

## GER 3300 (0859) Writing German Texts, Spring 2018

Office hrs: Thursdays 12:30 – 3:00PM and by appointment

Email: [overstre@ufl.edu](mailto:overstre@ufl.edu)

### Required materials:

- Hilke Dreyer and Richard Schmitt, A PRACTICE GRAMMAR OF GERMAN "DIE NEUE GELBE", Huber Verlag.
- Netflix subscription (second-half of semester)

### Description and Goals

The prerequisite for this course is the completion of intermediate level German courses, GER 2200 and GER 2240 or the equivalent. The goal of the course is to guide learners to go beyond writing as a support skill to writing for authentic communication. Writing for the purpose of real-life communication allows students to reflect and express themselves in the target language in a more complex and 'adult' manner than in speaking without planning.

In "Writing German Texts", learners begin with writing tasks on the B1 level and work towards the B2 level as described by the [Common European Framework of References](#). Accordingly, intermediate learners of German on the B1 level "can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans". At the B2 level, learners "can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving advantages and disadvantages of various options".

The emphasis will be on the process of writing itself, where students function both as authors and editors (peer review) and engage in a variety of pre-writing and re-writing activities. All writing and editing tasks take place in Canvas.

### Process/Time Table for Composing Text

As a rule, each student composes one text (200-300 words) per week.

Fridays: **BRING YOUR LAPTOP TO EACH CLASS MEETING!**

In class on Friday, the topic of the writing assignment is introduced during class, along with prompts such as pictures, videos, and texts to build background knowledge and vocabulary. Students work in groups in class and at home on these pre-writing activities.

### Mondays:

Before class on Monday (over the weekend), students will have met once with their group members for the 1<sup>st</sup> Conference to discuss the assignment and complete pre-writing tasks, i.e. comment on prompts and collaborate on creating a list of relevant vocabulary. There will be a rubric attached to this meeting to evaluate each group member's level of participation, preparedness, and collaboration.

In class on Monday, the instructor will establish which grammar items are important for a specific writing assignment and these will be reviewed in class. Students are required to practice and apply this grammar correctly in their compositions.

### Wednesdays:

Before class on Wednesday, each group member uploads a draft of the writing assignment into the group's homepage by Tuesday, 11:00p.m. The instructor will view the submissions before class time.

In class on Wednesday, the most commonly made mistakes will be discussed and systematically reviewed.

After class on Wednesday, group members will meet the second time in the Group Conference Room for the peer review. Ideally, before meeting, each member has already read the compositions of the others. During the Conference, each member now comments on the compositions of the others. This is done orally, not in writing. There will be a rubric attached to the peer review meeting evaluating each group member's contribution in regard to content and meaning of the text, as well as organization, appropriate vocabulary, and application of specific grammar.

Based on the input from the group, each individual student submits his/her final version of the composition as a word document in the assignment page for individual feedback and grading. The final version is due on Thursday at 11:00p.m. The grading of each assignment is based on a scale that reflects both the importance of meaningful content, organization, grammatical accuracy, and appropriate vocabulary.

### Friday:

In class on Friday, the new topic will be introduced.

Evaluation criteria for writing assignments:

Writing assignments will be graded based on the criteria in the rubric below.

<b>Writing Assignment Rubric</b>				
<b>Criteria</b>	<b>Ratings</b>			<b>Points Possible</b>
<b>Content/ Meaning</b>	Clear, well-focused topic; main ideas are clear and well supported by detailed and accurate communication.  15 pts	Topic is present, but lacking focus; main ideas are present, but lacking sufficient supporting detail or clarity of ideas 10 pts	Topic is unclear, or main ideas lack detail and clarity which seriously impede communication 5 pts	15 pts
<b>Organization (logical progression) and fluency</b>	Clear organization and information is presented in a logical order; clear beginning, middle and end; appropriate cohesion markers (pronouns, conjunctions...)  15 pts	Lacking organization or logical progression, straining communication of ideas; lacks fluency  10 pts	Lacking logical progression and fluency making communication of ideas difficult, even impossible  5 pts	15 pts
<b>Vocabulary</b>	Use of appropriate, vivid words and phrases; context-specific vocabulary  10 pts	Vocabulary is sometimes insufficient for communicating intended meaning 7 pts	Vocabulary is insufficient and repetitive; meaning is often difficult or impossible to understand  3 pts	10 pts
<b>Grammar</b>	Containing a minimal amount of grammatical and structural errors  10 pts	Containing a number of grammatical and structural errors, sometimes of a basic nature  7 pts	Frequent grammar and structural errors, often of a basic nature; interfering with meaning 3 pts	10 pts

Evaluation criteria for group work:

Group work will be graded based on the criteria in the rubric below.

Group Work Rubric					
	Criteria	Ratings			Points Possible
Pre-Writing Activities & Conference	Preparedness and Active Participation for Pre-Writing	Student has viewed, read, prepared all assigned materials before meeting with group and participates actively and often, making valuable contributions to the discussion.  5 pts	Student has only partially prepared for the meeting with the group; participates, but less than other members of the group, or does not make valuable contributions  3 pts	Student was unprepared for the meeting with the group or absent; does not participate  0 pts	5 pts
	Completeness of Pre-Writing Activities	Student has fully completed and discussed the pre-writing tasks with the group in the conference room  5 pts	Student has only partially completed and discussed the pre-writing tasks with the group in the conference room  3 pts	Student was not present at the pre-writing conference; he was present, but had not completed activities  0 pts	5 pts
	Vocabulary List for Pre-Writing	Vocabulary list contains a comprehensive list of words appropriate for the assignment's topic.  5 pts	Some important terms are missing from the vocabulary list, or the list contains words that are not appropriate for the assignment topic  3 pts	Vocabulary list is missing crucial terms that should be included for the assignment topic, or is missing entirely.  0 pts	5 pts
Peer Review Conference	Quality of Peer Review	Student participates fully in the discussion of the compositions and	Student participates occasionally, providing some valuable feedback.	Student is not present or does not participate or provide any	10 pts

		provides valuable feedback. 10 pts	5 pts	valuable feedback. 0 pts	
	<b>Preparedness for Peer Review</b>	Student is present and has read the compositions of all peers in the group, and joins the conference with a list of constructive feedback to discuss during the conference.  5 pts	Student is present and has read the compositions of all peers in the group, but has not prepared notes about the type of feedback to share during the conference. Student may need to be reminded of what each composition is about before providing feedback.  3 pts	Student is present, but has not read the compositions of his peers and cannot give feedback  0 pts	5 pts

**You must bring your laptop to all class meetings.** All course resources are accessible in the Canvas online environment. Weekly assignments, tests and quizzes will be posted on the course materials page of the course. All assignments need to be submitted on time. Late assignments will only be accepted at the instructor's discretion and may result in a reduction of the grade.

Quizzes are usually given on Fridays and test students' acquisition of the assigned vocabulary and grammar items. The midterm and the final exam will duplicate the B1/B2 level proficiency exam experience. Peer review assignments and contribution to group work account for 10% of the final grade. Students are expected to be prepared for each class, with all assignments completed, and active in their involvement in class activities. Students missing more than three classes without a legitimate reason will receive a reduction of the final grade by one position (i.e. from A to B+).

### Final Grade

10 Writing Assignments	40%
Midterm	15%
Final	15%
Quizzes	15%
Peer Reviews / Group work	12%
Practice Quizzes	3%
	100%

