

**Fall 2017 ITALIAN 2220: Intermediate Italian 1**

<b>Instructor</b>	Gianfranco Balestriere
<i>Meetings</i>	MTWR
<i>Room</i>	Section: 2841 period 6 M,T,W,R LAR 0239 Section: 5596 period 7 M,T,W, R WEIM 1076
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<i>Office Hours</i>	M, T &W: 4th p
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**Course Description:** A second year language course for students who have completed Beginning Italian 1 and 2. Emphasis will be on the further development of basic competence in the language and the introduction of more complex ones. Class will be conducted entirely in Italian and thus student listening skills will be developed through frequent exposure to authentic language spoken at normal speed. Class work will be supplemented with homework using a workbook. In class students will have ample opportunity to speak, as much of the class period will be spent working in pairs or small groups. Students will also be exposed to different kinds of Italian texts such as newspaper articles, short stories and web pages, in order to develop strong reading skills. Italian songs and clips of famous Italian movies will be used in the course of the semester as listening comprehension exercises and as an opportunity for discussion on Italian culture. Students will also be challenged to work on writing skills with compositions and longer essays.

**Course Objectives:**

The objective of this course is to introduce students to the finer points of the Italian language. By the end of this course, students can expect to be able to make comparisons, to talk about the distant past, express opinions about theater, cinema, music, and literature; discuss politics and compare cultures.

**Required Materials:**

- *Ponti: italiano terzo millennio* by Elissa Tognozzi, Giuseppe Cavatorta. Heinle, Third Edition
- Student Activities Manual (Workbook) for *Ponti*, Third Edition.

For additional resources accompanying *Ponti* please go to the following page: [http://college.cengage.com/languages/italian/tognozzi/ponti/2e/site\\_index.html](http://college.cengage.com/languages/italian/tognozzi/ponti/2e/site_index.html) and take advantage of the practice offered in the site map.

\*Please make sure to bring the textbook and the Student Activity Manual to each class meeting.

Attendance. Attendance and make-up. Attendance is mandatory and will be assessed by roll call. Students will lose 1% from final grade for each unexcused absence. Absences will be excused in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and the twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you are responsible for informing yourself as to what was covered in class. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams or late assignments. Where possible, make-ups should be arranged by email or in person prior to expected absence. In case of illness, student should contact me on their return to classes.

Participation. **YOUR HOMEWORK AND PARTICIPATION THROUGHOUT THE SEMESTER WILL COUNT FOR 20% OF YOUR FINAL GRADE.**

Full participation means that students come to class fully prepared and ready to work. You must prepare all oral and written homework and be completed ready to engage with the material covered in class in an **alert and enthusiastic** manner. Students who do not prepare oral or written homework (by learning vocabulary, reviewing structures covered in class and doing assigned written work), students who do not participate fully in group activities or **speak constantly English** in class will receive a greatly reduced participation grade.

**N.B.** Active participation in class is essential. Factors considered in this portion of your grade include: a) attendance b) punctuality c) **preparation** d) **initiative** e) **volunteering** in class f) **use of spoken Italian** g) positive attitude, and i) in-class assignments. There is no make-up for class participation.

Final Grade.

- In class participation in Italian (quantity and quality) 10%
- Homework 10%
- 4 compositions 20%
- Exams (5 exams) 40%
- Last composition 10%
- Presentations 10%

Grading Scale.

<b>A</b> 100-93	<b>A-</b> 92-90	<b>B+</b> 89-87	<b>B</b> 86-83	<b>B-</b> 82-80	<b>C+</b> 79-77	<b>C</b> 76-7	<b>C-</b> 72-70
<b>D+</b> 69-67	<b>D</b> 66-63	<b>D-</b> 62-60	<b>C+</b> 79-77	<b>E</b> 59-			

Academic Honesty.

Students are expected to follow University of Florida Academic Honesty Guidelines. These can be found at <http://www.ua.ufl.edu/aa/Rules/4017.htm>

Students may also wish to consult The University of Florida Student Guide Standard of Ethical Conduct found at <http://www.dso.ufl.edu/stg/>

Students are also expected to follow the Department of Romance Languages and Literatures Academic Honesty Guidelines:

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an online translation service or the translation feature of an online dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see website below.

The UF Honor Code states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

On all work submitted for credit the following pledge is either required or implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.aa.ufl.edu/aa/Rules/4017.htm>

*Students with Disabilities.*

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**ITA 2220 – Fall 2017**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	
<b>wk 1</b>	<b>08.21 course introduction</b>	08.22	08.23 <b>Cap.1</b>	08.24	
<b>wk 2</b>	08.28	08.29	08.030	09.31	
<b>wk 3</b>	09.04 <b>Labor day</b>	09.05	09.06	09.07 <b>Exam 1</b>	
<b>wk 4</b>	09.11 <b>Cap. 2</b>	09.12	09.13	09.14 <b>Comp.1</b>	
<b>wk 5</b>	09.18	09.19	09.20	09.21	
<b>wk 6</b>	09.25	9.26 <b>Exam 2</b>	09.27 <b>Cap.3</b>	09.28	
<b>wk 7</b>	10.02 <b>Comp. 2</b>	10.03	10.04	10.05	
<b>wk 8</b>	10.09	10.10	10.11 <b>Exam 3</b>	10.12 <b>Cap. 4</b>	
<b>wk 9</b>	10.16	10.17 <b>Comp. 3</b>	10.18	10.19	
<b>wk 10</b>	10.23	10.24	10.25	10.26 <b>Exam 4</b>	
<b>wk 11</b>	10.30 <b>Cap. 5</b>	11.31	11.01	11.02	
<b>wk 12</b>	11.06	11.07	11.08	11.09 <b>Comp. 4</b>	
<b>wk 13</b>	11.13	11.14	11.15 <b>Exam 5</b>	11.16 <b>Film</b>	
<b>wk 14</b>	11.20 <b>Film</b>	11.21 <b>Film</b>	11.22 <b>Thanksgiving</b>	11.23 <b>Thanksgiving</b>	
<b>wk 15</b>	11.27 <b>review</b>	11.28 <b>review</b>	11.29 <b>presentations</b>	12.30 <b>presentations</b>	
<b>wk 16</b>	12.04 <b>final review</b>	12.05 <b>final review</b>	12.06 <b>Last Composition</b>		