

JPN 1131 Beginning Japanese 2

Spring 2018

COURSE OBJECTIVES

This course is a continuation of JPN 1130 Beginning Japanese 1. We will cover basic structures of Japanese through communicative interaction that will enable you to attain a high-beginning level of language proficiency in Japanese. By the end of the semester, you will have learned approximately 100 additional kanji. You will also become able to express comparison, probability, conjecture, ability, and change of state, as well as convey intentions and desires, state opinions, report quotations, give reasons and more. The course will cover Chapter 4 through Chapter 7 of the textbook *Yookoso! An Invitation to Contemporary Japanese*. You must attain a letter grade of C (73%) or higher in this course or instructor's permission to continue in JPN 2230 Intermediate Japanese 1.

COURSE PREREQUISITES

In order to take this course, (1) semester of university-level study of Japanese (JPN 1130) or the equivalent, is required. You must have attained a letter grade of C (73%) or higher in JPN 1130, instructor's permission, or the equivalent as proven by placement test score to continue in JPN 1131.

If you are a new student to the Japanese language program at the University of Florida, you must take the placement exam (the registration form is available at <http://www.languages.ufl.edu/japanese/>). The placement exam will be given only on Tuesday, January 9th, 2018, from 2:00 – 5:00 p.m. in 160 Pugh Hall. You will be given an appointment for the oral interview as well as the written exam after you register. You must register for this exam with Prof. Uotate (yuotate@ufl.edu) by 4:00 p.m. Monday, January 8th. Please see your instructor on the first day of class if you have not already registered for the placement exam.

TIME/ROOM:	Period	Section	Room	Instructor
	2	7533	MAT 0005	Yasuo Uotate
	3	3945	TUR 2353	Susan Kubota
	5	0431	MAT 0006	Risa Wada
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INSTRUCTORS:

Susan Kubota	Section 2363
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E-mail:	skubota@ufl.edu
Office Hours:	T 7 th period; R 7 th & 8 th period
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Yasuo Uotate	Section 0556
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Risa Wada	Sections 2033, 6022
Office & Phone:	339 Pugh Hall, 392-7550
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Office Hours:	M 8 th period; R 7 th period; F 7 th period
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COURSE MATERIALS

All materials required or recommended for this course are available at Gator Textbooks, 3501 S.W. 2nd Avenue, Suite D (Creekside Mall). Phone: 374-4500. This course is a continuation of JPN 1130 from the fall semester, therefore students who took JPN 1130 should have all the materials.

Required Textbook/Workbook/CDs:

The textbook, workbook, and CD-ROM are required materials to be purchased at Gator Textbooks or elsewhere. The Audio CD Program is also required, but it is available online at no cost. The bookstore offers different combination packages - see below for details to individually determine which combination you prefer.

There are 2 combination packages available. Buying a combination package is less expensive than buying each individual item separately. The first combination contains items #1 - #3 below (ISBN 0-07-345451-6). This package excludes the audio CD program. **The Student Audio Program is available free on-line at: <http://www.mhhe.com/yookoso3>.** Click on the name of your textbook for entry. No password is required. The second combination contains #1 - #4 below (ISBN 0-07-345371-4). The audio CD program can also be purchased separately if desired.

1. Tohsaku, Y. (2006). *Yookoso! An Invitation to Contemporary Japanese. Student Edition with Online Learning Center Bind-in Card, 3rd edition*. Boston: McGraw-Hill.
2. Hamasaki, S., Ito, H., Kataoka, H., Morioka, A., & Tohsaku, Y. (1999). *Workbook/Laboratory Manual to accompany Yookoso! An Invitation to Contemporary Japanese*. Boston: McGraw-Hill.
3. Tohsaku, Y. (2004). *Interactive CD-Rom to accompany Yookoso! An Invitation to Contemporary Japanese*. Boston: McGraw-Hill.
4. Tohsaku, Y. (1999). *Student Audio CD Program to accompany Yookoso! An Invitation to Contemporary Japanese 3rd/2006 edition*, Boston: McGraw-Hill.

The following materials are also recommended for purchase:

1. Bunt, J. (Ed.). (2000). *The Oxford Starter Japanese Dictionary*. New York: Oxford University Press, ISBN: 0198601972 (**OR Equivalent**)
2. Halpern, J (Ed.). (2002). *The Kodansha Kanji Learner's Dictionary*. Tokyo/New York: Kodansha International, ISBN: 4770028555. (**OR Equivalent**)

E-Learning in Canvas: <http://elearning.ufl.edu/>

E-learning (Canvas) for each instructor will have the syllabus, Powerpoints for study, useful links and a discussion board for posting sakubun. **Course packet is available on Canvas.**

REQUIREMENTS AND POLICIES

1. Preparation for the class

The daily schedule, which follows below, is designed for you to prepare the materials indicated for a given date **BEFORE** the class meets. You are expected to come to class well prepared so that you will be ready to participate in communication activities in a meaningful context with your instructor and classmates. Read the assigned pages carefully, listen to the audio files online, and bring any questions you had while studying for the class since they may benefit your classmates as well! This is an intensive language course for which you will receive five credit hours. Therefore, you are expected to study for the course **at least two hours every day.** These two hours include time for you to 1) read the textbook carefully, 2) do the textbook activities, 3) complete the homework, 4) memorize vocabulary and kanji, 5) memorize the required dialogues on the syllabus, and 6) review materials. Completing homework alone is not sufficient preparation to perform well in class. If you do not know how to prepare for the class, please ask the instructor or refer to the study guide in the course packet.

