

UNIVERSITY OF FLORIDA

**LIT2000 (4A80), INTRODUCTION TO LITERATURE
SYLLABUS
Summer B, 2018**

INSTRUCTOR INFORMATION:

Instructor	Benjamin Hebblethwaite
Office hours	Dauer 363, 4th period, Monday and Wednesday or by appointment
Phone	(352) 273-3762
E-Mail	hebble@ufl.edu

COURSE INFORMATION:

Time	MTWRF, Period 3
Location	AND 0134

Reading literature empowers readers' knowledge about themselves and the world they inhabit. Literature provides readers with access to societies and peoples near and far, creating bridges for analyzing and understanding humankind and the universe. Introduction to Literature (LIT 2000) examines the unique and changing role literature has played in individuals' lives and in society. It is centered on three deceptively simple questions: What is literature? Why do we write literature? And why do we read literature? It introduces students to a range of literary genres, from different countries and historical periods.

COURSE PRE-REQUISITE: ENC 1101

WORDS OF WELCOME

Welcome UF students to LIT 2000 (4A80), Summer B, 3rd period (11:00 am – 12:15 pm)!

I'm excited to serve as your instructor and thrilled about our reading list this summer!

Literature is informative, entertaining, shocking and transformative! Are you open to experience the words and the people, places and dimensions they lead to? Is your mind open to discovery and change based on new facts and findings? Do you have questions? Contact your instructor: Ben Hebblethwaite: hebble@ufl.edu

COURSE DESCRIPTION:

This course examines the unique and changing role literature has played in individuals' lives and in society. It is centered on three deceptively simple questions: What is literature? Why do we write literature? And why do we read literature? It introduces students to a range of literary genres, from different countries and historical periods.

Among the primary aims of this course is to help students develop the critical skill of analysis and interpretation. Students will also learn how formal and stylistic elements as well as historical context shape the meaning and significance of literature. By becoming more skillful readers of literature and its contexts, students become better readers of the worlds that literature addresses, develop their ability to decipher meaning from language, and better understand their own interactions with science, technology, media, commerce, and politics.

COURSE OBJECTIVES:

In addition to gaining a deeper appreciation of the expressive potential of language and the varieties of literature, students will develop a broader cultural literacy and an understanding of the changing definition and role of literature in society.

Therefore, by the conclusion of the course it is expected that students will be able to:

1. Demonstrate knowledge of the content of specific literary works and the structures and conventions of different literary genres.
2. Produce original, critical readings of literary texts, using different methods of interpretation and analysis, while identifying and interpreting formal and genre-related elements in the texts.
3. Critically assess the variety of roles that literature has played historically and continues to play in the human experience.
4. Draw connections between literary texts and their biographical, historical, and cultural contexts of authorship and reading.

REQUIRED MATERIALS:

The required texts will be selected from the following:

- Martin Luther King, Jr., *I have a dream*
- Shakespeare, *The Merchant of Venice*
- Homer, *Odysseus*, Book XIX
- Virgil, *Aeneid*, Book I,
- Walt Whitman, "Song of Myself"
- Flannery O'Connor's story, "A Good Man is Hard to Find"
- Franz Kafka's story, "The Penal Colony"
- Camara Laye's novel, *The Dark Child*
- Zora Neale Hurston's narrative, *Barracoon*
- Art Spiegelman, *The Complete Maus* (vol. 1 & 2)
- Jennine Capó Crucet, *How to Leave Hialeah*
- Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*
- Marjane Satrapi, *The Complete Persepolis* (vol. 1 & 2)

The following texts should be purchased at the University Bookstore, other Gainesville booksellers, ordered online, or checked out from the library, etc.

GRADE DISTRIBUTION:

Summary of grading

1. Attendance & participation/in-class discussion (10%)
2. Online comprehension quizzes (20%)
3. 1 Close Reading of a literary text or passage (15%)
4. 1 Critical Analysis paper (25%)
5. 1 in-class Final Exam (20%)
6. 1 in-class Presentation on one of the graphic novels (10%)

1. Attendance & Participation (10%)

Attendance: Attendance is mandatory and will be assessed by class roll or sign-up sheet. Students will lose 1% from their final grade for every unexcused absence. Student who are late, lose .5% from their final grade for every late attendance. Absences will be excused in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and the twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you are responsible for informing yourself as to what was covered in class.

Participation: Students are expected to read and review the assigned readings before class. Each week will begin with a series of basic questions on the contents of the assigned readings. If students are unable to answer these questions, it will be assumed that they have not prepared the homework and will lose 1%. Consistent participation in class discussions, demonstrated knowledge of the assigned readings will also contribute to this portion of the final grade.

