KEYNOTE SPEAKERS

TOYIN FALOLA

is the recent former president of the African Studies Association (ASA), is the Jacob and Frances Sanger Mossiker Chair in the Humanities and a Distinguished Teaching Professor at the University of Texas at Austin. He was recently appointed by the Library of Congress to the Kluge Chair of Cultures and Countries of the South. He is a Fellow of the Historical Society of Nigeria and a Fellow of the Nigerian Academy of Letters. Professor Fálolá has received various awards and honors, including honorary doctorates from Monmouth University, City University of New York, Staten Island, Lead City University (Nigeria), Adekunle Ajasin University (Nigeria), Tai Solarin University of Education (Nigeria), and the University of Jos (Nigeria). Professor Falola is author and editor of more than one hundred books. For his singular and distinguished contribution to the study of Africa, his students and colleagues have presented him with five Festschriften: Adebayo Oyebade, The Transformation of Nigeria: Essays in Honor of Toyin Falola, and The Foundations of Nigeria: Essays in Honor of Toyin Falola, and one edited by Akin Ogundiran, Pre-Colonial Nigeria: Essays in Honor of Toyin Falola. Two of his memoirs have been published by the University of Michigan Press: A Mouth Sweeter than Salt: An African Memoir and Counting the Tiger’s Teeth: An African Teenager’s Story. An extensive elaboration of the impact of his scholarship is presented in Abdul Bangura’s Toyin Falola and African Epistemologies.

SANDRA BORNAND

CONFERENCE SCHEDULE

Wednesday, May 25 | Mercredi 25 Mai

7:30 – 8:30  
Executive Council | Comité exécutif actuel  
Venue: Ground Floor Chamber, Reitz Union

8:30 – 9:45  
Conference Registration | Inscription  
Venue: Ground Floor Chamber, Reitz Union

Coffee and Tea | café et thé  
Venue: Ground Floor Chamber, Reitz Union

9:45 – 10:30  
Conference Opening Ceremony | cérémonie d’ouverture  
Venue: Ground Floor Chamber, Reitz Union

Intro: Tunde Akinyemi

Opening Remarks:
Abraham Goldman, Director, Center for African Studies
Ingrid Kleespies, Interim Chair, Department of Languages, Literatures, & Cultures
Alloune Sow, Director, France-Florida Research Institute
Mary Watt, Associate Dean, College of Liberal Arts and Sciences
Leonardo A. Villalón, Dean, University of Florida International Center

Vote of Thanks: Chiji Akoma

10:30 – 12:00  
Keynote Address: Toyin Falola  
University of Texas at Austin  
Venue: Ground Floor Chamber, Reitz Union

12:00 – 1:45  
Lunch | Déjeuner  
Venue: Food Court, Reitz Union

2:00 pm  
Coffee and Tea | Café et thé  
Venue: 3rd Floor Lobby, Pugh Hall

2:00 – 4:00  
Panel Sessions A  
A1: Oral Narratives and Storytelling | Récits oraux et contes  
Venue: 160 Pugh Hall  
Chair: Joyce Ashuntantang, University of Hartford
Joseph McLaren, Hofstra University | Zora Neale Hurston: Retrieving Folk Memory in Florida in Mules and Men
Edoama Frances Odueme, University of Lagos, Nigeria | Orality, Memory and the Contemporary African Diaspora Poetry: Examining Tanure Ojaide’s Poetics
Artisia Green, College of William and Mary, Williamsburg | Ifá Typology in Katori Hall’s The Blood Quilt
Rasheedah Liman, Ahmadu Bello University, Nigeria | Orality, History and Dramatic Imagination in Ahmad Yerima’s play text Attahiru

A2: Festivals and Oral Literature | Festivals et littérature orale  
Venue: 201 Pugh Hall  
Chair: Patricia Beatrice Mireku-Gyimah, University of Mines and Technology, Ghana  
Panel: Lee Haring, Brooklyn College of the City University of New York | Poetics of Oral Literature
Arinpe G. Adejumo, University of Ibadan, Nigeria | Creation and Recreation Process in Yoruba Oral Poetry
Raphael d’Abdon, University of South Africa | Diasporic Identity(ies), Oral Narratives and Ancestral Memory in the works of Nigerian Spoken Word Poet Titilope Sonuga
Helen Oronga Aswani Mwanzi, University of Nairobi, Kenya | Performers and Performances
Panel Sessions B