2. Attendance and participation

Attendance and active participation in class are mandatory and will be recorded at each class session. Foreign language learning is a cumulative process, and it is very important that you come to class and practice Japanese every day. Grading criteria for participation will be on a 10 point scale. To receive full participation credit, you must show evidence of preparation for class. However, this is not to say that you cannot make mistakes; trial and error is the only way to learn how to use the language, and you are encouraged to try out the new structures, make errors, and learn from them. Active participation that shows your effort will count towards the participation grade. On the contrary, no participation will seriously hurt your participation grade. You will receive 0 points when you are absent from a class.

Grading criteria for class participation

- 10 = excellent performance; high level of fluency and accuracy
- 9 = very good/strong performance with some minor weak areas; memorized most materials; no need to refer to textbook
- 8 = good performance with some weakness; memorized some materials; occasional need to refer to textbook.
- 7 = fair performance, but weak in major areas; memorized some materials; occasional need to refer to textbook
- 6 = poor performance, weak in most areas, refers constantly to textbook
- 5 = completely unprepared, or disengaged from class activities
- 0 = Absent

It is crucial that you attend every class for successful Japanese learning. In the event you must miss the class, please contact the instructor **prior to** the class meeting and have your absence pre-approved, except for documented emergency. You may be excused from the class **only if** you

provide documented evidence (e.g., a letter from the doctor/infirmity, accident/police report, receipt for car repair).

Please be punctual because you may miss important information and distract your classmates. If you are late to class, you will not be given extra time to complete the exams and quizzes. **If you are more than three minutes late three times without your instructor's consent, they will be counted as one absence.** If you are more than 30 minutes late, it will also be considered as one absence. **If your unexcused absences exceed 3 or more, you will lose 3% from the final grade.** **Your course grade will be lowered by 1% for each class that you miss after the 4th absence. In the event your unexcused absences exceed 10 times, you will automatically fail the course.**

If you are late or miss class for any reason, it is your responsibility to contact your instructor or ask your classmates to know what you have missed and what you need to do for the following day.

3. Japanese speaking policy in class

You have a very limited exposure to Japanese outside of the class, and it is very important that you make every use of the precious opportunities to speak Japanese in class. Therefore, **you are required to speak only Japanese in class.** You will sign an honor pledge at the beginning of the term regarding speaking only Japanese in class. You have been explicitly taught how to ask permission to speak English (英語で話してもよろしいでしょうか), if it becomes absolutely necessary. Please understand that if the instructor denies permission, it is for a specific reason that will be explained to you after class. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor.

4. Homework Policies

General Policies:

Note that 1pt. is the maximum point you can receive for **each category** (workbook, CD, OLC, sakubun etc.). In addition to on-time delivery of assignments, quality will also be evaluated. There is **no partial point.**

Grading criteria for homework

1pt. =	All assigned sections of the homework must be completed using the new patterns without any blanks or incomplete sentences, and carefully self-corrected using the Answer Key
0 pt. =	You will not get a point if your homework is not complete or for any of the following reasons: a. No homework or late homework b. Missing or incomplete sections c. No corrections or missing self-correction (even if partial)

Put all your homework on the instructor's desk **before class begins** on the due date it is scheduled on the syllabus. All homework must be stapled with your full name and assigned date at the top of

the first page.

No late assignments will be accepted without written evidence of illness or emergency, except in the case that you notify your instructor in advance that you must be absent from class the day an assignment is due. It is required that you turn the homework in **ahead of time** to receive full credit.

Policies regarding Workbook Homework and Non-Workbook homework in this Course:

There are 2 types of homework in this course – Workbook homework and Non-Workbook homework. **If Workbook and Non-Workbook homework are assigned on the same day, Workbook and Non-Workbook homework must be stapled separately each time.**

A. Workbook Homework – Only to be turned in if instructor announces collection at the beginning of class.

Workbook Homework: It is required that you turn in assigned homework on the pages from the workbook. If you do not wish to tear out pages from the workbook, **you are required to xerox the workbook pages to turn in.** **No homework is to be turned in on notebook paper.** Often times, the front page of a worksheet is assigned for one day, and the back of the same worksheet is assigned for the following day. In such a case, **make a photocopy of the page** so that you can work on the questions on the worksheet after you turn it in on the first day. **This is your responsibility – there will be no advance announcements in class.** **It is recommended that you check weekly for this potential situation and make preparations in advance.**

1. **Workbook homework is always to be self-corrected using the Answer Key.** You are required to complete Workbook homework assigned on your own, then do self-correction using the Answer Key.
2. You must use a **different color ink** (any color but red) to do correction so it will be easy for the instructor to see.
3. Doing workbook homework and making self-correction is considered to be self-study and is the responsibility of all students in the class.
4. The Workbook homework self-corrected may be collected several times a week at the discretion of the instructor, and collection will not be announced in advance.

B. Non-Workbook Homework – All Non-Workbook homework assignments are required to be turned in on the day assigned on the syllabus.

