

**Languages, Literatures, and Cultures**  
**Critical Concentration Course Offerings**

**Spring 2019**

**Comparative Cultural Studies**

- ABT 3500 – Arabic Culture (3 cr; T: 2-3, R: 2; Arfi) (*Arabic Studies*)
- ABT 4131 – The Qur’an as Literature (3 cr; T: 7-8, R: 7; Tlili) (*Arabic Studies*)
- CHT 3500 – Chinese Culture (3cr; T4, R4-5; Xiao) (*Chinese Studies*)
- HBR 4930 - It’s Hebrew to me: The Bible to CNN in Translation (3 cr; T: 5-6, R: 6; Abend-David) (*Hebrew Studies*) – Needs to be added manually by Undergraduate Coordinator
- JMT 3500 - *Jamaican Creole, Reggae and Rastafari* (3 cr; MWF: 4; Hebblethwaite) (Haitian Creole) – Needs to be added manually by Undergraduate Coordinator
- RUT 3442 - Themes from Russian Literature: Cold War Culture (3 cr.: MWF, 5; Kleespies) (*Russian Studies*) – Cross-listed with Honors – Needs to be added manually by Undergraduate Coordinator
- RUT 3524 – Russia through Film (3 cr.; T: 8-9, R: 9; Burak) (*Russian Studies*)
- RUT 3530 – Russia’s Struggle with Nature (3 cr.; MWF, 6; Goodwin) (*Russian Studies*)
- SSA 4930 – Yoruba Culture & Custom (3 cr T 6-7, R:6; Odutola) (*Yoruba*) – Needs to be added manually by Undergraduate Coordinator
- SSA 4930 Methods of Language Documentation (3 cr M,W,F, 6; Essegbey) (*Akan*) – Needs to be added manually by Undergraduate Coordinator

**Film and Visual Culture**

- CHT 3523 – Hong Kong, Taiwan and the New Global Cinema (4 cr; T7, R7-8, T 8-10; Xiao) (*Chinese Studies*)
- FRT 3561/WST 3930 – Women in Fashion and Film in France (3 cr; MWF: 8; Blum) (*French & Francophone studies*)
- JPN 4930 -- Monsters, Horror, and Social Critique in Japan (3 cr; MWF: 4; Felt) (*Japanese Studies*) – Needs to be added manually by Undergraduate Coordinator

- JPT 3702 – Japanese Visual Culture (3 cr; T: 4, R:4-5; Smith) (*Japanese Studies*) – Needs to be added manually by Undergraduate Coordinator
- RUT 3524 – Russia through Film (3 cr.; T: 8-9, R: 9; Burak) (*Russian Studies*)

### **Literary Studies**

- ABT 4131 – The Qur’an as Literature (3 cr; T: 7-8, R: 7; Tlili) (*Arabic Studies*)
- CHT 3123 – Pre-Modern Chinese Fiction in Translation (3 cr; MWF 7; Wang) (*Chinese Studies*)
- HBR 4930 - It’s Hebrew to me: The Bible to CNN in Translation (3 cr; T: 5-6, R: 6; Abend-David) (*Hebrew Studies*)
- JPT 3300 – Samurai War Tales (3 cr; MWF: 5; Felt) (*Japanese Studies*)
- JPT 3330 – Early Modern Japanese Literature (3 cr; T:5-6; R:6; Smith) (*Japanese Studies*) – Needs to be added manually by Undergraduate Coordinator
- RUT 3442 - Themes from Russian Literature: Cold War Culture (3 cr.: MWF, 5; Kleespies) (*Russian Studies*) – Cross-listed with Honors.
- RUT 3530 – Russia’s Struggle with Nature (3 cr.; MWF, 6; Goodwin) (*Russian Studies*)
- SST 4502 – African Oral Lit (3 cr MWF-3; Akinyemi) (*Yoruba*)
- SSW 4713 – African Women Writers (3 cr, T 7-8; R: 8; Lugano) (*Swahili*)
- SWW 4100 – Readings in Swahili Literature (3 cr, T 8-9; R:9; Bwenge) (*Swahili*) – Needs to be added manually by Undergraduate Coordinator

### **Medieval & Early Modern Studies**

- JPT 3300 – Samurai War Tales (3 cr; MWF: 5; Felt) (*Japanese Studies*)