B1: Oral Narratives: Oral Accounts and Storytelling | Récits oraux et contes
Venue: 160 Pugh Hall
Chair: Karim Traoré - University of Georgia
Panel: Chiji Akoma - Villanova University | Felicity Wood - University of Fort Hare, South Africa | Paulette Roulon-Doko - LLACAN, UMR 8135 du CNRS, France

B2: From Dis-membering to Re-membering | Du démembrement à la récollection
Venue: 210 Pugh Hall
Chair: Olusola George Ajibade - Obafemi Awolowo University, Nigeria
Panel: Jacomien van Niekerk - University of Pretoria, South Africa | Adaora Lois Anyachebelu + Chigozie Bright Nnabuihe - University of Lagos, Nigeria | Cornelius Oluwarotimi Onanuga - Tai Solarin College of Education, Nigeria | Ojebode Ayokunmi - Redeemer's University, Nigeria

B3: Folktales: Desert Tales and Other Tales | Contes du désert et autres contes
Venue: 302 Pugh Hall
Chair: Russell H Kaschula - Rhodes University, South Africa
Panel: Bridget Inegbeboh - Samuel Adeboye University, Nigeria | Hein Willemse - University of Pretoria, South Africa | Patricia Beatrice Mireku-Gyimah - University of Mines and Technology, Ghana, West Africa

Welcome Reception | Cérémonie de bienvenue et spectacle
Venue: 2nd Floor, Ustler Hall
Performance | Spectacle: Soundings in African Languages
Venue: 2nd Floor, Ustler Hall
Co-Chairs: Joyce Ashuntantang - University of Hartford | Pamela J. Olubunmi Smith - University of Nebraska at Omaha
Thursday, May 26 | Jeudi 26 Mai

7:30 – 8:30 Executive Council | Comité exécutif actuel
Venue: 302 Pugh Hall

8:30 – 8:45 Coffee and Tea | Café et thé
Venue: 3rd Floor Lobby, Pugh Hall

8:45 – 10:45 Panel Sessions C
C1: The Reconstruction of Orature in Modern Literature / La Reconstruction de l’orature dans la littérature moderne
Venue: 150 Pugh Hall
Chair: Mobolanle Sotunsa - Babcock University, Nigeria
Panel: Kasongo M. Kapanga - University of Richmond | Ruptures in Individual and Collective Memories: Mabanckou’s Lumière de Pointe-Noire
Sola Owonibi - Adekunle Ajasin University, Nigeria | Cultural Retrieval of the Heroic Poetry Regarding Efusunetan Aniwura
Adetayo Alabi - University of Mississippi | How Does a Poet Remember?: Osundare, Memory, and the “Self”
Okey Okewechime - University of Benin, Nigeria | Folk Songs and Orality in African Drama: The Example of Femi Osofisan’s Midnight Blackout

C2: Contested Memories / Mémoires contestées
Venue: 201 Pugh Hall
Chair: Angela M. Farr Schiller - Kennesaw State University
Panel: Tony E. Afejuku - University of Benin, Nigeria | The Fiction of African Autobiography
K. I. Knight - Grandin, Florida | Stories of Yesteryear
Felicia Ohwovoriole - University of Lagos, Nigeria | Recalling-is-Greatest: Personal Memory and Lyricism in Toyin Falola’s A Mouth Sweeter Than Salt and Counting the Tiger’s Teeth
Bosede Funke Afolayan - University of Lagos | The Court Poet/Praise Singer in Wole Soyinka’s Death and the King’s Horseman and Ola Rotimi’s Ovonramwen Nogbaisi: A critical Appraisal

