

## SWA 1130: BEGINNING SWAHILI 1.1

FALL 2018

**Instructor (Mwalimu):** Rose Sau Lugano

**Simu (Telephone):** (352) 846-2433

**SECTION 2043** Time: **4<sup>th</sup> Pd** (10:40-11:30 am)

**SECTION 0445** Time: **5<sup>th</sup> Pd** (11:45-12:35 am)

**Ofisi (Office):** 361 Pugh Hall

**Barua pepe (E-mail):** [rslugano@ufl.edu](mailto:rslugano@ufl.edu)

**Wapi (Where):** MAT. 0009 (When): M-F

**Wapi (Where):** MAT. 0011 (When): M-F

**Masaa ya Ofisi (Office Hours):** Monday 1-2 pm, Wednesday 1-2 pm

### Course Description

**KARIBUNI!** (You are all welcome!) SWA 1130 is the introduction of Swahili language to beginners. It is designed to enable you develop the ability to communicate with other people in Swahili. The primary focus is to develop speaking, listening, reading and writing skills. Although all these four skills are considered important, special emphasis is put on developing communicative (speaking) language skills. Basic lexicon, grammatical structures and aspects of Swahili/African culture will be introduced and highlighted as necessary components towards achieving communicative competence.

### Prerequisites

There is no prerequisite for SWA 1130. Only your motivation to learn a new language and the culture of its people is required.

### Course Objectives

- To enable students to develop communicative skills in Swahili through listening, speaking, reading and writing. This will be achieved through classroom discussion, practice, and communicative-oriented activities.
- To help students develop an understanding of Swahili culture
- To expand knowledge of vocabulary through extensive reading of materials in the text, online and elsewhere.
- To provide students with the basic grammatical structures of Kiswahili that will enable them to communicate effectively.
- To facilitate students' learning to write and express themselves in Kiswahili.

### Course Requirements.

Each student is expected to set a personal goal for him/herself, and to work consistently towards that goal. Instruction will loosely follow the lesson sequence of the Hinnebusch/ Mirza Kiswahili textbook to ensure students' solid grounding in fundamentals of Swahili grammar, learning its vocabulary, and developing good pronunciation and listening skills. There is also an ongoing assessment of oral proficiency skills in the classroom. Photocopy handouts of various materials will be provided.

#### 1. Attendance / Participation=10%

Attendance at all classes is absolutely essential. Since most of our class work is devoted to teaching conversational strategies in activities that foster the acquisition of spoken Swahili, it is very important that every effort is made to attend all classes. Moreover, missing classes makes it impossible for you to learn the language and slows down the pace of the class. You are allowed three absences. After that every absence will be penalized. Each absence will entail a penalty of

1% toward your final score unless it is due to emergence like illness. In this case documents will be required. If you miss 6 days (on top of the three days), your final grade will be lowered one level. No make-up assignments will be allowed.

## **2. Zoezi la Nyumbani (Homework ) =10%**

Homework assignments are due every Friday when there is no quiz and Thursday when there is a quiz on Friday of every week. There are Vocabulary web exercises on UCLA Swahili web site <http://www.humnet.ucla.edu/aflang/swahili/Exercises/index.htm> and other websites to help students review vocabulary. Since part of the language learning process involves building vocabulary, which unavoidably takes time and effort, students must devote time to learning the vocabulary and how to use it. Each student will be responsible for learning the vocabulary assigned for that week which is at the end of every chapter of the Hinnebusch/ Mirza Kiswahili textbook. Each student must have a copy of *Beginning Swahili Workbook* which has homework for every chapter in the main text. Students must keep a vocabulary/noun notebook or file listing the vocabulary / nouns encountered each week. This work will be checked every randomly during the semester. Students will be tested on their mastery of vocabulary/nouns and on their ability to use both in their writing and conversations in class.

## **3. Insha (Short Essays) =10%**

Every two weeks, students are expected to turn in written essays. This work should be typed, double-spaced and on font 12. The length of each essay will be one page and the due dates will be indicated in the schedule of classes. Some essays will be presented orally in class, however, students must prepare for these as well. More information will be given in the class concerning what specific grammatical structures are to be used in writing each essay. These essays are diagnostic tools, primarily used as means of discovering and correcting problems.