Non-Workbook Homework consists of all the homework (a – d) listed below:

- a. Hiragana, Katakana and Kanji worksheets in the course packet
- b. Reading assignments
- c. Sakubun (including posted sakubun and messages on Canvas)
- d. OLC, Media CD, Web Assignments (Do not email any of these assignments to your instructor)
- e. Preparation assignment:
 - **E-Learning in Canvas assignments:** You must bring 1) a printout of your revised sakubun and 2) a printout of the messages exchanged posted to the Discussion Board to class on the date assigned (refer to syllabus policy #10 for detailed instruction on E-

learning assignments)

- **Online Learning Center/Media CD assignments:** You must submit a printout of the progress reports with your score (print out a web page that appears when ‘print report’ is selected). Cut and paste only the score report with percentages. You may try the exercises as many times as you wish. The highest score obtained will be considered for the grade.
- **Web assignments:** Submit a printout of the screen when you complete an on-line activity (only the score report). The highest score obtained will be considered.
- **Preparation assignments:** This assignment is composed of two parts.
 - 1) **Familiarizing yourself with new grammar structures/culture**
 - a. Read the grammar explanations and example sentences very carefully so that you understand how the structure is used in context.
 - b. Read carefully both the notes on language/culture and any additional notes written in the margins of the textbook.
 - 2) **E-learning post:** Post the following items on e-Learning discussion board before class and turn in a printout. If you do not turn in the printout, you cannot get credit for homework.
 - a. Describe what you learned in exercise (1) in your own words. In 2-3 English sentences, write about what you thought was most important.
 - b. (Only grammar) Create a sentence in Japanese, using the new structure. Then also write the English meaning.
 - c. (Option) If you have questions about the new structure or culture, write two to three brief sentences in English.

5. Quiz Self-Correction Policy

Upon return of a quiz in class, you are required to do self-correction and turn it in the following day. It is not the instructor’s responsibility to remind you of this policy. No late assignments will be accepted. **You must attempt to correct ALL errors on quizzes or 2 pts will be deducted from the quiz score.** You must do self-correction in a **different** color ink (not red) so it will be easy for the instructor to see. Please write S/C (self corrected) at the top of the first page. Do not staple the self-corrected quiz to the regular homework or self-correction homework. **When you have missed any kanji/furigana (kanji reading in hiragana) on kanji or grammar quizzes, in order to reinforce kanji learning, you are required to complete extra writing practice – you must write each kanji or compound 5 times.** When you turn in this kanji extra homework, **be sure to staple the additional writing practice sheet together with your graded kanji quiz.**

6. Memorization of Assigned Vocabulary and Dialogues

Memorizing vocabulary is very important to develop proficiency in a foreign language. Dialogue memorization will help you establish a basic framework for conversation including the target grammar which can then be applied in different contexts. **Your instructor will evaluate your dialogue memorization based on accuracy and fluency. It is imperative that you prepare the dialogue memorization listening to the textbook audio program in order to develop good pronunciation and intonation. If you miss dialogue memorization assignments, it will significantly affect your participation grade.**

7. Policy Regarding Make-Up Quizzes or Exams:

Make-up quizzes or exams may be scheduled **ONLY when pre-approved** by the instructor or in the case of documented illness or emergency. **It is your responsibility to contact your instructor immediately after returning to class and schedule make-up quizzes/exams within 2 class days, or no make-up will be allowed.**

8. Learning kanji

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials in Japanese. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help retention of kanji knowledge, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. On exams, you must use kanji you have previously learned to receive full credit.

KANJI ACTIVITIES: You will be assigned groups for kanji activities to be presented in class. You are to brainstorm and come up with a 15-20 minute kanji activity exercise to conduct in class using a PowerPoint. You are to create exercises that require students to read as well as write kanji, in addition to understanding the meaning. Please create an activity that everyone in the class is engaged in. For example, if you have a team activity and a few students are at the blackboard writing kanji, all students seated should also be engaged in the activity of writing the kanji. The emphasis is on making learning kanji fun. There are various games you can create based on such formats as Jeopardy, bingo, concentration, etc. You will be given a group grade for your activity (15 points worth of the homework grade), and the audience members will also be evaluated on their preparation for this activity. The audience is expected to come to class to be able to read and write all kanji in the activity. This will be part of the participation grade for the audience.

Recommended Online Materials: It is recommended that you supplement your Japanese learning by using **JOSHU**. It is an excellent website to practice hiragana, katakana, Yookoso kanji, vocabulary, and more. **JISHO** is also a very useful website. It is a Japanese-English dictionary. You can look up kanji, words, example sentences and more.

JOSHU Homepage: <http://laits.utexas.edu/japanese/joshu/index.php>

JISHO Homepage: <http://jisho.org/>

9. E-Learning Assignments

Please refer to the syllabus for due dates of E-Learning assignments. You must post your sakubun to the discussion board as well as complete responding to your partner in several communications **BEFORE the class starts**. Please respond to a different partner for each sakubun assignment. **You are required to respond to your partner's posting within 48 hours**. If you do not respond within 48 hours, your assignment will be considered incomplete. This is an opportunity for you to enhance your reading skills, learn from each other's writings, and communicate in Japanese with each other outside of class. When you post your sakubun, you must attempt to correct errors on your first draft that were pointed out by your instructor. Please do not make comments on grammar errors you may note on the sakubun of other students. Make comments or ask questions about the contents only.—This constitutes a homework assignment. Also note that when you and your partner have

completed the discussion, **you must each bring to class: 1) a print-out of your revised sakubun (revisions are to be highlighted in a different color ink) and 2) a print-out of the messages exchanged posted to the Discussion Board on the assigned date in the syllabus.**

10. Cell phones and personal computers policy

You must turn off your cell phones prior to the beginning of class. Personal computers are not to be used during class unless specific permission has been granted in advance by the instructor.

11. Accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <http://www.dso.ufl.edu/drc>.

12. Religious holidays

Students and faculty must cooperate to allow each person to observe the holy days of his or her faith. Following UF policy, a student must inform the faculty member of the religious observances of his or her faith that will conflict with class attendance, with tests or examinations, or with other class activities prior to the class or occurrence of that test or activity. No make-ups will be given after a holiday unless arrangements were made in advance with the instructor.

13. Academic dishonesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

14. Cumulative Final Exam: All material studied this term

You may take the final exam only on the day your section is scheduled, unless you have written evidence of illness or emergency. Without such written proof and/or pre-approval by the instructor, you will receive no credit. The I (incomplete) grade will not be granted automatically. In addition, you must attain a grade of D- or higher to request the I grade. This is a strict policy of the College of Liberal Arts and Sciences.

PLEASE NOTE: The Registrar decides the date, time, or location of the cumulative final exam after the semester begins. Please disregard the information concerning the final exam on the current Registrar’s schedule. Do not plan to leave town until after 5:00 p.m. on May

4th (Friday), the last day of the final exam period. It is a requirement of the College of Liberal Arts & Sciences that you take the exam according to the university schedule.

We will make an announcement in class as soon as possible about the date and time of the exam.

15. Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

EVALUATION

Chapter Exams (4)	40%
Cumulative Final Exam	15%
Speaking Tests (1)	5%
Skit & Oral Presentation	10%
Quizzes/pop quizzes	15%* (*Lowest quiz may be dropped)
Homework/kanji group activity	10%
Attendance/participation	5%
Total	100%

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59 and below

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
Grade Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

If you elect the S/U option, you must make a composite score of 73% to receive an S in this class. If you are a current major or minor in Japanese, or you think you might want to major or minor in Japanese in the future, you cannot use the S/U option. **It is the student’s responsibility to check the deadline to sign up for the S/U grade option and ask your instructor to sign it well in advance of the deadline.**

Please note that there is no extra credit opportunity for this course. If you need help, do not hesitate to communicate with your instructor and visit during office hours for advice.

DAILY SCHEDULE

Textbook: *Yookoso! An Invitation to Contemporary Japanese*, **Workbook:** Workbook/Laboratory Manual (Listening: Listening Comprehension Activities; Writing: Writing Activities); **CD:** Interactive CD-Rom to accompany *Yookoso!*; **Memorize:** Memorize selected vocabulary and expressions, and dialogues; **Web:** Activities on the Internet; **OLC:** Online Learning Center (**Bookmark the following website:** http://higher.mcgraw-hill.com/sites/0072408154/student_view0/); **Packet:** Course Packet. **Preparation:** Preparation assignment.

Note: All E-Learning Discussion Board assignments are to be completed BEFORE class, and you must turn in the printout in class on the scheduled date.

WEEK 1		
Date	Student Preparation for Class	Assignment Due
M 1/8	Introduction: Your Winter Break Syllabus Chapter 4: 4A 今日のお天気 (p. 234-236) Adjectives review (p.171-172)	Bring hard copy of syllabus to class Memorize: Adjectives (p.291) Review: Adjectives (p.171-172)
T 1/9	Grammar 17: Conjugating adjectives (p. 237-243) POP QUIZ: Adjectives p.291	e-learning: Kanji sheet 4.1 Course Packet: Katakana Chap. 4: Adjectives Course Packet: Adjective chart Preparation: Grammar 17 conjugating adjectives Memorize again: Adjectives (p.291) Review again: Adjectives (p.171-172) Memorize: Dialogue 1 p. 237 (Use the word “ヒーター” instead of “ストーブ” when you memorize.)
W 1/10	Grammar 17: Conjugating adjectives (p. 237-243) Contd.	Workbook: Writing C #1-3 (p. 233) CD: Vocabulary & Grammar A – Activities 1, 3, 4 e-learning: Kanji sheet 4.2
R 1/11	Grammar 18: Comparatives and Superlatives 18.1-18.2, Activities 8-9 (p. 243-248) Adverbs Used with Comparatives (p. 245)	Workbook: Writing, D, E (p. 234-235) e-learning: Kanji sheet 4.3 Memorize: Dialogue 1 p. 243
F 1/12	QUIZ: Adjective Conjugation Grammar 18: Comparatives and Superlatives 18.3-18.4 (p. 243-253) Contd. Kanji Activity Group Assign	Workbook: Writing, I (p.236-237) Writing, K (p. 238-239)-Write complete sentences e-learning: Kanji sheet 4.4 Memorize: Dialogue 2, p. 243

