FALL 2018
RUT 3101 (20033): Russian Masterpieces
General Education Course (H, N)
M, W, F 9th period, TUR 2366
Instructor: Professor Galina Rylkova (grylkova@ufl.edu)

Texts to be discussed:

• Pushkin, *Eugene Onegin*
• Gogol, *The Overcoat*
• Dostoevsky, *Crime and Punishment*, Part I.
• Tolstoy, *Anna Karenina*
• Chekhov, *The Cherry Orchard*
• Bunin, “Sunstroke”
• Nabokov, “The Doorbell”
• Akhmatova, selected poems

Format: Lectures and discussion. The main emphasis will be on what is called “close reading” of the assigned texts. No knowledge of Russian required.

Course description: When Virginia Woolf read Dostoevsky, she compared the experience to crawling out from under a train wreck. Down through the years millions of readers have had powerful – if far more pleasant – experiences reading Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bunin, Nabokov, and poets like Anna Akhmatova. Join us for a course that’s not too difficult but that is very memorable. Students will get acquainted with selected Russian masterpieces, well known to the majority of Russians and people all over the world. Russian culture has been traditionally logocentric, with writers playing an unusually important role in defining Russia’s social, political and cultural development.