Department of Languages, Literatures & Cultures Spring 2017

Instructor: Zotha Zungu
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Phone: (352) 301 0586
Office hours: Thursday 10.40 am – 11. 40 am (or by appointment)
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Course Code: SSA 4905 Intermediate Isizulu II

Classes: Monday 6th
Wednesday 5th and 6th Period

Location: CBD 234

Course Aim: To teach and strengthen students’ knowledge of basic Isizulu language use by focusing on grammar and cultural notes.

To acquaint the students to the Isizulu language and to equip them with some basic, fundamental, structural and phonological idiosyncrasies of IsiZulu as compared to English. (For example assisting them achieve the ability to pronounce IsiZulu sounds such as clicks)

To assist them towards speaking, reading and writing in IsiZulu.

To assist them in the achievement of the ability to use isiZulu grammar and the skill to translate simple English sentences into isiZulu and vice versa.

Course Material:


ii) Zulu Learners’ reference grammar, Audrey Mbeje, NALRC, Madison

Shuter & Shooter, Pietermaritzburg, South Africa.

Grading is based on: Daily class activities, Midterm Assignment, Spot Tests and Final Project.
WEEKLY ASSIGNMENTS/ACTIVITIES:

1. Writing Activities
2. Reading Activities
3. Listening Activities
4. Speaking Activities

Syllabus As Per Week:

Week 1:
Introduction and review of syllabus and resources

Week 2:
ISIFUNDO SESHUMI NANTATHU-13 (Professions) – Masikhuleme Textbook

Ulimi/ (Grammar)
-enzani?
-enza msebenzi muni?

Absolute pronouns for the names of professions
The verb stem -thi
The verb stem -tshela

Week 3
ISIFUNDO SESHUMI NANE-14 (Ceremonies)

Ulimi (Grammar)
Using the question word -bani
Using the question word -nini
Common expressions for congratulating and wishing someone good luck

Common for expressing condolences

The remote past tense

**Week 4**

ISIFUNDO SESHUMI NESIHLANU-15 (Daily routines)

Ulimi (Grammar)

The subjunctive mood

Subjunctive conjunction uma

**Week 5**

ISIFUNDO SESHUMI NESITHUPHA-16 (Countries and languages)

Ulimi (Grammar)

More locatives

The question locative -duze na- or -kude na-

More on the possessive markers

Umsebenzi 9 - 13

Polite requests using the particle Ma-

**Week 6**

ISIFUNDO SESHUMI NESIKHOMBISA - 17 (Directions)

Ulimi (Grammar)

Question words

-kude kangakanani

-duze kangakanani

-kuphi nendawo / kahle hle
**Week 7**

ISIFUNDO SESHUMI NESISHIYAGALOMBILI-18 (University life)

Ulimi (Grammar)

The Potential form -nga-

The sounds ny and nw

**Week 8:**

Newspaper articles in IsiZulu

Tasks (Reading, understanding and writing a classifieds newspaper post)

**Week 9:**

Cooking and using recipes in IsiZulu magazines (Bona Magazine)

Creating recipes in IsiZulu

**Week 10:**

Listening and observation exercises using traditionally contextual IsiZulu visual material

Tasks: Listening/observing material and documenting/answering questions (spot tests).

**Week 11:**

Read short stories in magazine and book (student’s choice)

Tasks: Read, answer and create a story.

**Week 12:**

Social media in IsiZulu

Daily reading online sources of news and arts/entertainment pages

Tasks: Comment on social media pages/posts
Week 13:

History of the Zulus

Visual documents: Shaka Zulu

Tasks: Daily responses to questions on visuals

Week 14:

Professional Communication

Appropriate greetings, e-mail salutations, letters, public space interactions

Tasks: Reflect on visuals and audio material. Write letter/e-mail.

Week 15:

Revise week 1 - 7

Discuss final project which incorporates visuals and audio.

Week 16: Apr 18 – Apr 20

Final Project Presentation Week

**GRADING:** + /__ Grading will be used.

- Attendance and class participation: 20%
- Assignments (viz., compositions, skits, simulations, and other homework): 20%
- Quizzes (1 each month): 20%
- MidTerm: Oral & Written: 20%
- Final Project: Written & Oral: 20%
- Total: 100

(Final Project Required: A power point presentation of project, and a fully written Word version for submission.)

**EXAMS:**

Conversational/Oral Questions [All elicited via an interview and a presentation]
Listening Questions; Written Questions & Reading Questions

REQUIREMENTS AND GRADING POLICY:

• Participation, assignments/home works, quizzes, oral and written midterm, a final oral and written exam.
• Submission dates for tasks given should be observed and all homework should be completed before coming to class and submitted at the beginning of a class or sent by email to instructor, if so decided.
• Regular attendance is encouraged and poor attendance will affect the final grade. Each student will be granted one unexcused absence; all beyond this will cost a point each – except for prior reported cases of sickness.
• Much of the class will consist of student discussions; each serves as a conversational partner for the other, therefore your attendance is essential. If you miss a class please speak to me, and note also that your absence (or late coming) affects both your own learning and that of your fellow students. This means that attendance in this class is mandatory.
• Please contact me immediately if you have any difficulty with concepts discussed in class.
• Assignments should be done before the class in which they are due. Not all home works will be graded, but all will be marked and discussed in class. Of those graded, the lowest two will be dropped. If you have not tried homework assignments before hand, you will not benefit from the class discussion as much as you would, had you tried.
• NOTE. If you have any difficulty with an assignment, consult the course instructor by email or in person before it is due.
• We will have short monthly quizzes of 20 points, for 20 minutes each. Out of these, only the best 10 will contribute to the final grade.

Grading Scale with Numerical Equivalents

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ACADEMIC INTEGRITY:
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