WEEK 2		
Date	Student Preparation for Class	Assignment Due
M	Holiday-NO CLASSES	

1/15		
T 1/16	Grammar 19: Past, Plain Forms of Verbs (p. 253-258) QUIZ: Comparatives & Superlatives	Workbook: Listening, G (p. 223) Web: OLC Grammar 3, 4 Course Packet: Verb conjugation chart Preparation: Grammar 19 past plain forms of verbs
W 1/17	Grammar 20: Explaining a reason 「…のだ」 (p. 258-263) Answering Negative Questions (p.260-261) Asking and Answering Why? (p. 263)	Workbook: Writing, N, O (p. 242-243) Kanji A (p. 229) e-learning: Kanji sheet 4.5 Preparation: Grammar 20 Explaining a reason Memorize: Dialogue 1, p. 258 Kanji Group #1 (Ch4&3) - Submit an email to instructor before class for the group idea for class activity on 1/23
R 1/18	Meet in Turlington Hall Language Lab: Explanation of Speaking Test & Transcribing Homework Instruction <u>4B: Enjoying the Four Seasons</u> (p. 264-267) Review –Chapter4,4A	Workbook: Listening B (p. 223); Writing, P (p. 243-244) Memorize: Seasons & Seasonal Activities (text, p. 264)
F 1/19	Grammar 21: Te-form of Adjectives and Copula (p. 267-271) けれども (p. 266-267)	Workbook: Listening C (p.233); Writing, B (p.245-246); Kanji B, C (p. 230-231) & Kanji in Everyday Life (p. 231-232) Preparation: Grammar 21 Te-form of Adjectives and Copula Memorize: Dialogue 1, p.267

WEEK 3

Date	Student Preparation for Class	Assignment Due
M 1/22	Review –Chapter4,4A QUIZ: Chapter 4, 4A Grammar 22: Te-form of verbs (p. 271-275)	Workbook: Listening, D (p. 224); Writing E, F (p. 247-248) e-learning: Kanji review exercise (Chapter 3) Memorize: Dialogue 1, p. 271
T 1/23	Grammar 22: Te-form of verbs (p. 271-275) Contd. Conjoining sequential actions (p. 273) <u>4C: Forecasting (p. 275-276)</u> Kanji Group Activity #1 (Ch 3 & 4)	Workbook: Writing I (p. 249) CD: Vocabulary & Grammar B – Activity 1, 4 Kanji group #1 -Send Kanji Group PowerPoint to instructor before class Audience preparation and participation required
W 1/24	Grammar 23: Expressing Probability and Conjecture (p. 277-282) 23.2 Adverbs expressing degrees of certainty (p. 279)	Workbook: Listening A, B (p. 224); Writing, B, C (p. 250-251) Web: OLC Ch.4 Grammar 7 Preparation: Grammar 23 Expressing Probability and Conjecture Memorize: Dialogue 1 –only the first 4 lines (p.

		277)
R 1/25	QUIZ: Kanji, Chapters 4 and 3 Introduction to Kanji dictionary – Practice in class Review- Chapter4, 4B	【TBA】
F 1/26	QUIZ: Chapter 4, 4B Grammar 23: Expressing Probability and Conjecture (p. 277-282) Contd. Reading 1 (p. 282-285) Kanji dictionary practice homework explanation	Textbook: Reading 1 (create 5 content questions in Japanese, also write down their answers in Japanese, and submit as homework) <small>さくぶん</small> 作文1 first draft (textbook, Writing 1, p. 286): submit a handwritten letter (draft) addressed to your imaginary pen pal in Japan (minimum length of 12 lines) using Japanese <small>びんせん</small> and envelope (course packet)

WEEK 4		
Date	Student Preparation for Class	Assignment Due
M 1/29	Language Functions and Situations (p. 288-290) Making polite requests (p. 289) Speaking Test Practice	Workbook: Chapter 4 Review C, D, E (p. 253- 256) e-learning: Kanji dictionary practice homework
T 1/30	Review for Exam 1	
W 1/31	Exam 1: Chapter 4	
R 2/1	Chapter 5: 5A Hobbies and Pastimes (p. 296-297) Grammar 24: Interrogative + か・も・ でも (p. 297-305) Speaking Test Practice	Web: OLC Ch. 5 Vocab 1, Grammar 1 Workbook: Listening, B, C (p.259-260) e-learning: Kanji sheet 5.1 Preparation: Grammar 24 interrogative + か、 も、でも Memorize: Hobbies & leisure activities (text, p. 296) Memorize: Dialogue, p. 297-98
F 2/2	Grammar 24: Interrogative + か・も・でも (p. 297- 305) Contd. Nominal verbs (p. 304) Speaking Test Practice	e-learning: Kanji review exercise (Chapter 1) <small>さくぶん</small> 作文 1 revision: submit a revised letter (handwritten) to your imaginary pen pal in Japan (minimum length of 12 lines) using Japanese <small>びんせん</small> and envelope (course packet) Kanji Group #2- Submit an email to instructor before class for the group idea for 2/8

WEEK 5		
Date	Student Preparation for Class	Assignment Due
M 2/5	Speaking Test (Meet in Turlington Hall Language Lab)	Memorize: More Hobbies (text, p. 302 – Memorize only ‘ART,’ ‘MUSIC AND PERFORMING ARTS’ & ‘PHOTOGRAPHY’;

	5B: Sports (p. 306-307)	Skills (text, p. 307)
T 2/6	Grammar 25: Describe Abilities (p. 308-313)	Workbook: Listening B, C (p. 261-262) Web: OLC Ch 5 Grammar 2 e-learning: Kanji review exercise (Chapter 2) Memorize: Dialogue 1, p. 308
W 2/7	Grammar 26: Nominalizers こと and の (p. 313-316) Explanation of Oral Presentation: “My Family” (real or imagined)	Web: OLC Ch 5 Grammar 3 e-learning: Kanji sheet 5.2 CD: Vocabulary & Grammar B – Activities 1, 2 Course Packet: Katakana Chap. 5: sports, musical instruments
R 2/8	Grammar 26: Nominalizers こと and の (p. 313-316) Contd. Grammar 27: More Uses of Particle も (p. 317-319) Kanji Group Activity #2 (Ch 1 & 2)	Workbook: Writing D, E #1-5 (p. 280-281), I #1-3 (p. 283) Web: OLC Ch. 5 Grammar 4 e-learning: Kanji sheet 5.3 Memorize: Dialogue 1, p. 317 Kanji group activity#2: Send group PowerPoint to instructor before class. Audience preparation and participation required.
F 2/9	QUIZ: Kanji Chapters 1&2 Grammar 28: Potential Verbs (p. 319-324)	Course Packet: Potential Verbs Conjugation chart Preparation: Grammar 28 Potential verbs

