MAELEZO YA KOZI (COURSE DESCRIPTION)

KARIBUNI! This course is designed to enable students to acquire conversational, reading, and writing skills sufficient to engage in meaningful Swahili speech activities. The course will focus on comprehension and interpretation of Swahili texts and develop advanced grammatical and expository writing skills. Conversational and reading texts will include current topical issues reported in Swahili newspapers and web-based resources, and selected readings from modern Swahili authors, with focus on the novel, illustrative of East African cultural aspects.

MALENGO YA KOZI (OBJECTIVES)

Students should be able to:

i. Engage effectively in conversation or correspondence in Swahili to provide and obtain information, and express feelings/emotions/opinions.

ii. Understand and appropriately interpret spoken and written Swahili texts on a variety of topics.

iii. Present information, concepts and ideas in Swahili to an audience of listeners or readers.

iv. Demonstrate understanding of the relationship between the practices and perspectives of the cultures of the Swahili speaking people.

v. Utilize Swahili in their areas of research.

VITABU VINAVYOHITAJIKA (REQUIRED TEXTS)

2. Tufahamu *Rosa Mistika* by Magdalena Hauner

KISWAHILI KATIKA MTANDAO (Swahili Internet Resources)

University of Pennsylvania Kiswahili Web Pages
(http://ccat.sas.upenn.edu/plc/kiswahili/kiswahili.html)

Mazoezi: (http://ccat.sas.upenn.edu/plc/kiswahili/kiswahili.html)-
TusomeKiswahili(http://ccat.sas.upenn.edu/plc/kiswahili/video/reading/index.html)
Tuzungumze Kiswahili (http://ccat.sas.upenn.edu/afl/course.html)
The KIKO website: http://www.africa.uga.edu/Kiswahili/doe/kikoteam.html
Noun Classification in Swahili: http://www.iath.virginia.edu/swahili/swahili.html
Yale University’s Internet Swahili-English Dictionary: www.cis.yale.edu/swahili/
Swahili Music: http://www.kiswahili.net/kis-videos-net.html

**IDHAA ZA REDIO** (RADIOS)
Radio Britain. Swahili programming 3 hours /day: www.bbc.co.uk/swahili
Radio Germany-programming 3 hours/day: www.dwelle.de/kiswahili
Voice of America Swahili program: www.voa.gov/swahili

**MAGAZETI KATIKA MTANDAO** (ONLINE NEWSPAPERS)
IPPMEDIA, Majira, Taifa Leo, Alasiri, Nipashe, Raia Mwema, Anza/Deutsche Welle,
News in Swahili/IPS Inter Press Service, Habari Leo.

**KAMUSI** (Dictionaries):
Yale’s Internet Living Swahili Dictionary
Video clips on culture. Kiswahili: Lugha na Utamaduni by Lioba Moshi
TUKI’s Kamusi ya Kiswahili-Kiingereza
TUKI’s Kamusi ya Kiswahili Sanifu
Swahili Journals: Kiswahili, Mulika

**TATHMINI** (EVALUATION)
Class attendance & Participation 15%
1 Interview of an East African 10%
1 You Tube Swahili song Presentation 10%
2 Swahili Online Newspaper reports 20%
Mid Semester Exam 20%
Final Exam on Grammar & Rosa Mistika 25%

**ALAMA** (GRADE INTERPRETATION)
A=93-100, A- =90-92, B+=87-89, B= 83-86, B- =80-82, C+ = 77-79, C= 73-76,
C- =70-72, D+ =67-69, D = 63-66, D- =60-62, below 59 = F.

**MAHUDHURIO** (Class attendance and participation) 15%
Attendance to all classes is essential. Since the objectives of the course is to develop advanced
levels of communication, students must prepare well before class by reading the required chapters
of the text in order to engage in meaningful discussion. The Tuesday class will be devoted to
reading and discussing of the text, *Rosa Mistika* by Euphrase Kezilahabi, while the Thursday class
will focus on addressing grammar. Each student will be assigned portions of the text to translate
and share in class and every student will be expected to participate in the class reading and
discussion.
RIPOTI 2 ZA MAGAZETI (Newspaper Report) 20%
Students will be expected to select two items from online Swahili newspapers and give the translation and a brief report on it in class. Student should be able to generate a class discussion on the theme of the news in Swahili.

LISTENING EXE: WIMBO (You Tube Music presentation) 10%
In addition, each student will be expected to select a Swahili song from You-Tube clips online. To listen to it and write down the lyrics, translate it and present it in the class, explaining the type of song, why they selected it and meaning of the lyrics.

HOJAJI (Interview and report) 10%
Students will be expected to interview one person from East Africa and give a report of their findings in class. The interview must be conducted in Swahili and the report given in Swahili too. The contacts of the prospective candidates will be given in class.

