Course Description
While continuing to emphasize on conversational fluency, comprehensive knowledge of grammar, and on increased facility in reading and writing skills, this course introduces students to Swahili literature through which a survey on cultural aspects and more advanced grammar is undertaken. Students will be able to understand and analyze the main ideas and significant details of materials in Swahili such as magazine articles, short stories, poetry, short novels, films, and plays illustrative of East African cultural aspects and advanced level Swahili grammar, as well as development of expository writing skills.

Course Objectives
The main objective is to continue developing communicative skills to enable the students to engage in meaningful communicative activities with other speakers of Swahili. At the end of the semester students should be able to maintain very simple face-to-face conversations on familiar topics notably the ones they have recently read or seen in various authentic sources such as articles, short stories, books, comics, movies, videos, music, and art. (targeted proficiency level).

Required Texts
Filamu ya “Bongo Land II”
Magazeti ya mtandaoni
Katuni za mtandaoni (Said Michael)
Muziki wa video
Vitini kutoka Redio (Klipu za Indiana, nk.)

KISWAHILI KATIKA MTANDAO (Swahili Internet Resources)
Mazoezi: (http://ccat.sas.upenn.edu/plc/kiswahili/kiswahili.html)-
TusomeKiswahili (http://ccat.sas.upenn.edu/plc/kiswahili/video/reading/index.html)
Tuzungumze Kiswahili (http://ccat.sas.upenn.edu/afl/course.html)
The KIKO website: http://www.africa.uga.edu/Kiswahili/doe/kikoteam.html
Noun Classification in Swahili: http://www.iath.virginia.edu/swahili/swahili.html
Yale University’s Internet Swahili-English Dictionary: www.cis.yale.edu/swahili/
Swahili Music: http://www.kiswahili.net/kis-videos-net.html

IDHAA ZA REDIO (RADIOS)
Radio Britain. Swahili programming 3 hours /day: www.bbc.co.uk/swahili
Radio Germany-programming 3 hours/day: www.dwelle.de/kiswahili
Voice of America Swahili program: www.voa.gov/swahili

MAGAZETI KATIKA MTANDAO (ONLINE NEWSPAPERS)
IPPMEDIA, Majira, Taifa Leo, Alasiri, Nipashe, Raia Mwema, Anza/Deutsche Welle,
News in Swahili/IPS Inter Press Service, Habari Leo.

KAMUSI (Dictionaries):
Yale’s Internet Living Swahili Dictionary
Video clips on culture. Kiswahili: Lugha na Utamaduni by Lioba Moshi
TUKI’s Kamusi ya Kiswahili-Kiingereza
TUKI’s Kamusi ya Kiswahili Sanifu
Swahili Journals: Kiswahili, Mulika

TATHMINI (EVALUATION)
- Class attendance & Participation 10%
- Interview of an East African 10%
- You Tube Swahili song Presentation 10%
- Newspaper report 20%
- Quizzes (chemshabongo:) 10%
- Mid Semester Exam 20%
- Final Exam on BongoLand II 20%
Total 100

ALAMA (GRADE INTERPRETATION)
A=93-100, A- =90-92, B+=87-89, B= 83-86, B- =80-82, C+ = 77-79, C= 73-76,
C- =70-72, D+ =67-69, D = 63-66, D- =60-62, below 59 = F.
MAHUDHURIO (Class attendance and participation) 10%
 Attendance to all classes is essential. Since the objectives of the course is to develop advanced levels of communication, students must prepare well before class by reading the required materials of the specific week and complete the weekly assignment where each students will require to present in class in order to engage in meaningful discussion.

RIPOTI ZA MAGAZETI (Newspaper Report) 20 %
 Students will be expected to select two items from online Swahili newspapers and give the translation and a brief report on it in class. Student should be able to generate a class discussion on the theme of the news in Swahili.

WIMBO (You Tube Music presentation) 10%
 Student will be expected to select a Swahili song from You-Tube clips online. To listen to it and write down the lyrics, translate it and present it in the class, explaining the type of song, why they selected it and meaning of the lyrics.

HOJAJI (Interview and report) 10%
 Students will be expected to interview one person from East Africa and give a report of their findings in class. The interview must be conducted in Swahili and the report given in Swahili too. The contacts of the prospective candidates will be given in class.

