

FRW 4552 (02C2) FRW 6556(02D0)
(T: 9-11)
Anderson 0019

Dr. Gayle Zachmann
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Office Hours:
T: 8, R: 9
and by appointment

Novel Memory: Remembering Wars in France

This class examines history, memory, and heritage discourse in French literary production of the 19th and 20th centuries. Works studied address literature and war, and cultural, technological, and aesthetic transformations of the period. Class themes include: war, culture wars and memory in the novel; realism, naturalism, impressionism, and visual culture; writing and modernity; literature and the documentary; figures of modernity and new public spaces and classes; scientific, medical and political discourses on gender, class and race. Authors studied include Ben-Lévi, Emile Zola, Marcel Schwob, Marcel Proust, Vercors, Simone de Beauvoir and Elsa Triolet. Class is taught in French. Class may count for Certificate in European Jewish Studies.

Required Texts:

There will be one required primary and secondary readings for historical and theoretic background. Most material for the course will be available electronically. Graduate students may have additional readings that will be listed only as recommended for undergraduates.

Preparation and Attendance:

Attendance and demonstration of preparation at each class session are required.

For each week there will be a seminar sheet with reading assignments and themes for discussion, questions to guide your reading, and critical works for consultation or suggested consultation. The assignment sheets will be distributed by listserv. Most readings are available on Gallica.

Organization of class sessions (some preliminaries):

Participation and attendance are mandatory. This course will be conducted in seminar format. Each student is expected to come to each session prepared to discuss the readings assigned. Reading of the assigned material and participation in class discussion are essential to the successful completion of the course.

Everyone prepares questions and comments on the texts and critical texts.

Everyone prepares one page of written comments on one chosen theme or aspect of the text for discussion (see "synthetic notes" below).

Written Work:

Each week on Tuesday, you will turn in a page of synthetic "Notes" (a mini essay of 1-1.5 pages max) addressing *an aspect* (a theme, a technique, a strategy of the text, a question) of the readings that you have thought about/considered/studied. I will explain further how "notes" work and the logic behind them for stimulating class discussion and building material for class papers.

Final Paper: 7-10 pp.

Grading:

Participation/demonstrated preparation (25%), oral presentations/preparation of weekly mini-essays on readings (50%): 75%

Final Paper: 25%

Please note the following UF policies regarding grades, honor code and accommodations:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

<http://www.dso.ufl.edu/sccr/honorcode.php>.

<http://www.dso.ufl.edu/drc/>

Preliminary Program Themes and Primary Readings

N.B. You will receive weekly seminar sheets with reading assignments, secondary readings, themes for discussion and questions to guide your reading. Below you will find a listing of some of the primary readings that will be included.

Week of January 9

Introduction to the course, and its terms

Week of January 16

Ben Levi's *Le décret du 17 mars*, Zola *La Curée*

Week of January 23

Emile Zola, *La Curée*

Week of January 30

Emile Zola, *Nana*

Week of February 6

Emile Zola, *Nana*

Week of February 13

Emile Zola, *Au Bonheur des dames*

Week of February 20

Emile Zola, *Au Bonheur des dames*

Week of February 27

Emile Zola, *La Vérité en marche*

Week of March 6

Spring Break

Week of March 13

Emile Zola, *Vérité*

Week of March 20

Proust, *Du Côté de chez Swann*

Week of March 27

Vercors, *La Marche à l'étoile, L'imprimerie de Verdun*

Week of April 3

Elsa Triolet, *Le premier accroc*

Week of April 10

Elsa Triolet, *Le premier accroc*

Week of April 17

Simone de Beauvoir, *Le Sang des autres*

Week of April 24

Révision, conclusions, directions...