C3: Orality, Modernity and Interrogation of Gender / Oralité, modernité et questions de Genre
Venue: 302 Pugh Hall
Chair: Rose Akinyi Opondo - Moi University, Kenya
Panel: Joyce Ashuntantang - University of Hartford | “Preserving” and Interrogating Manyu Women’s Traditional Art through Poetry
Mumia G. Osaja - University of Nairobi, Kenya | Transgressive Modernities and Alterity in the Digo Oral Narratives
Hanétha Vété-Congolo - Bowdoin College | Interorality and Caribbean Philosophy: An Overlooked Paradigm
Gail Presbey - University of Detroit Mercy – CLAE | Remembering and Recounting Religious Experience: An Interview with Alice Lakwena

C4: Mémoires et langages identitaires / Memory, & Languages of Identity II
Venue: 160 Pugh Hall
Chair: Rémi Armand Tchokothe - University of Bayreuth, Germany
Panel: Boukary Boro - Université Sorbonne Nouvelle – Paris 3, France | Raconter la brousse : récit post mortem pour une reconstitution de la mémoire collective
Mutombo Kabantu - Commune de Kampeba, Democratic Republic of Congo | Essai d’onomastique : Cas des zoonymes luluwa
Chinwe Okolo - Ebonyi State University, Nigeria | La mémoire au service de la résistance culturelle: l’exil selon Julia de Gisèle Pineau
1100 – 100

Panel Sessions D

D1: Orature in the age of Social Media / L’Orature à L’ère des media sociaux
Venue: 150 Pugh Hall
Chair: Artisia Green - College of William and Mary, Williamsburg
Panel: Kole Odutola - University of Florida | Memory and Remembrance in African Creative Expressions: Hunting for and Gathering Text Online
Anastacia Sara Motsei - University of the Free State, South Africa | Defamiliarising the Familiar in ‘Mpolo’le’ Lesedi: Radio Program
Oluwatoyin M. Olayi - Ekiti State University | Cultural Preservation on Electronic Media Domiciled in Southwest Nigeria
Anya U. Eguwu - University of Nigeria | Rescuing Memory, Remembering the To-be-forgotten Past (?): Ewa- ona Festival Performances of Nkporo Igbo in the digital and New Media Age

D2: Festivals and Oral Literature / Festivals et littérature orale
Venue: 210 Pugh Hall
Chair: Tunde Akinyemi University of Florida
Panel: Mobolale Sotubsa - Babcock University, Nigeria | River Goddesses in Orature and Literature: A Study of Yemoja and Oya
George Olusola Ajibade - Obafemi Awolowo University, Nigeria | Wrestling with Present, Beckoning to the Past: Celebration of Osun Festival in Osogbo
Ayooba Oladunke Aransi - Kwara State University, Nigeria | Dramatization in African Traditional Festival Performance as a Catalyst of Memory and Remembrance: The Example of Igogo Festival
Duro Adeleke - University of Ibadan | Allusion as Memory and Remembrance Strategy in African-Yoruba Tradition

D3: The Transition from the Spoken to the Written: The Evolution and Development of the Novel in African Languages | Du Parlé à l’écrit: le développement du roman en langues africaines
Venue: 302 Pugh Hall
Chair: Ernest N. Emenyonu - University of Michigan-Flint
Ernest N. Emenyonu - University of Michigan-Flint | From Pita Nwana to Tony Uchenna Ubesie: The Journey of the Igbo Language Novel: From the Pioneer to the Creative Genius
Refilwe M. Ramagoshi - University of Pretoria, South Africa | Have we really moved from the Makgoweng motif to love and politics?

D4: Bridging Worlds: Orature in Contemporary Africa | Un Pont entre les mondes: l’orature dans l’Afrique contemporaine
Venue: 160 Pugh Hall
Chair: Antoniette Tidiane Alou - Abdou Moumouni University, Niger Republic
Panel: Desire Baloubi - Shaw University | Singing to Change Africa
Lesibana Rafapa - University of South Africa | Telling songs in the rupture of African Independent Churches from normative historical classification
Kimingich Wabende - University of Nairobi, Kenya | In Search Of New Spaces In Shifting Environment: The Performance Of Kayamba Healing Ritual
Gwendolene P. Zenabuin - University of Bues, Cameroon | Oral Narratives as Retrieval Dynamics in a Globalized Setting