CHEMSHABONGO (Quizzes) (10%) 
 Students will be required to take in-class quizzes on issues related to class lessons discussion. The quizzes will be focused on the comparing and differencing Swahili and American cultural practices on the aspects addressed in the class through different materials that will be covered in a specific period of time.

JARIBIO LA UFAHAMU (Mid Semester comprehension Exam) 20%
 A mid-semester comprehension exam will be administered to evaluate the students’ ability to comprehend Swahili content from varying language registers, mainly drawn from authentic newspaper articles and reports. This will be an in-class exam covering an array of topics aimed at testing contextual understanding. Practice of reading East African Swahili newspapers or listening to audio news clips will be beneficial.

MTIHANI WA MWISHO WA MUHULA (Final Exam) 20%
 Students will be required to take an in-class exam on issues encountered in the BongolandII. Also, students should be able to reference the text and other supplementary materials used in class.
Academic Honesty
The University of Florida’s honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at: http://www.dso.ufl.edu/judicial/procedures/academicguide.html

Students with disabilities
Students with disabilities will be accommodated accordingly. Those requesting such accommodation must first register with the Dean of Students Office which will provide them with documentation.

Minor in African Studies
Please note that this course, in combination with others, can count towards a Minor in African studies, an ideal complement to your disciplinary major. For more information contact Dr. Todd Leedy: tleedy@africa.ufl.edu

Ratiba (Schedule)

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<thead>
<tr>
<th>Tarehe (Date)</th>
<th>Shughuli (Activities)</th>
<th>Maoni (Remarks)</th>
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<tbody>
<tr>
<td>Wk 1 1/5</td>
<td>Kupitia silabasi na kujadili dhana za msingi (reviewing syllabus)</td>
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<td>Wk 2 1/10&amp;12</td>
<td>Mazungumzo juu ya picha na jinsi ya kuweza kuzichambua</td>
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<tr>
<td>Wk 3 1/17&amp;19</td>
<td>Kuangalia Bongoland II Darasani</td>
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<td>Kuainisha wahusika na mandhari</td>
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<td>Wk 4 1/24&amp;26</td>
<td>Kusoma na kujadili katuni za kiswahili</td>
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<td>CHEMSHABONGO 1.</td>
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<td>Wk 5 1/31&amp; 2/2</td>
<td>Bongoland II kuangalia masuala (dhamira) zinazosawiliwa na kuakisiwa na wasanii</td>
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<td>Wk 6 2/7 &amp;9</td>
<td>Kuangalia/kusikiliza na kujadili video ya mziki</td>
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<td>Kuainisha msamati na tamaduni iliyojitokeza</td>
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<td>JARIBIO LA KWANZA (TEST 1)</td>
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<td>Wk 7 2/14/16</td>
<td>Bongoland II kuchanganua utamaduni unaojitoneza katika filamu hii na kulinganua na kulinganisha itamaduni huo nchini Tanzania na hapa Marekani</td>
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<td>Wk 8 2/21&amp;23</td>
<td>Kusikiliza nyimbo ya taarabu na kuichambua</td>
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<td>Kubainisha msamati na utamaduni uliojitokeza.</td>
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<td>Week</td>
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| **Wk 9**  | 2/28 & 3/2  | - Kuangalia vituko vya mahakamani Part 3B (In-class screening)  
- Kubainisha msamati  
- Kubainisha utamaduni uliojitokeza |
| **Wk 10** | 3/7 & 9  | - **SPRING BREAK** |
| **Wk 11**  | 3/14 & 16  | - Bongoland II  
- Kujadili masuala yanayoibuliwa pamoja na utamaduni unaojitokeza |
| **Wk 12**  | 3/21 & 23  | - Kusikiliza/kuangalia na kujadili video ya mzik  
- **JARIBIO LA PILI (TEST 2)**  
- |
| **Wk 13**  | 3/28 & 30  | - Kusikiliza na kujadili nyimbo ya taarabu.  
- Kubainisha msamati na utamaduni unaojitokeza  
- |
| **Wk 14**  | 4/4 & 6  | Kuhitimisha filamu ya Bongoland II  
**CHEMSHA BONGO 3** |
| **Wk 15**  | 4/11 & 13  | **KUWASILISHA RIPOTI YA HOJAJI(INTERVIEW)**  
DARASANI. |
| **Wk 16**  | 4/18  | **KUHITIMISHA DARASA** |