Mame Fatou Niang is Associate Professor of French and Francophone Studies at Carnegie Mellon University. Her research focuses on contemporary France, Sub-Saharan Africa, Postcolonial and Transnational Studies, Media, and Urban Planning. She is the author of Identités Françaises (Brill 2019) which examines the development of Afro-French identities and the works of second- and third-generation female immigrant writers of the banlieue. In 2015 she has co-directed Mariannes Noires: Mosaïques Afropéennes in which seven Afro-French women reflects on what it means to be Black and French, Black in France. She has also co-authored a photo series on Black French Islam.

The talk is in English and open to the public.

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