JARIBIO LA UFAHAMU (Mid Semester comprehension Exam) 20%
A mid-semester comprehension exam will be administered to evaluate the students’ ability to comprehend Swahili content from varying language registers, mainly drawn from authentic newspaper articles and reports. This will be an in-class exam covering an array of topics aimed at testing contextual understanding. Practice of reading East African Swahili newspapers or listening to audio news clips will be beneficial.

MTIHANI WA MWISHO WA MUHULA (Final Exam) 25%
Students will be required to take an in-class exam on Grammar and issues encountered in the readings and class discussions of Rosa Mistika. Students should be able to reference the text and other supplementary materials used in class.

RATIBA YA MASOMO (Course Schedule)

Wiki 1. Agosti 22 & 24
Jumanne: Kujitambulisha/ habari za likizo
Mazungumzo juu ya kozi
Fasihi: Nadharia ya Fasihi na riwaya, Mwandishi wa riwaya
Alhamisi: Sarufi—alama za urejeshi/nahau (Idioms)

Wiki 2. Agosti 30 & 31
Jumanne: Kusoma Rosa Mistika kifungu cha 1
Alhamisi: Sarufi: Alama ya urejeshi/ kukanusha

Wiki 3. Septemba 5 & 7
Jumanne: Kusoma Rosa Mistika kifungu cha 1
Alhamisi: Sarufi Kiambishi rejesi -Vyo-
Kuwasilisha ripoti ya kwanza ya habari za magazeti

Wiki 4. Septemba 12 & 14
Jumanne: Kusoma na kuchambua Rosa Mistika kifungu cha 2
Alhamisi: Sarufi: Mnyambulisho wa Vitenzi (Verb conjugation)

Wiki 5. Septemba 19 & 21
Jumanne: Kusoma na kuchambua *Rosa Mistika* kifungu cha 2
Alhamisi: Sarufi: Nomino kutokana na vitenzi

Wiki 6. Septemba 26 & 28
Jumanne Kusoma na kuchambua *Rosa Mistika* kifungu cha 3
Alhamisi: Sarufi: Matumizi ya -ENYEWE
          Kuwasilisha ripoti ya hojaji

Wiki 7. Oktoba 3 & 5
Jumanne: Kusoma na kuchambua *Rosa Mistika* kifungu cha 3
Alhamisi: Sarufi: Dhamira tegemezi (Subjunctive form)

Wiki 8. Oktoba 10 & 12
Jumanne: Kusoma na kuchambua Rosa Mistika kifungu cha 4
Sarufi: Mazoezi ya -OTE na -O-OTE (Any & all)
Alhamisi: *Mid-Semester Exam Juu ya Rosa Mistika /sarufi*

Wiki 9. Oktoba 17 & 19
Jumanne: Kusoma *Rosa Mistika* kifungu cha 5
Alhamisi: Sarufi: Matumizi ya kiambishi cha kati –po-

Wiki 10. Oktoba 24 & 26
Jumanne: Kusoma *Rosa Mistika* kifungu cha 5
Alhamisi: Sarufi: Matumizi ya –kwa
          Kuwasilisha ripoti ya pili ya magazeti

Wiki 11. Oktoba 31 & Novemba 2
Jumanne: Kusoma na kuchambua *Rosa Mistika* kifungu cha 6
Alhamisi: Matumizi ya -Nge- na -Ngali

Wiki 12. Novemba 7 & 9
Jumanne: Kusoma *Rosa Mistika* kifungu cha 5
Alhamisi: Sarufi: Matumizi ya –enyе- & -Enyewe

Wiki 13. Novemba 14 & 16
Jumanne: Kusoma *Rosa Mistika* kifungu cha 6
Alhamisi: Sarufi: Udogo na Ukubwa (Dimmunitive & Augmentatives)
          Kuwasilisha ripoti za nyimbo darasani.

Wiki 14. Novemba 21 & 23
Jumanne: Kusoma na kuchambua *Rosa Mistika* kifungu cha 6
Alhamisi: *Novemba 23-24 Sikukuu ya Kutoa-Shukrani*
Wiki 15. Novemba 28 & 30
Jumanne: Kusoma *Rosa Mistika* kifungu cha 7 na Muhtasari
Alhamisi: Kujadiili na kukamilisha mazungumzo juu ya mada.
katika *Rosa Mistika*

Wiki 16. Disemba. 5
Jumatatu. Kukamilisha kozi (Course conclusion)
*Siku za kusomea mitihani:  7-8*
*Mitihani, Disemba 11-15*

**NATUMAINI TUTASOMA KWA FURAHA!**
**NAWATAKIA KILA LA HERI KATIKA KOZI HII.**