Languages, Literatures, and Cultures

Critical Concentration Course Offerings

Spring 2019

Comparative Cultural Studies

- ABT 3500 – Arabic Culture (3 cr; T: 2-3, R: 2; Arfi) (Arabic Studies)
- ABT 4131 – The Qur’an as Literature (3 cr; T: 7-8, R: 7; Tlili) (Arabic Studies)
- CHT 3500 – Chinese Culture (3cr; T4, R4-5; Xiao) (Chinese Studies)
- GET 3930 – Poetics of Justice: Law, Literature & Film (3 cr; M 5-7; Kligerman) (German Studies) – Needs to be added manually by Undergraduate Coordinator
- HBR 4930 - It’s Hebrew to me: The Bible to CNN in Translation (3 cr; T: 5-6, R: 6; Abend-David) (Hebrew Studies) – Needs to be added manually by Undergraduate Coordinator
- JMT 3500 - Jamaican Creole, Reggae and Rastafari (3 cr; MWF: 4; Hebblethwaite) (Haitian Creole) – Needs to be added manually by Undergraduate Coordinator
- RUT 3442 - Themes from Russian Literature: Cold War Culture (3 cr.; MWF, 5; Kleespies) (Russian Studies) – Cross-listed with Honors – Needs to be added manually by Undergraduate Coordinator
- RUT 3524 – Russia through Film (3 cr.; T: 8-9, R: 9; Burak) (Russian Studies)
- RUT 3530 – Russia’s Struggle with Nature (3 cr.; MWF, 6; Goodwin) (Russian Studies)
- SSA 4930 – Yoruba Culture & Custom (3 cr T 6-7, R:6; Odutola) (Yoruba) – Needs to be added manually by Undergraduate Coordinator
- SSA 4930 Methods of Language Documentation (3 cr M,W,F, 6; Essegbey) (Akan) – Needs to be added manually by Undergraduate Coordinator

Film and Visual Culture

- CHT 3523 – Hong Kong, Taiwan and the New Global Cinema (4 cr; T7, R7-8, T 8-10; Xiao) (Chinese Studies)
- FRT 3561/WST 3930 – Women in Fashion and Film in France (3 cr; MWF: 8; Blum) (French & Francophone studies)
- JPN 4930 -- Monsters, Horror, and Social Critique in Japan (3 cr; MWF: 4; Felt) (Japanese Studies) – Needs to be added manually by Undergraduate Coordinator
- JPT 3702 – Japanese Visual Culture (3 cr; T: 4, R:4-5; Smith) (Japanese Studies) – Needs to be added manually by Undergraduate Coordinator
- RUT 3524 – Russia through Film (3 cr.; T: 8-9, R: 9; Burak) (Russian Studies)

**Literary Studies**

- ABT 4131 – The Qur’an as Literature (3 cr; T: 7-8, R: 7; Tlili) (Arabic Studies)
- CHT 3123 – Pre-Modern Chinese Fiction in Translation (3 cr; MWF 7; Wang) (Chinese Studies)
- GET 3930 – Poetics of Justice: Law, Literature & Film (3 cr; M 5-7; Kligerman) (German Studies) – Needs to be added manually by Undergraduate Coordinator
- HBR 4930 - It’s Hebrew to me: The Bible to CNN in Translation (3 cr; T: 5-6, R: 6; Abend-David) (Hebrew Studies)
- JPT 3300 – Samurai War Tales (3 cr; MWF: 5; Felt) (Japanese Studies)
- JPT 3330 – Early Modern Japanese Literature (3 cr; T:5-6; R:6; Smith) (Japanese Studies) – Needs to be added manually by Undergraduate Coordinator
- RUT 3442 - Themes from Russian Literature: Cold War Culture (3 cr.; MWF, 5; Kleespies) (Russian Studies) – Cross-listed with Honors.
- RUT 3530 – Russia’s Struggle with Nature (3 cr.; MWF, 6; Goodwin) (Russian Studies)
- SST 4502 – African Oral Lit (3 cr MWF-3; Akinyemi) (Yoruba)
- SSW 4713 – African Women Writers (3 cr, T 7-8; R: 8; Lugano) (Swahili)
- SWW 4100 – Readings in Swahili Literature (3 cr, T 8-9; R:9; Bwenge) (Swahili) – Needs to be added manually by Undergraduate Coordinator

**Medieval & Early Modern Studies**

- JPT 3300 – Samurai War Tales (3 cr; MWF: 5; Felt) (Japanese Studies)