Russian Studies Course Offerings
FALL Semester 2019

Questions? Contact Dr. Galina Rylkova at grylkova@ufl.edu
http://languages.ufl.edu/academics/llc-languages/russian-studies/

RUSSIAN LANGUAGE COURSES

RUS 1130: INTRODUCTION TO RUSSIAN LANGUAGE AND CULTURE 1 [5 credits]
This course comprises the first half of the Beginning Russian sequence. Prerequisite: None.
Not offered in spring semesters.

MTWRF 3 (20039) Ms. Wladyka
MTWRF 4 (22021) Ms. Wladyka
MTWRF 6 (22022) Ms. Renz
MTWRF 7 (22019) Ms. Renz

RUS 2220: INTERMEDIATE RUSSIAN 1 [4 credits]
Continues where Introduction to Russian Language and Culture 2 left off, helping you expand your vocabulary, your active command of Russian grammar, and your ability to read and write at the intermediate level. Prerequisite: RUS 1131 or instructor's permission.

MTWR 8 (22023) Dr. Burak
MTWR 9 (21880) Dr. Burak

RUS 2220 is REQUIRED for all Russian minors and majors and is not offered in spring semesters.

RUS 3240 (21881): ORAL PRACTICE IN RUSSIAN, MWF 5 (Ms. Wladyka) [3 credits]
Development of intermediate speaking and listening skills in conversational Russian. Prereq: RUS 1131 or instructor’s permission. Can be taken concurrently with, or after having completed, RUS 2220. Not offered in spring semesters.

RUS 4000 (21882): Advanced Russian 1, MWF 4 (Dr. Goodwin) [3 credits]
This is the first stage of a REQUIRED 3rd-year language sequence that involves written and oral practice in the use of the most frequently occurring vocabulary and grammar structures in Russian. Advanced study of the four skills (speaking listening reading & writing) with attention to more complex structures. Prereq: RUS 3400 with a minimum grade of C or S or the equivalent as proven by a placement test. Not offered in spring semesters.

RUW 4341 (21919): Russian Media Culture. MWF 7 (Dr. Gorham) [3 credits]
An advanced Russian literature and language course. Provides an in-depth study of the Russian mass media, new-media technology, and their impact on culture, politics, and society today. RMC likewise equips students with the knowledge and skills needed to navigate the rich and daunting world of the Russian internet, blogosphere, social media, and mobile technologies. Readings and discussion predominantly in Russian. Prerequisite: RUS 3400, or the instructor’s permission. Will not be offered in spring 2020/fall 2020
RUS 4501 (21883): ADVANCED SEMINAR FOR RUSSIAN MAJORS & MINORS. W 9-11 (Dr. Rylkova) [3 credits]. REQUIRED for all Russian majors and should be taken by the beginning of your eighth semester at UF. Introduces significant trends and ideas in Russian literary, cultural, historical, and critical studies. Develops the ability to understand and produce critical, scholarly argument in a variety of formats including class discussion, formal presentation, and a written research project. Prereq: RUS 3400 or higher. Qualified Russian minors are very welcome! Not offered in spring semesters.

RUSSIAN LITERATURE AND CULTURE COURSES conducted entirely in English:

RUT 3452: Russian Literature of the Twentieth Century, MWF 6 (Goodwin) [3 credits]

Section 21887: Regular section, *NO* additional writing requirement
Section 21886: Includes additional 2000-word writing requirement (for 'Gordon Rule' credit)

Classic works of modern Russian fiction in English translation. Readings will explore a variety of themes (childhood, love, revolution, Stalinism, war, prison, etc.) and genres (short stories/novellas, one novel, a few poems, a few essays). Taught entirely in English. Will not be offered in Spring 2020. (GenEd Credit: H, N)

RUT 3504: RUSSIA TODAY, MWF 5 (Dr. Gorham) [3 credits]

Section 21888: Regular section, *NO* additional writing requirement
Section 21916: Includes additional 6000-word writing requirement (for 'Gordon Rule' credit)

Offers a comprehensive introduction to traditional and newly emerging institutions, practices, behaviors, beliefs, attitudes and symbols that shape everyday life and thought in Russia from the late-Soviet era to the present day (1985-2019), and helps students develop the methodological and analytical tools needed for critically examining any culture, foreign or native. This year’s featured themes: “Chaos & Order,” “The Putin Mystique,” “The Russian Soul,” “Hackers, Trolls, and Information Wars,” “Business Culture,” “Pop Culture,” “Sport & Leisure,” “Religion and Spirituality.” No prerequisites and no prior knowledge of Russia or Russian language required. Will not be offered in Spring 2020. (Gen Ed credit: H, N)

RUT 3600 (21917): THE TWENTIETH CENTURY THROUGH SLAVIC EYES, T 7; R 7-8 (Dr. Rylkova) [3 credits]

Cross-listed with EUS 3930 UNDERGRADUATE SEMINAR (15291)

Eastern and Central Europe underwent social and political change in the 20th-21st centuries that by far exceeded the more gradual and progressive transitions that affected other “Western” cultures. This course gives students an opportunity to explore the major historical, social and cultural upheavals of the twentieth-twenty-first centuries through the eyes of a large community of European Slavs. We will do this through the medium of literature, film and other contemporary art forms. The course will take its lead from the assumption that it is not so much events as perceptions of events that influence the thoughts and ideas of subsequent generations. The course will place special emphasis on how these perceptions changed over an extended period of time (1900-2019). Taught entirely in English; no knowledge of any other language required. Will not be offered in Spring 2020. (Gen Ed credit: H, N)