2. Unit quizzes in class or on e-learning on the Canvas website (20%)

Students are expected to read the assigned readings the night before they are presented in class. The unit quiz is designed to test student reading comprehension. In the case of Canvas quizzes, students will have a 24-hour period within which to complete the unit quiz. The quizzes will be true or false, multiple choice, matching, short answer and short essay. These quizzes cannot be made up except in the case of an excused absence.

3. Close Reading Assignment: 750 words (15%)

This assignment will test student skills in close reading of poetry, drama, or short fiction. Students will be expected to analyze a text carefully and develop an argument regarding the whole of the text through a close reading. No outside sources may be used for this assignment. See Canvas for detailed instructions. Submit online and on paper.

4. Critical Analysis Paper: 1,500 words (25%)

This assignment asks students to combine close reading skills with critical concepts or historical information introduced in one of the supplemental readings. The

goal is for students to produce a strong conceptual argument supported by textual and contextual evidence. See Canvas for detailed instructions.

The process: [here]

Draft 1 submitted for instructor review **on paper and online on Canvas** July 24, 11 am

Draft returned by July 28, 11 am

Draft 3 submitted by August 2, 11 am, **online on Canvas** only

5. Final Exam (20%)

Method of assessment will be an in class exam (20% of the total grade). The exam will be comprised of short answer, multiple choice, true or false, matching, identification, and short essay questions based on readings, lectures and classroom discussion.

6. Presentation (10%)

This assignment involves presenting about a specific part of one of the three graphic novels in this class. The part of the book you present on must also fall on the day you present! Look at pages 6 and 7 on the syllabus. Each "P:" icon represents a time slot for presenters. All presentations focus on parts of the graphic novels.

Students have 15 minutes to present their part. A PowerPoint presentation is required. Slides should be attractive and uncluttered. Do not overcrowd PowerPoint screens with tons of words. Be succinct and straightforward. Screen shots from the graphic novels should be included in the PowerPoint to provide context. Students will be graded on their communication skills, insights, preparation, and ability to connect the reading to other readings in the class. Identify the genre, the type of writing, the themes, characters and try to touch on how the work aspires to art and creative powers.

CLASSROOM POLICIES:

- **Makeup Policy:** Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for missed exams, quizzes or late assignments. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact instructor on his or her return to classes.
- **Unexcused Absence Policy:** Student will lose **1%** from their final grade for each unexcused absence.
- **Late Policy:** A class roll will be available for students to sign at the front of the class before class begins. If a student is late, he or she will have to sign the "late roll sheet" after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose **0.5%** from their final grade each time they arrive late.

- **Cell phone policy:** Students must turn cell phones to silent before coming to class. Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade (i.e. the student will be marked as absent).
- **Lap top policy:** Students may use laptops to take notes or read electronic textbooks. Wifi must be disabled in class. Students who use the internet will be marked as absent and 1% will be deducted from the student's final grade (i.e. the student will be marked as absent).

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93 (4.0)	92-90 (3.67)	89-87 (3.33)	86-83 (3.0)	82-80 (2.67)	79-77 (2.33)	76-73 (2.0)	72-70 (1.67)	69-67 (1.33)	63-66 (1.0)	62-60 (0.67)	59- (0)

Note: There is no rounding up in this course. If you earn 92.99, your grade is A-

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

<http://www.isis.ufl.edu/minusgrades.html>

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of the assignment in question and/or the course.

For University of Florida's honor code,

see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Accommodations for Students with Disabilities Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352 392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluation: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester (or days, in the case of the summer), but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

