

## Spring 2017 Critical Concentration Course Offerings

The following LLC courses count for one or more critical concentrations, as listed below. Please see individual language program pages or contact the relevant undergraduate coordinator for more detailed information about specific courses.

### Comparative Cultural Studies

- ARA4930 Islamic Material Culture [3 cr; MWF 4; Alhadi] (*Arabic Studies*)
- ARA4930 Animals in Islamic Tradition [3 cr; T8-9, R9; Tlili] (*Arabic Studies*)
- CHT 3500 Chinese Culture [3 cr; MWF 3; Macdonald] (*Chinese Studies*)
- FRT 3004 Monuments & Masterpieces of France: Versailles [3 cr; T 4, R 4-5; Bloom] (*FFS*)
- GER 3930 Var. Topics: German Youth Movements [3 cr; T 7-8, R 7; Futterknecht]
- HBR 4930 Var. Topics: Yiddish Language & Culture [3 cr; T 4, R 4-5; Abend-David] (*Hebrew Studies*)
- HUM 2420 African Humanities [3 cr; T 5-6, R 6; Bwenge] (*African Languages*)
- ITT 3930 Special Topics [3 cr; T 7, R 7-8; Agnelli] (*Italian Studies*)
- RUT3514 Russian Fairy Tales [3 cr; MWF 5; Gorham] (*Russian Studies*)
- RUT3930 Russian & East Central European Jews [3 cr; T 9–11; Kujundzic / JST 4936] (*Russian Studies*)
- VTT 3500 Vietnamese Culture [3 cr; T 4, R 4-5; Pham] (*Vietnamese Studies*)
- YOT 3500 Yoruba Diaspora in the New World [3 cr; MWF 4; Akinyemi] (*African Languages*)

### Film and Visual Culture

- GET 3930 Variable Topics: Law, Literature, & Film [3 cr; R 9-11; Kligerman] (*German Studies*)
- ITT 3930 Special Topics [3 cr; T 7, R 7-8; Agnelli] (*Italian Studies*) (\*Topic TBD)
- JPN 4930 Japan's Living Theater [3 cr; T 7, R 7-8; Takai] (*Japanese Studies*)
- RUT 3530 Russia's Struggle w/ Nature: Legacies of Destruction & Preservation [3 cr; MWF 7; Goodwin]
- RUT3930 Russian & East Central European Jews [3 cr; T 9–11; Kujundzic / JST 4936] (*Russian Studies*)

### Literary Studies

- ARA4930 Animals in Islamic Tradition [3 cr; T8-9, R9; Tlili] (*Arabic Studies*)
- CHT 3110 Chinese Literary Heritage [3 cr; MWF 8; Casanas] (*Chinese Studies*)
- CHT 4603 Journey to the West [3 cr; T7, R7-8; Wang] (*Chinese Studies*)
- FRT 3004 Monuments & Masterpieces of France: Versailles [3 cr; T 4, R 4-5; Bloom] (*FFS*)
- GET 4930 Variable Topics: Medieval/Renaissance Lit. [3 cr; W 9-11; Hasty] (*German Studies*)
- HBR 4930 The Merchant of Venice in Translation [3 cr; T 5-6, R 6; Abend-David] (*Hebrew Studies*)
- JPT 3120 Modern Japanese Fiction in Translation [3 cr.; T 5-6, R 6; Takai] (*Japanese Studies*)
- RUT 3442 Themes from Russian Lit.: War & Peace [3 cr; MWF 6; Kleespies] (*Russian Studies*)
- RUT 3514 Russian Fairy Tales [3 cr; MWF 5; Gorham] (*Russian Studies*)
- RUT 3530 Russia's Struggle w/ Nature: Legacies of Destruction & Preservation [3 cr; MWF 7; Goodwin]
- RUT3930 Russian & East Central European Jews [3 cr; T 9–11; Kujundzic / JST 4936] (*Russian Studies*)
- SST 4502 African Oral Literature [3 cr; MWF 3; Akinyemi] (*African Languages*)
- SSW 4713 African Women Writers [3 cr; T 7-8, R 8; Lugano] (*African Languages*)