## **4. Majaribio (Bi-weekly quizzes) =25%**

Every two weeks, normally on Friday, there will be a short quiz (total of 5 quizzes). The worst score of the series will be dropped and an average of the remaining four scores will form the final score. Students can elect not to do the last quiz if they feel they don't need to drop any quiz because they did well in all of them. However, each student must do 4 quizzes unless a student is excused for illness or similar emergency. In such cases, make up exams will be possible.

## **5. Mitihani (Exams): Midterm =20% and Final Exam=25%**

These will mainly test your understanding of the grammar, how well you have mastered the vocabulary of the lessons studied, and your comprehension of written Swahili. They are both cumulative, the mid-term will cover the first half of the semester while the final will cover work of the last half of the semester. More information about these exams will be given in class.

### **Academic Conduct**

Cheating of any kind is a serious university policy offence. You can work with others on assignments but be sure to always write your own answer(s). Be sure to express your concern about your performance (especially if you are having problems) early instead of late in the semester.

### **Student Accommodation**

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.”

### **Grade Interpretation**

A=93-100, A- =90-92, B+=87-89, B= 83-86, B- =80-82, C+ = 77-79, C= 73-76,  
C- =70-72, D+ =67-69, D = 63-66, D- =60-62, below 59 = F.

### **Texts and Materials**

#### **\*Required Texts:**

\**Kiswahili: Msingi wa Kusema, Kusoma na Kuandika* by Thomas Hinnebusch, and Sarah Mirza. (2nd edition). Lanham, MD: University Press of America, 1998

\**Beginning Swahili Workbook* by Rose S. Lugano. Denver, Colorado: Outskirts Press, Inc, 2014.

### **Swahili online**

There is a lot of Swahili learning materials online, just search under Swahili and see what comes up. Here are some suggestions:

- Vocabulary and reading exercises from UCLA based on Hinnebusch & Mirza text: <http://www.humnet.ucla.edu/aflang/swahili/Exercises/index.htm>  
Kanga Writings: [http://www.glcom.com/hassan/lessons/useful\\_swahili\\_words.html](http://www.glcom.com/hassan/lessons/useful_swahili_words.html)
- The KIKO website: <http://www.africa.uga.edu/Kiswahili/doe/kikoteam.html>  
Swahili Language History: <http://www.glcom.com/hassan/swahilihistory.html>  
Yale University’s Internet Swahili-English Dictionary: [www.cis.yale.edu/swahili/](http://www.cis.yale.edu/swahili/)  
Swahili Music: <http://www.kiswahili.net/kis-videos-net.html>  
Penn State online exe: <http://complit.la.psu.edu/swahili/modules.html>

### **Online Swahili radio & news**

Radio Britain. Swahili programming 3 hours /day: [www.bbc.co.uk/swahili](http://www.bbc.co.uk/swahili)

Radio Germany-programming 3 hours/day: [www.dwelle.de/kiswahili](http://www.dwelle.de/kiswahili)

Voice of America Swahili program: [www.voa.gov/swahili](http://www.voa.gov/swahili)

### **RATIBA YA MASOMO (Course Schedule):**

#### **Wiki ya 1: Agosti 22 –24**

Introduction to the course

Background information about the Swahili language and its speakers

Pronunciations. Read pages xi-xxi of text.

#### **Wiki ya 2: Agosti 27- 31**

Kusoma: Lesson 1 & 2: Greetings: Jambo and Habari

Maelezo darasani (Classroom instructional words)

Sarufi: Simple grammatical structures, imperatives, and infinitives.