D5: Graduate Students: Meet and Greet
Venue: 120 Pugh Hall
Co-chairs: Segun Soetan - University of Wisconsin
Gabriel Ayoola - University of Georgia

100 – 200

Lunch | Déjeuner
3rd Floor Lobby, Pugh Hall

200 – 500

Visit to | Visite au Harn Museum of Arts & Florida Museum of Natural History
Friday, May 27 / Vendredi 27 Mai

**Executive Council | Comité exécutif actuel**
Venue: 302 Pugh Hall

**Coffee and Tea | Café et thé**
Venue: 3rd Floor Lobby, Pugh Hall

**Panel Sessions E**

**Panel Sessions E1: Orature, Archiving, and Sociology of Remembrance / Orature, archives et sociologie du souvenir**
*Venue: 150 Pugh Hall*
Chair: Juliana Makuchi Nfah - Abbenyi North Carolina State University
Panel: Russell H Kaschula - Rhodes University, South Africa | Remembering Nelson Mandela through the eyes of the Poet
Rémi Armand Thokothe - University of Bayreuth, Germany | Archiving Collective Memories and (Dis)owning
Refiwe M. Ramagoshi - University of Pretoria, South Africa | Using Idioms in picture form for memory and remembrance in Grade 3 Setswana Classes
Celine Kodia - McGill University, Canada | (Re)thinking Afropean Identities in France

**Panel Sessions E2: Agents of Reconstructive Memory / Agents de la reconstruction de la mémoire**
*Venue: 210 Pugh Hall*
Chair: Arinpe G. Adejumo - University of Ibadan, Nigeria
Panel: Oluwole Coker - Obafemi Awolowo University, Nigeria | Indigenous Identity, Hegemonic Consciousness and Collective Memory in Yoruba Popular Culture
Esther Titilayo Ojo - University of Lagos, Nigeria | The Audience as a Performer in Yoruba Oral Performances
Mama Konta - Atlanta | The Hieroglyphic Signs and Symbols of Traditional African Braids: A Social Language
Marame Gueye - East Carolina University | The Panegyric of the Winner: Self-Praise and Naming in Senegalese Wrestling

**Panel Sessions E3: Orature and the Media: Film, Cinema, and Video I / Orature et media: Film, cinéma et vidéo I**
*Venue: 302 Pugh Hall*
Chair: Kasongo M. Kapanga - University of Richmond
Panel: Mobolanle Sotunsa - Babcock University, Nigeria | Felicia Ohwovoriole - University of Lagos, Nigeria | Legendary Heroines in Orature, Literature and Nollywood: Moremi Ajansoro and Queen Amina of Zazzau
Antoinette Tidjani Alou - Abdou Moumouni University, Niger Republic | Imaging the Past: Film, Orality, and Franco-African Memory Politics
Duro Adeleke - University of Ibadan, Nigeria | Adeola Mobolaji - Emmanuel Alayande College of Education, Nigeria | Recontextualisation of Oral Traditions in Yoruba Film Genre
Rose Akinyi Opondot - Moi University, Kenya | (Re)visualizing Tribal Histories: (Re)framing Oral Narratives Through Film in Kenya’s Sigana Moto Moto Film Project
Karin Traoré - University of Georgia | African Cinema as Oral Literature with other Means

**Panel Sessions E4: (Re)Constructing the past, (Re)building the Future / (Re)construire le passé, (re)créer le futur**
*Venue: 160 Pugh Hall*
Chair: Adetayo Alabi - University of Mississippi
Panel: Ragi Bashonga - Human Sciences Research Council (HSRC), South Africa | To be black: The Poet’s Place in Narrating and (Re)constructing Collective Memory
Tal Tamari - IMAF, Centre National de la Recherche Scientifique, France | From Memory to Literary Narrative: The Creation of New Tales in Twentieth-Century Manding Culture
Angela M. Farr Schiller - Kennesaw State University | The Memory of Touch: Race, Violence, and the Haptic in the Era of Jim Crow
Gabriel Ayoola - University of Georgia | Names and Memory: Àbíkú in Yoruba Belief