### Medieval & Early Modern Studies

- CHT 4603 Journey to the West [3 cr; T7, R7-8; Wang] (*Chinese Studies*)
- GET 4930 Variable Topics: Medieval/Renaissance Lit. [3 cr; W 9-11; Hasty] (*German Studies*)

## Intensive Area Studies

- CHI 3403 Chinese Calligraphy [3 cr; T10, R10-11; Sheng] (*Chinese Studies*)
- CHT 3110 Chinese Literary Heritage [3 cr; MWF 8; Casanas] (*Chinese Studies*)
- CHT 4603 Journey to the West [3 cr; T7, R7-8; Wang] (*Chinese Studies*)
- CHT 3500 Chinese Culture [3 cr; MWF 3; Macdonald] (*Chinese Studies*)
- FRE 3440 Commercial French [3 cr; MWF 4; Ciesco] (*French & Francophone Studies*)
- FRE 3564 Contemporary French Culture [3 cr; MWF 5; Seailles] (*French & Francophone Studies*)
- FRE 4501 The French Language in the Americas [3 cr; T 10, R 10-11; Blondeau] (*FFS*)
- FRE 4930 Rotating Topics: Intro. to Semiotics [3 cr; T 8-9, R 9; Antes] (*French & Francophone Studies*)
- FRT 3004 Monuments & Masterpieces of France: Versailles [3 cr; T 4, R 4-5; Bloom] (*FFS*)
- FRW 3101 Introduction to French Literature 2 [3 cr; T 5-6, R 6; Murphy] (*French & Francophone Studies*)
- FRW 4273 Readings in 18<sup>th</sup>-Century French Lit. [3 cr; T 7, R 7-8; Bloom] (*French & Francophone Studies*)
- FRW 4762 Readings in Francophone Lits. & Cultures: Autobiography [3 cr; M 8-9, W 9; Weltman-Aron]
- FRW 4932 Senior Seminar in French Literature [3 cr; M 5-7; Sow] (*French & Francophone Studies*)
- GER 3234 Reading German Texts [3 cr; T 4-5, R 4; Futterknecht] (*German Studies*)
- GET 4930 Variable Topics: Medieval/Renaissance Lit. [3 cr; W 9-11; Hasty] (*German Studies*)
- HAT 3700 Intro to Haitian Creole Linguistics [3 cr; MWF 5; Barzen] (*Haitian Creole Studies*)
- ITA 3500 Italian Civilization [3 cr; T 5-6, R 6; Agnelli] (*Italian Studies*)
- ITT 3930 Special Topics [3 cr; T 7, R 7-8; Agnelli] (*Italian Studies*) (\*Topic TBD)
- ITW 3310 Italian Play Production [3 cr; MWF 7; Balestriere] (*Italian Studies*)
- JPN 4415 Japanese Translation: Theory & Practice [3 cr; MWF 5; Wehmeyer] (*Japanese Studies*)
- JPN 4930 Japanese Business Culture [3 cr; MWF 3; Kubota] (*Japanese Studies*)
- JPN 4930 Japan's Living Theater [3 cr; T 7, R 7-8; Takai] (*Japanese Studies*)
- JPT 3120 Modern Japanese Fiction in Translation [3 cr; T 5-6, R 6; Takai] (*Japanese Studies*)
- RUW 3101 Reading Russian Literature [3 cr; MWF 5; Goodwin] (*Russian Studies*)
- RUW 4301 Russian Drama & Poetry [3 cr; MWF 9; Rylkova] (*Russian Studies*)
- SSA 3730 Language in Africa Society [3 cr; T 5-6, R 6; McLaughlin] (*African Languages*)
- SSA 4930 Var. Topics: Methods in Language Documentation [3 cr; MWF 6; Essegbey] (*African Langs.*)
- SST 4502 African Oral Literature [3 cr; MWF 3; Akinyemi] (*African Languages*)
- SSW 4713 African Women Writers [3 cr; T 7-8, R 8; Lugano] (*African Languages*)
- YOT 3500 Yoruba Diaspora in the New World [3 cr; MWF 4; Akinyemi] (*African Languages*)