

GEW 6558 Young Germany, Biedermeier, Realism, and Naturalism

T 9-11

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Course Concept:

This course covers important aspects of the political, social, cultural, literary and intellectual history of the 19th century. During the second half of the 18th century fundamental changes in many European states, as well as the United States took place. These changes were the basis for what we now call “modern western civilization”.

Each of these countries was beginning to develop a specific form of *modernity*. In Germany, the Classic and Romantic movements of the late 18th and early 19th centuries created a new German cultural identity. The educated classes of 19th-century Germany not only inherited and worked with this cultural legacy, but they also reacted to and adjusted these inherited forms of thinking to major new developments of the 19th century. Although politically determined by the counter-revolutionary coalition of European kings and rulers, the 19th century continued to be one of revolutions, opposition against oppression, struggles for freedom and independence, and, increasingly, also a century of conflicts between the new social classes that were emerging.

This course deals, for the most part, with four distinct literary movements of the 19th century:

1. Biedermeier
2. Young Germany
3. Realism
4. Naturalism

Requirements and Grading:

1. Students are expected to read all texts on the reading list and participate actively in classroom discussions.
2. Students will give short introductions to the texts, authors, and *selected* issues that are relevant for the classroom discussion.
3. Students will write a paper (minimum 20 pages/double spaces) on texts or films dealing with 19th century German movements or events.

Grades will be given on the following basis:

1. Participation in classroom discussions 35%

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| 2. Oral presentations | 15% |
| 3. Research paper | 50% |

Semester Plan:

Aug. 23	Introduction
Aug. 30	Hegel – Droste-Hülshoff
Sept. 6	Grillparzer – Mörike - Restauration
Sept. 13	Heine – Die Romantische Schule
Sept. 20	Saint-Simonismus Heine – Zur Geschichte der Religion und Philosophie in Deutschland
Sept. 27	Marx – Die Soziale Frage
Oct. 4	Heiner – Reisebilder
Oct. 11	Büchner - Medizin
Oct. 18	Keller –Die Moderne Geschichte der Schweiz
Oct. 25	Fontane – Bismarck
Nov. 1	Raabe - Industrialisierung
Nov. 8	Darwin – Die Deutsche Naturphilosophie
Nov. 15	Hauptmann
Nov. 22	Holz
Nov. 29	Students Finished Project Presentations
Dec. 6	Students Finished Project Presentations

Leseliste für GEW 6558 – Fall 2011

Biedermeier: <http://www.bhak-bludenz.ac.at/literatur/biedermeier/>

Biedermeier: <http://www.br-online.de/br-alpha/stilepochen/stil-epochen-kunstgeschichte-stilpluralismus-biedermeier-ID1251289014613.xml>

Biedermeier: <http://www.br-online.de/bayern2/radiowissen/radiowissen-metternich-biedermeier-ID1268473069011.xml>

Hegel: Vorlesungen über die Ästhetik (Auszüge)

Annette von Droste-Hülshoff: Die Judenbuche (1842)

Franz Grillparzer: Der arme Spielmann (1848)

Eduard Mörike: Mozart auf der Reise nach Prag (1855); ausgewählte Gedichte

Moritz von Schwind (Wiki)

Karl Spitzweg (Wiki)

Ludwig Richter (Illustrationen: Lied von der Glocke

<http://www.goethezeitportal.de/index.php?id=1276>

Karl Marx: Die deutsche Ideologie

Saint-Simonismus (<https://www.msu.edu/course/grm/862/Grundlagen.html>)

Heinrich Heine: Die Romantische Schule (1833) Zur Geschichte der Religion und Philosophie in Deutschland (1935)

Heinrich Heine: Reisebilder: Die Harzreise. Ideen. Das Buch LeGrand .

Georg Büchner: Lenz

Gottfried Keller: Kleider machen Leute 1856

Theodor Fontane: Effi Briest 1895

Wilhelm Raabe: Die Akten des Vogelsangs

Charles Darwin: Die Entstehung der Arten

http://de.wikisource.org/wiki/Entstehung_der_Arten

Medizin im 19. Jahrhundert:

http://bilder.buecher.de/zusatz/25/25734/25734910 lese_1.pdf

Gerhart Hauptmann: Vor Sonnenaufgang 1889

Arno Holz: Phantasmus 1889/90