CLASS SCHEDULE

Students should note that the schedule is a guideline and may change

Text No. 1	Title: THE MERCHANT OF VENICE ISBN: 0743477561 Cover: paperback book	Publisher: SIMON & SCHUSTER Edition: ANY	Author: WILLIAM SHAKESPEARE Copyright: 2004 This text is required
Text No. 2	Title: HOW TO LEAVE HIALEAH ISBN: 1587298163 Cover: paperback book	Publisher: IOWA SHORT FICTION AWARD Edition: ANY	Author: JENNINE CAPÓ CRUCET Copyright: 2009 This text is required
Text No. 3	Title: THE COMPLETE PERSEPOLIS ISBN: 9780375714832 Cover: paperback book	Publisher: PANTHEON Edition: COMPLETE, 1&2	Author: MARJANE SATRAPI Copyright: 2007 This text is required
Text No. 4	Title: THE COMPLETE MAUS ISBN: 9780679406419 Cover: paperback book	Publisher: PANTHEON Edition: COMPLETE, 1&2	Author: ART SPIEGELMAN Copyright: 1996 This text is required
Text No. 5	Title: THE DARK CHILD ISBN: 080901548X Cover: N/A	Publisher: FARRAR, STRAUS AND GIROUX Edition:	Author: CAMARA LAYE Copyright: This text is required
Text No. 6	Title: A GOOD MAN IS HARD TO FIND AND OTHER STORIES ISBN: 0156364654 Cover: N/A	Publisher: HARCOURT BRACE JOVANOVICH Edition: ANY	Author: FLANNERY O'CONNOR Copyright: 1977 This text is optional
Text No. 7	Title: NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS ISBN: 1420952420 Cover: paperback book	Publisher: DIGIREADS.COM Edition:	Author: FREDERICK DOUGLASS Copyright: 2016 This text is required
Text No. 8	Title: Barracoon: The Story of the Last Black Cargo ISBN: 0062748203 Cover: hardback book	Publisher: Amistad Edition:	Author: Zora Neale Hurston Copyright: 2018 This text is required
Text No. 9	Title: SONG OF MYSELF ISBN: 0486414108 Cover: N/A	Publisher: DOVER THRIFT EDITIONS Edition: ANY	Author: WALT WHITMAN Copyright: 2001 This text is optional
Text No. 10	Title: IN THE PENAL COLONY ISBN: 149377025X Cover: N/A	Publisher: CREATESPACE INDEPENDENT PUBLIS Edition:	Author: FRANZ KAFKA Copyright: 2013 This text is optional

MON		TUE		WED		THUR		FRI	
July 2	Homer, book 19 (on Canvas)	July 3	Virgil, book 1 (on Canvas)	July 4	NO CLASS	July 5	MofV: Acts I-III P: Spoof improv.	July 6	MofV: Acts IV-V P: Spoof improv. Quiz 1
July 9	Douglass, preface-Chapter IX (Chapter 9) P:	July 10	Douglass, Chapter IX-end P:	July 11	Hurston, 3-32 P:	July 12	Hurston, 33-69 P:	July 13	Hurston, 70-112 P: Quiz 2
July 16	King & Egleton (on Canvas)	July 17	Laye, Chapters 1-5 Close Reading Paper Due	July 18	Laye, Chapters 6-8	July 19	Laye, Chapters 9-12	July 20	Whitman, SofM: poems 1-32 Quiz 3
July 23	Whitman, SofM: poems 33-52	July 24	O'Connor "A Good Man is Hard to Find"	July 24	Kafka "The Penal Colony"	July 26	Spiegelman, Maus I Chapter 1 Chapter 2	July 27	Spiegelman, Maus I Chapter 4 Chapter 5

							Chapter 3		Chapter 6 Quiz 4
July 30	Spiegelman Maus II Chapter 1 Chapter 2 Chapter 3 <u>Critical Analysis Paper Due on paper in class and online</u>	July 31	Spiegelman, Maus II Chapter 4 Chapter 5	Aug 1	Crucet Resurrection P: El Destino Hauling P: And in the Morning, Work P:	Aug 2	Crucet The Next Move P: Animal Control P: Noche Buena P: Low Tide:	Aug 3	Crucet Men who punched me in the face Relapse, Remitting P: Drift P: How to leave Hialeah
Aug 6	Satrapi Veil-The Bicycle P: The water cell- Persepolis P: The letter- The Party P: The Heroes- Moscow P: <u>Critical Analysis Paper Returned</u>	Aug 7	Satrapi The Sheep- The Trip P: The F-14s- The Jewels P: The Key- Wine P: The Cigarette- The Passport P: Kim Wilde- The Shabbat P:	Aug 8	Satrapi The Dowry- The Soup P: Tyrol-The Pill P: The Vegetable- The Horse P: Hide and Seek-The Croissant P: The Veil- The Return P: <u>Critical Analysis Final Paper Due Online before midnight</u>	Aug. 9	Satrapi The Joke- Skiing P: The Exam- The Make Up P: The Convocatio n-The Socks P: The Wedding- The Satellite P: The End P: Class student evaluation Exam Review	Aug 10	<u>In-class final exam</u>
MON		TUE		WED		THUR		FRI	

Online Reading:

King, "I have a dream" speech Text and audio:

<http://www.americanrhetoric.com/speeches/mlkihadream.htm>