WEEK 6		
Date	Student Preparation for Class	Assignment Due
M 2/12	Grammar 28: Potential Verbs (p. 319-324) Contd. か(=or) (p. 324)	Speaking Test Transcription Homework Due Workbook: Listening E, F (p. 263) e-learning: Kanji sheet 5.4 Web: OLC Ch. 5 Grammar 5 Memorize: Dialogue 2, p. 319
T 2/13	5C: Family (p. 325-332) Words expressing respect and politeness (p. 327) My father, your father (p. 330)	Workbook: Writing K #6-10, L #1-5 (p. 284-285); Listening A, C (p. 264), Kanji A-B (p. 273-274) Memorize: Family, People (text, p. 325, p. 327, p. 330, List in Course Packet) Kanji Group #3- Submit an email to instructor before class for the group idea for 2/19
W 2/14	Grammar 29: Te-Form of Verbs + います (p. 333-338)	Workbook: Listening F, G (p. 266), Kanji C, Kanji in Everyday life (p. 274-276) Web: OLC Ch. 5 Grammar 6 Memorize: More Family Terms (text, p. 332) Memorize: Dialogue 1, p. 333
R 2/15	QUIZ: Potential form of verbs, Family vocabulary Grammar 29: Te-Form of Verbs + います (p. 333-338) Contd. ‘Have you already eaten?’ (p. 335)	Workbook: Listening H (p. 267); Writing C odd #s, D (p. 288-289); I (p.293) Family Presentation: Submit Script (double-spaced & typed, underline or highlight all new structures, used.)

	Some time expressions (p. 336)	
F 2/16	Grammar 30: Relative Clauses (p. 339-344) Family Presentation Practice in class	Workbook: Writing L (p. 294-295) Memorize: Dialogue 1, p. 339

WEEK 7		
Date	Student Preparation for Class	Assignment Due
M 2/19	Relative Clauses, Contd. (p. 339-344) Kanji Group Activity #3 (Ch 4 & 5) Family Presentation Practice in class	Workbook: Writing E, F (p. 290-292), K #1-4 (p. 294) Web: OLC Ch. 5 Grammar 7 Kanji Group #3 -Send group PowerPoint to instructor before class
T 2/20	QUIZ: Kanji Chapters 4 and 5. Grammar 31: Describing a Change in State: なる (p. 345-347)	Workbook: Listening J (p. 267); Writing N, P (p. 295-297) Web: OLC Ch. 5 Vocabulary 2 & Grammar 8 Memorize: Dialogue 1, p. 345
W 2/21	Reading 1 (p. 347-349) Language Functions & Situations: Responding to Compliments (p. 353-354)	Textbook: Reading 1 – After reading, write 5 content questions and their answers in Japanese and submit as homework 作文 2 (Writing 1-#2 only, p. 351) handwritten and double spaced draft (minimum length of 12 lines)
R 2/22	Language Functions & Situations: Introducing a Family Member (p. 354-356) Family Presentation Practice in class	CD: Vocabulary & Grammar C – Activities 1 – 4; Chapter 5: Culture, Video Workbook: Chapter 5 Review A B, C (p. 297-298) Memorize: Dialogue 2 (p. 319), Dialogue: Introducing a Family Member (山口、ブラウン、大助 : p.354)
F 2/23	Oral Presentation on Family	Audience participation required Oral Presentation: All students submit PowerPoint (or other visual material) and script

WEEK 8		
Date	Student Preparation for Class	Assignment Due
M 2/26	Oral Presentation on Family, continued Review – Chapter 5	Audience participation required
T 2/27	Review – Chapter 5	
W 2/28	Exam 2: Chapter 5	
R 3/1	Chapter 6: 6A Food and Beverages (p. 362-367) Grammar 32: Expressing experience	Workbook: Writing B #1-5 (p. 312-313); Listening A, B (p. 299) e-learning: Kanji sheet 6.1

	たことがある (p. 368-373)	Memorize: Foods and Beverages (p. 362-363) Memorize: Dialogue 2, p. 368
F 3/2	Grammar 33: Expressing a Desire (p. 373-381) ～がる (p. 375) Discuss Folk Tale Reading. Assign “いっすんぼうし” groups – kamishibai demonstration	Workbook: Writing D (p. 314) e-learning: Kanji sheet 6.2 Course Packet: Katakana Chap. 6: food, drinks Preparation: Grammar 33 Expressing a desire Memorize: More Food Words, Japanese Food, Meals (p. 372) Memorize: Dialogue 1, p. 373 E-Learning Assignment #1: Post revised ^{さくぶん} 作文 2 before class on the discussion board. Bring printout of your revised ^{さくぶん} 作文 to class. Exchange messages (minimum of 10 lines total) with one of your classmates before class 3/15 Bring course packet to class (Folk Tale Unit)