Listening Exe. Swahili music. “Jambo Bwana”

#### **Wiki ya 3: Septemba 3-7**

**Septemba 3<sup>rd</sup> : Labor Day holiday—NO CLASSES**

Kusoma: Lesson 3. “Maamkio juu ya wengine”

Sarufi: NA- present tense affirmative

**QUIZ 1 (ch 1-2): Ijumaa (Friday) Septemba 7, mwaka 2018**

**Wiki ya 4:** Septemba 10-14

Kusoma: Lesson 4. “Kubisha hodi na kusema kwaheri” (Visits & leave taking)

Sarufi: Numbers and counting people/ things/ years.[KIKO: sura ya pili]

Listening Exe—Swahili music. “Karibuni Kenya”

**Insha # 1** . Kujijulisha (Self introduction). Due Friday Sept. 14<sup>th</sup>.

**Wiki ya 5:** Septemba 17-21

Kusoma: Lesson 5. “Jina la Mwalimu”

Sarufi: Simple present tense-NA negative “

**QUIZ 2 (ch 3-4): Ijumaa (Friday) Septemba 21, mwaka 2018**

**Wiki ya 6:** Septemba 24—28

Kusoma: Lesson 6. “Kutoka wapi na kukaa wapi”

Sarufi: The verb to be” in present, past and future

**Insha # 2:** Jamaa yangu (My family). Due Friday Septemba 28

**Wiki ya 7:** Oktoba 1-5

Kusoma: Lesson 7: “Viongozi wa Afrika ya Mashariki”

Sarufi: Past tense –LI affirmative and negative

**QUIZ # 3 (ch 5 & 6): Ijumaa (Friday) Oktoba 5, mwaka 2018**

**Wiki ya 8:** Oktoba 8-12

Kusoma: Lesson 8. “Lugha za Afrika ya Mashariki”

Sarufi: Future tense –TA affirmative and negative

**Insha # 3:** Rafiki yangu (My friend), Due Thursday Oct. 12<sup>th</sup>.

**Wiki ya 9:** Oktoba 15-19

Kusoma: Lesson 9. “Kusafiri”

Sarufi: Simple present affirmative & negative for Monosyllabic verbs

**Midterm Exam (Ch 7 & 8). Alhamisi (Thur & Fri) Oktoba 18-19, 2018**

**Wiki ya 10:** Oktoba 22-26

Kusoma: Lesson 10. “Kwenda Dar es Salaam”

Sarufi: Telling time, dates, days. [KIKO : sura ya nne

**Insha # 4:** Uraibu wangu (My hobby). Oral presentation in class Fri. Oct. 26

**Wiki ya 11:** Oktoba 29-Novemba 2

Kusoma: Lesson 11 “Ada za shule”

Sarufi: Object prefixes. Listening Exe: “*Nakupenda*” Safari Sound Band

**QUIZ # 4 (ch 9 & 10). Alhamisi (Thursday) Novemba 1 mwaka 2018**

**Novemba 2 - HOMECOMING HOLIDAY—NO CLASSES**

**Wiki ya 12:** Novemba 5-9

Kusoma: Lesson 12. “Kujitegemea katika shule za Nchi ya Tanzania”

Sarufi: Reflexive marker –JI

**Insha # 5:** Wikiendi yangu (My weekend activities: Time) Due, Nov. 9<sup>th</sup>.

**Wiki ya 13:** Novemba 12-16

**Novemba 12- Jumatatu—VETERANS DAY—NO CLASSES**

Kusoma: Lesson 13. “ Kwenda sokoni katika miji na mashambani”

Sarufi: Past and future forms of “to have”, “there is/ are

**QUIZ # 5 (ch 11 & 12). Ijumaa (Friday) Novemba 16, mwaka 2018**

**Wiki ya 14:** Nov. 19-23

Kusoma: Lesson 14. “Masoko na maduka”

Sarufi: Noun class Agreement (Locatives)

Cultural activity: Shopping in East Africa.

**Nov 21-24 : Sikukuu ya kutoa shukrani (THANKSGIVING HOLIDAY)**

**Wiki ya 15:** Novemba 26- 30

Kusoma: More review on Noun groups and agreements

Mazoezi: Practicing group skits and role plays.

Sarufi: More review of skits and Noun class system and agreements.

**Wiki ya 16:** Disemba 3—5 Mtihani wa mwisho.

Grammar Review and oral group presentation.

Disemba 6-7: Reading days

**Wiki ya 17:** Disemba 10-14: Exam week:

***“KWAHERINI, NAWATAKIA LIKIZO NJEMA NA  
MWAKA MPYA WENYE BARAKA TELE”***