SWA 3411: Advanced Swahili-2
Section 0991
Spring 2017

Tuesday 3:00-4:55 PM & Thursday 4:05-4:55 PM
LIT 0217

Instructor: Charles Bwenge  Office Hrs: Tue & Thur 10-11 AM
Office:  423 Grinter    Email: cbwenge@ufl.edu
Phone:  392-6232

____________________________________________________________________

COURSE DESCRIPTION
This course concentrates on developing of expository writing skills with increased
emphasis on conversational fluency, comprehension and usage of advanced level
grammar, and ability to acquire information, knowledge, and critical-thinking skill
through reading Swahili texts drawn from a variety of authentic sources especially those
from the media and modern Swahili authors and composers (i.e., comics, video music,
poetry, film), illustrative of cultural life in the Swahili speaking communities.

COURSE OBJECTIVES
Students should demonstrate the ability to participate effectively in most formal and
informal verbal interactions involving practical, social, professional, and abstract topics.
They should be able to evaluate, analyze, and critique in spoken and written discourse
the content of texts (written and spoken).

COURSE REQUIREMENTS
In addition to classroom activities, each topic has a combination of written and
oral presentation assignment graded as follows:

<table>
<thead>
<tr>
<th>Photo</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cartoon</td>
<td>10%</td>
</tr>
<tr>
<td>Video music</td>
<td>10%</td>
</tr>
<tr>
<td>Poem</td>
<td>10%</td>
</tr>
<tr>
<td>Film</td>
<td>10%</td>
</tr>
<tr>
<td>Newspapers</td>
<td>10%</td>
</tr>
<tr>
<td>Taarabu</td>
<td>20%</td>
</tr>
<tr>
<td>Research project</td>
<td>20%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

The authorized grading symbols (A, B, C, D, E) will be used and scores and grades are
as follows:
The authorized letter grades (A, B, C, D, E) are as follows:
A = 94-100; A- = 90-93; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-
72; D+ = 67-70; D = 63-66; D- = 60-62; E = 59 and below.
TEXTS
Poetry, M.M. Mulokozi (Mulika Na. 21)
Poems (newspapers)
Taarab music (Shakila)
Film “Nyangé Kigoma”
Online newspapers
Online comic strips
Video music (Chameleone)

SCHEDULE

WEEK 1: Review syllabus & basic conceptual terms.

WEEK 2: Describing & discussing pictures/blogs.

WEEK 3: Analyzing & discussing cartoons

WEEK 4: Watching and discussing video music (Mama Rhoda)

WEEK 5: “Amina” poem and poems in newspapers.

WEEK 6: Watching and discussing a Swahili film: “Nyangé Kigoma’

WEEK 7: “Nyangé Kigoma’

WEEK 8: “Nyangé Kigoma’.

WEEK 9: Online newspapers.

WEEK 10: Taarabu music (Shakila)

WEEK 11: Taarabu music

WEEK 12: Research project: topic and synopsis.

WEEK 13: Research project: schedule and methodology.

WEEK 14: Research project: class presentations.

WEEK 15: Research project: final draft of the research proposal.