentrations, as listed below. Please see individual language program pages or contact the relevant undergraduate coordinator for more detailed information about specific courses and/or for information about courses for the Intensive Area Studies concentration.

Comparative Cultural Studies

- ABT 3500 Arabic Culture [3 cr; MWF 2; Haddad] (*Arabic Studies*)
- AFS 3800 Childhood in African Literature & Cinema [3 cr; T 3, R 2-3; Sow] (*African Languages*)
- CHT 3500 Chinese Culture [3 cr; T 4, R 4-5; Xiao] (*Chinese Studies*)
- FRT 3004 Monuments & Masterpieces of France: French Fairy Tales [3 cr; T 5-6, R 6; Bloom] (*FFS*)
- FRE 4930 Arabic-French Language Contact [3 cr; MWF 7; Hebblethwaite] (*FFS and Arabic Studies*)
- GET 3930 Engineering the Renaissance [3 cr; T 8, R 8-9; Hasty, Law] (*German Studies*)
- GET 3930 Limits of Representation: the Holocaust [3 cr; T 8-9, R9; Kligerman] (*German Studies*)
- GET 3930 German Fairy Tales [3 cr; T 7, R 7-8; Futterknecht] (*German Studies*)
- HAI 3930 Introduction to Haitian Vodou [3 cr; MWF 5; Hebblethwaite] (*Haitian Studies*)
- HUM 2424 African Cultures & Literatures [3 cr; MWF 3; Akinyemi] (*African Languages*)
- JPT 3500 Japanese Culture [3 cr; MWF 6; Smith] (*Japanese Studies*)
- JPT 4502 Japanese Folklore [3 cr; T 4, R 4-5; Wehmeyer] (*Japanese Studies*)
- RUT 3504 Russia Today [3 cr; T 5-6, R 6; Gorham] (*Russian Studies*)
- SSA 4930 African Languages & the World [3 cr; T 5-6, R 6; Bwenge] (*African Languages*)
- SST 2501 African Elements in the Americas [3 cr; MWF 6; Essegbey] (*African Languages*)

Film and Visual Culture

- CHT 3391 Chinese Film and Media [4 cr; T 7, R 7-8, Screenings W 9-11; Xiao] (*Chinese Studies*)
- FRT 3520 French Cinema [4 cr; MWF 6, Screenings W 9-11; Blum] (*FFS*)
- ITT 3541 Gangsters & Godfathers: Italian Mafia Movies [3 cr; T7, R7-8; Amberson] (*Italian Studies*)

Literary Studies

- AFS 3800 Childhood in African Literature & Cinema [3 cr; T 3, R 2-3; Sow] (*African Languages*)
- CHT 3110 Chinese Literary Heritage [3 cr; MWF 3; Casanas] (*Chinese Studies*)
- CHT 3123 Pre-modern Chinese Fiction in Translation [3 cr; MWF 7; Wang] (*Chinese Studies*)
- FRT 3004 Monuments & Masterpieces of France: French Fairy Tales [3 cr; T 5-6, R 6; Bloom] (*FFS*)
- GET 3930 Limits of Representation: the Holocaust [3 cr; T 8-9, R9; Kligerman] (*German Studies*)
- GET 3930 German Fairy Tales [3 cr; T 7, R 7-8; Futterknecht] (*German Studies*)
- HUM 2424 African Cultures & Literatures [3 cr; MWF 3; Akinyemi] (*African Languages*)
- JPT 4502 Japanese Folklore [3 cr; T 4, R 4-5; Wehmeyer] (*Japanese Studies*)
- RUT 3442 The Literary Journey [3 cr; MWF 6; Kleespies] (*Russian Studies*)
- RUT 3101 Russian Masterpieces [3 cr; MWF 5; Rylkova] (*Russian Studies*)

Medieval & Early Modern Studies

- CHT 3123 Pre-modern Chinese Fiction in Translation [3 cr; MWF 7; Wang] (*Chinese Studies*)
- FRT 3004 Monuments & Masterpieces of France: French Fairy Tales [3 cr; T 5-6, R 6; Bloom] (*FFS*)
- GET 3930 Engineering the Renaissance [3 cr; T 8, R 8-9; Hasty, Law] (*German Studies*)