WEEK 9		
Date	Student Preparation for Class	Assignment Due
M 3/5 ~ F 3/9	Spring break-NO CLASSES	

WEEK 10		
Date	Student Preparation for Class	Assignment Due
M 3/12	Grammar 33: Expressing a Desire (p. 373-381) Contd. Asking what someone wants (p. 377) 6B: Flavors and Tastes (p. 382-383)	Workbook: Listening B (p.300); Writing F-odd numbers (#1,3,5,7), G (p. 316-317) e-learning: Kanji sheet 6.3 Memorize: Flavors, Tastes, Seasonings (p. 382) Kanji Group #4- Submit an email to instructor before class for the group idea for 3/15
T 3/13	Grammar 34: Expressing an opinion と思う (p. 384-386) そう (p. 384) [いっすんぼうし] Group preparation	Workbook: Listening C (p. 301); Writing C (p. 321-322) e-learning: Kanji sheet 6.4 Memorize: Dialogue 1, p. 384
W 3/14	QUIZ: Vocabulary: Meals, Foods, Beverages, and Taste & Flavors (p. 421-422) Grammar 35: ~すぎる (p. 387-391) Asking for and expressing opinions (p. 390)	Workbook: Listening D (p. 301); Writing E, F (p. 323-324); Kanji A, B (p. 308-309) Web: OLC Ch. 6 Grammar 2, 3, 4 Memorize: Dialogue 1, p. 387
R 3/15	Grammar 36: Quoting speech という (p. 391-396) Kanji Group Activity #4 (Ch 5 & 6)	Workbook: Writing I, #1, 2&3 (p. 325); Kanji C & Kanji in Everyday Life (p. 309-311) Memorize: Dialogue 2, p. 391 Complete E-Learning Assignment #1 before class and bring printout to class

		Kanji Group #4 -Send group PowerPoint to instructor before class. Audience preparation and participation required
F 3/16	Quiz 8: Kanji Chapters 5 & 6. Quoting speech という Contd. <u>6C: Cooking</u> (p. 397-399)	Memorize: Food Preparation, Utensils & Appliances (text, p. 423)

WEEK 11

Date	Student Preparation for Class	Assignment Due
M 3/19	Grammar 37: Expressing Intention: つもり (p.399-404) Ch6A&B - Review	Web: OLC Ch. 6 Grammar 6 Workbook: Listening B, C (p. 302); Writing B, C (p.326-327) Preparation: Grammar 37 Volitional Form of verbs
T 3/20	Talking about plans (p. 401-402) Grammar 37: Volitional Form of Verbs (p.399-404)	Workbook: Writing A (p. 325-326) Memorize: Dialogue, p. 399
W 3/21	Grammar 38: The Te-Form of Verbs + みる、しまう もう and まだ (p. 406)	Workbook: Listening E (p. 303); Writing G, H ← (Useful vocabulary: 「わすれる」 is 'to forget), I #1-5, J #1-3 (p.329-330) Web: OLC Ch. 6 Grammar 7
R 3/22	Grammar 38: The Te-Form of Verbs + いく、くる (p. 405-410) 行く and 来る (p. 408)	Memorize: Dialogue 3, p. 405
F 3/23	Grammar 39: Expressing Simultaneous Actionsながら (p. 411-412)	Workbook: Listening F, G (p. 303-304); Writing L (p. 331) Web: OLC Ch. 6 Grammar 8 Memorize: Dialogue, p. 411

WEEK 12

Date	Student Preparation for Class	Assignment Due
M 3/26	Reading 1 (text p. 413-415) Language Functions and Situations (p. 418-420)	e-learning: Kanji review exercise (Chapters 1 through 3) Textbook: Reading 1 - After reading, write 5 content questions and their answers in Japanese and submit as homework
T 3/27	Reading 2 (text p.416-418) [いっすんぼうし] Group preparation	Textbook: Reading 2 (do "After You Finish Reading" #1-9 (p. 417) and submit as homework) CD: Chapter 6: Vocabulary and Grammar C, Activity 1-4; Video 作文 3 first draft: Download a menu of your favorite restaurant from the Internet and write a

		restaurant guide using Reading 1 as a model. Submit a hard copy of the menu and a handwritten and double spaced restaurant guide. (minimum length of 12 lines)
W 3/28	Review for Exam 3-Chapter 6	
R 3/29	Exam 3: Chapter 6	
F 3/30	[いっすんぼうし] Presentations in class	e-learning: Kanji sheet 7.1 E-Learning Assignment #2: Post revised ^{さくぶん} 作文 3 before class on the discussion board. Bring printout of your revised ^{さくぶん} 作文 to class. Complete exchange of messages (minimum length of 10 lines) with one of your classmates before class 4/6. Audience activities in class. Attendance and participation required of all students.