**Keynote Address: Sandra Bornand**
*Venue: Ground Floor Chamber, Reitz Union*
1230 – 200
Lunch | Déjeuner
Food Court, Reitz Union

200 – 215
Coffee and Tea | Café et Thé
Venue: 3rd Floor Lobby, Pugh Hall

215 – 415
Panel Sessions F
F1: Eliciting Oral Performances: Context and Intention / Evoquer les performances orales: contexte et intention
Venue: 150 Pugh Hall
Chair: Bob Cancel · University of California San Diego
Panel: Cécile Leguy · Université Sorbonne Nouvelle, Paris 3 | Naming and Family Memory
Daniel Udo · University of Uyo, Nigeria | The Contemporary Oral Literature Research: Problems and Prospects
Mustafa Kemal Mirzeler · Western Michigan University | Smoke and Mirror: Autobiography in Oral Tradition
Philip Noss · University of Wisconsin | Discussant

F2: Orature and the Media: Film, Cinema, and Video / Orature et media: film, cinéma et vidéo II
Venue: 210 Pugh Hall
Chair: Charles Bwenge · University of Florida
Panel: Abidemi Oluosola Bolarinwa · University of Ibadan, Nigeria | Recreation of Oral Poetic Genre in Selected Yoruba Video Films
Segun Soetan · University of Wisconsin | Remembering and Disremembering in Nollywood Films
Bayo Omolola · Howard University | Yoruba Movies: Strategic Uses of Oral Tradition as Public Relations Tool
Adekemi Agnes Taiwo · Ekiti State University, Nigeria | New Media, Old Artistry: The Adaptation of Yoruba Folktales Narrative Strategies into Video Films.
Mobolaji Oyebisi Ajibade · Adeyemi University of Education, Nigeria | The Role of Yoruba Christian Home Video Films in the Construction of Nigerian Pentecostal Spirituality

F3: The Language of Orality / Le Langage de l’oralité
Venue: 160 Pugh Hall
Chair: Besi Brillian Muhonja · James Madison University
Panel: Besi Brillian Muhonja · James Madison University | Utu and Taboo: The Language of Self-Policing
Enongene Mirabeau Sone · Walter Sisulu University, South Africa | Tangomas’ language: orality and ritual discourse in Bakossi traditional medical practice
Liqhwa Siziba · North-west University, South Africa and Finex Ndhlouvu · University of New England, Australia | Emergent Political Languages, Vernacular Identities and Belonging in Southern Africa
Emmanuel Ufuoma Tonukari · Delta State University, Nigeria | Evaluating the Cultural Role of the Urhobo Oral Artist (Otota r’Urhobo) and his Language Quagmire

F4: Round Table on Publication / Table ronde sur la publication
Venue: 302 Pugh Hall
Chair: Chiji Akoma · Villanova University
Panel: Adetayo Alabi · University of Mississippi
Hein Willems · University of Pretoria, South Africa
Arinpe G. Adejumo · University of Ibadan, Nigeria
Ernest N. Emenyonu · University of Michigan-Flint

430 – 630
ISOLA Business Meeting | Réunion de travail d’ISOLA
Venue: 120 Pugh Hall
Chair: Chiji Akoma · Villanova University
Saturday, May 28 / Samedi 28 Mai

9:30 – 6:00
Excursion to St Augustine Historical City / Excursion à St Augustine, ville historique

8:00 – 11:00
Closing Reception | Cérémonie de clôture
Venue: 2nd Floor, Ustler Hall

Performance | Spectacle 1: Mémoires Perdus
Julienne Doko Dancer + Choreographer, Denmark
Meire de Oliveira Dancer, Denmark
Gert Østergaard Pedersen Musician, Denmark
George McFarley III Spoken word + Singer, Denmark

Performance | Spectacle 1: Drum Sermons: Folktales, Legends, and Myths from the Far Corners of Africa
Don Harrell University of Central Florida

Sunday, May 29 / Dimanche 29 Mai
Departure / Départ
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<td>Okwechime, Okey</td>
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<td>Ojebode, Ayokunmi</td>
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<td>Ojo, Akinloye</td>
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