



Your course grade will be based on a combination of class attendance & participation, oral presentations, reading/viewing quizzes and short essays per selected groups of Swahili texts:

|                        |     |
|------------------------|-----|
| Films .....            | 10% |
| Comics/Caroons.....    | 10% |
| Novels .....           | 10% |
| Poetry/poems.....      | 10% |
| Music/lyrics.....      | 10% |
| Taarabu .....          | 10% |
| The Media .....        | 20% |
| Research project ..... | 20% |

---

100%

The authorized letter grades (A, B, C, D, E) are as follows:

**A** = 95-100; **A-** = 90-94; **B+** = 87-89; **B** = 83-86; **B-** = 80-82; **C+** = 77-79; **C** = 73-76; **C-** = 70-72; **D+** = 67-70; **D** = 63-66; **D-** = 60-62; **E** = 59 and below.

**Grade Points:**

**A** = 4.0; **A-** = 3.67; **B+** = 3.33; **B** = 3.0; **B-** = 2.67; **C+** = 2.33; **C** = 2.0; **C-** = 1.67; **D+** = 1.33; **D** = 1.0; **D-** = 0.67; **E** = 0.0

**Academic Honesty**

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at:

<http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

**Students with disabilities**

Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

**Minor in African Studies**

Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd Leedy: [tleedy@africa.ufl.edu](mailto:tleedy@africa.ufl.edu)

**TEXTS**

Poetry, M.M. Mulokozi (*Mulika* Na. 21)

Poems: (newspapers; *Anthology of Swahili Poetry – Amina & Siku Kumi za Mgeni*; *Sauti ya Dhiki – 'Mnazi'*)

Taarab music (Shakila)

Films: "Nyange Kigoma", *Bongoland II*, Filamu nzuri kutoka Tanzania, *Arusi ya Mariam*.

Online newspapers

Online comic strips: *KATUNI INASEMA, KIPANYA*

Video music (Zilipendwa & Hip hop –bongofleva))

## **SCHEDULE**

**WEEK 1:** Review syllabus & basic conceptual terms.

**WEEK 2:** Describing & discussing pictures/blogs.

**WEEK 3:** Analyzing & discussing cartoons

**WEEK 4:** Watching and discussing video music (Mama Rhoda)

**WEEK 5:** "Amina" poem and poems in newspapers.

**WEEK 6:** Watching and discussing a Swahili film: "*Nyange Kigoma*"

**WEEK 7:** "*Nyange Kigoma*"

**WEEK 8:** "*Nyange Kigoma*".

**WEEK 9:** Online newspapers.

**WEEK 10:** Taarabu music (Shakila)

**WEEK 11:** Taarabu music

**WEEK 12:** Research project: topic and synopsis.

**WEEK 13:** Research project: schedule and methodology.

**WEEK 14:** Research project: class presentations.

**WEEK 15:** Research project: final draft of the research proposal.