WEEK 13		
Date	Student Preparation for Class	Assignment Due
M 4/2	<u>Chapter 7: 7A</u> Shops and Stores. (p. 426-428) Grammar 40: When Something Happens: Temporal Clauses Ending in 時. (p. 429-434) Asking when (p. 431) Skit Instructions & Form groups	Workbook: Writing A (p.352-353); Listening A, B (p. 339) Web: OLC Ch. 7 Grammar 1 Preparation: Grammar 40 時 Memorize: Shops and Stores (text, p. 426-427) Memorize: Dialogue 1, p. 429
T 4/3	Grammar 40: When Something Happens: Temporal Clauses Ending in 時. (p. 429-434) Cont'd.	Workbook: Listening C, E (p. 340); B #1-3, C (p. 353-354) e-learning: Kanji sheet 7.2
W 4/4	Colors (p. 434-436) Grammar 41: Indefinite Pronoun の (p. 436-440) だけ vs しか (p. 437)	CD: Chapter 7: Vocabulary and Grammar A: Activity 1-4 Workbook: Listening F (p. 341) e-learning: Kanji sheet 7.3 Memorize: Colors (text, p. 434) Memorize: Activity 10, p. 438
R 4/5	<u>7B:</u> Shopping (p. 440-444) Grammar 42: Making If-Then Statements: The たら Conditional. (p. 445-449) Skit groups meet	Workbook: Writing A, C (p. 360-362) e-learning: Kanji sheet 7.4 & 7.5 Preparation: Grammar 42 たら Memorize: Shopping (p. 440-441) Memorize: Dialogue 1, p. 445
F 4/6	Grammar 42: Making If-Then Statements: The たら Conditional. (p. 445-449) Contd.	Complete E-Learning Assignment #2: Complete before class and bring print-out to class. Workbook: Writing D #1-3 (p.362-363), Kanji A, B (p. 349-350)

	Web: OLC Ch. 7 Grammar 3 Memorize: Dialogue 3, p. 445
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WEEK 14		
Date	Student Preparation for Class	Assignment Due
M 4/9	7C: Clothes. (p. 450-455) 着る、はく、かぶる (p. 453) Skit groups meet	Workbook: Listening B, C (p. 342); Writing A, B (p. 364-365); Kanji C (p. 350-351) CD: Chapter 7: Vocabulary and Grammar B: Activity 1-4 Course Packet: Katakana Chap. 7: clothing Memorize: Clothes (p. 450-451) <u>1st DRAFT for the skit (typed, double-spaced, highlight all new structures used in the draft)-See Skit Guidelines for Instructions</u> Kanji Group #5 -Submit an email to instructor before class for the group idea for 4/13
T 4/10	QUIZ: Vocabulary: Stores, Shopping, Color, Clothes, Nouns, Verbs, Adjectives (p. 483-485) Grammar 43: Going somewhere with a Purpose: Using へ to Express Purpose (p. 455-457)	Workbook: Listening D (p. 342-343); Writing F (p. 367) Memorize: Dialogue 1, p. 455
W 4/11	Grammar 44: Reporting Hearsay ～そうだ. (p. 458-460) Another way to report hearsay (p. 459) Skit groups meet	Workbook: Listening E (p. 343); Writing H odd #s (p. 368-369); Writing J (p. 370) Memorize: Dialogue 3, p. 458
R 4/12	Grammar 45: かどうか (p. 461-465) Sentence Final Particles (p. 463)	Workbook: Writing K (p. 370-371) Web: OLC Ch. 7 Grammar 6 Memorize: Dialogue 2, p. 461
F 4/13	Grammar 46: Giving Reasons with ～し、～し (p. 466-470) Saying no politely (p. 467-468) Kanji Group Activity #5 (Ch 6 & 7)	Workbook: Listening H, I (p. 344); Writing M (p. 371-372) Web: OLC Ch. 7 Grammar 4, 5 Memorize: Dialogue 1, p. 466 <u>2nd DRAFT for the skit (typed, double-spaced, highlight all the new structures used in the draft and highlight all revisions on 2nd draft in a different color of ink from first skit draft, attach first draft)- See Skit Guidelines for Instructions</u> Kanji Group#5: Send group PowerPoint to instructor before class begins Audience preparation and participation

	required.
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WEEK 15		
Date	Student Preparation for Class	Assignment Due
M 4/16	QUIZ: Kanji Chapters 6 and 7 ～やすい、～にくい (p. 468-469) Reading 2 (p. 473-475) Skit groups meet	Textbook: Reading 2 – After reading, write 5 content questions and their answers in Japanese (in complete sentences), and submit as homework 作文 4 first draft: Writing 2 (p. 476). Write 作文 vertically on 原稿用紙 . You must write a minimum of 200 letters or half a page of 原稿用紙 .
T 4/17	Language Function and Situations (p. 476-482) Review of Chapter 7	CD: Chapter 7: Vocabulary and Grammar C: Activity 1-4; Culture; Video Memorize: Dialogue 2 (p. 476) between the clerk and Hayashi-san 3rd DRAFT for skit (typed, double spaced, highlight all new structures used in the draft and highlight all revisions on 3rd draft in a different color of ink from second skit, attach first and second drafts) - See Skit Guidelines for Instructions
W 4/18	Review of Chapter 7	E-Learning Assignment #3: Post revised 作文 4 before class on the discussion board. Bring printout of revised 作文 to class. Exchange messages (minimum length of 10 lines) with one of your classmates before class 4/25 .
R 4/19	Exam 4: Chapter 7	
F 4/20	Review for Final exam	

WEEK 16		
Date	Student Preparation for Class	Assignment Due
M 4/23	Skit Performance	All skit groups submit the final skit draft to the instructor Audience activities in class. Attendance and participation required of all students.
T 4/24	Skit Performance Review for Final exam	Audience activities in class. Attendance and participation required of all students.
W 4/25	Overall Review Final Exam listening section Last day of classes	Complete E-Learning Assignment #3 before class and bring print-out to class

R 4/26	Reading Days – NO CLASSES
F 4/27	Reading Days – NO CLASSES
TBA	Final Exam