

FRT 3004: French Fairy Tales  
Fall 2017 : Tuesday periods 5 and 6 in Dauer 342; Thursday period 6 in Anderson 19

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### Course Description

In 1697, Charles Perrault was the first to publish the stories of Cinderella, Puss in boots, and Sleeping Beauty, but his little book of tales was part of a larger movement of fairy tale writing. We will read 17th century tales by Perrault, Aulnoy, Murat and their contemporaries, and then turn to 20th century rewritings of fairy tales as well as film versions by Cocteau, Demy, and Disney. Throughout the course, secondary readings (by Propp, Bettelheim, Darnton, Harries, and others) will help us understand the tales from formalist, psychoanalytical, historical, and feminist perspectives. This course will be taught in English, but I will also provide links to original French versions of primary texts for those who prefer to read them that way.

### Required Books

Perrault, Charles. The Complete Fairy Tales. Trans. C. Betts Oxford : Oxford University Press, 2009.  
Carter, Angela. The Bloody Chamber and Other Stories. New York : Penguin, 2015.  
Coursepack available at Gator Textbooks in early September  
Films will be on reserve at Library West

For original French versions of Perrault's tales :

[https://fr.wikisource.org/wiki/Histoires\\_ou\\_Contes\\_du\\_temps\\_pass%C3%A9\\_\(1697\)](https://fr.wikisource.org/wiki/Histoires_ou_Contes_du_temps_pass%C3%A9_(1697))

For an alternate English translation :

<http://www.longlongtimeago.com/once-upon-a-time/fairytales/the-fairy-tales-of-charles-perrault/tom-thumb/> (You may refer to these until you obtain the preferred translation/edition (by C. Betts, 2009) listed above.)

### Student Work

- 3 short papers : 20% x 3=60% see dates in green
- General Participation in Class Discussion=20% Be ready to contribute every class period.
- Mini-presentation on Critical Essay (see yellow highlighted texts)=2x10%=20% (1 sentence summary of main idea in your own words + 1-3 sentence quoted passage that most interested you) 2 times during the semester on any day with a yellow highlighted reading. You decide when you wish to present.
- EXTRA CREDIT= up to 2 times in the semester ; 2 points each time : 2-3 minute mini-presentation of a reference to a French fairy tale in another text, film, etc. not included in our syllabus. Show 1 page of text or a 1-2 minute video and explain how the text or film references and reworks the "original." Any Tuesday that you see EXTRA CREDIT on the syllabus.

August

<p>22 Introduction to Fairy Tales and to Charles Perrault's <i>Histoires ou contes du temps passé</i></p>	<p>24 Perrault, Hop O' My Thumb (Le Petit Poucet)</p>
<p>29  Tournier, Tom Thumb Runs Away  Bettelheim, The Struggle for Meaning</p>	<p>31  Perrault, Little Red Riding Hood (Le Petit chaperon rouge)  Bettelheim, chapter on Little Red Riding Hood</p>

September

<p>5 James Thurber and Roald Dahl versions of Little Red Riding Hood  Darnton, Peasants Tell Tales</p>	<p>7 Aarne and Thomson, The types of the folktale : a classification and bibliography  Propp, Morphology of the Folktale (excerpts)</p>
<p>12 Perrault, Puss-in-Boots (Le Maitre chat ou le chat botté)  Louis Marin, Power of Signs, Signs of Power</p>	<p>14  La Fontaine, Fables (a few excerpts)</p>
<p>19 Perrault, Cinderella (Cendrillon)  Zipes, Breaking the Disney Spell  Introduction to Madame d'Aulnoy</p>	<p>21  Jones, Thoughts on Heroism in French Fairy Tales  Aulnoy, Finette Cendron</p>
<p>26 Perrault, Blue Beard (Barbe bleue)  Tatar, Sex and violence : the hard core of fairy tales</p>	<p>28 Angela Carter, The Bloody Chamber</p>

October

<p>3</p> <p>Discussion of Paper 1</p> <p>Choose 1 classic tale and compare 2 adaptations</p> <p>3 pages</p> <p>1. Little Red adaptations: Carter stories and Sondheim, Into the Woods (filmed musical) or</p> <p>2. Barble bleue adaptations: Sade, Faxelange Breillat, Bluebeard (film)</p> <p>Harries, Twice Told Tales (excerpts)</p> <p>EXTRA CREDIT OPPORTUNITY</p>	<p>Homecoming</p>
<p>10</p> <p>Villiers, Conversations on Fairy Tales (excerpts) (vs Aulnoy's and Murat's femino-centric utopias in Ile de la felicite/Ile de la magnificence, excerpts)</p> <p>EXTRA CREDIT OPPORTUNITY</p>	<p>Aulnoy, The White Cat (La Chatte blanche)</p>
<p>17</p> <p>Paper 1 due</p> <p>Ricky with the Tuft (Ricquet à la houppe) (versions by Charles Perrault and Catherine Bernard)</p>	<p>Lhéritier, Marmoisan</p>
<p>24</p> <p>Murat, The Savage (Le Sauvage)</p> <p>EXTRA CREDIT OPPORTUNITY</p>	<p>Préchac, Prince Peerless (Sans Parangon)</p>
<p>31</p> <p>Discussion of Paper 2: 3 pages:</p> <p>1) Discuss the representation of Versailles in several fairy tales or</p> <p>2) Discuss the representation of gender norms in several fairy tales</p> <p>Apuleius, Cupid and Psyche</p> <p>EXTRA CREDIT OPPORTUNITY</p>	<p>XX</p>

November

	2 Aulnoy, Gracieuse and Percinet
7 Aulnoy, The Green Worm (Serpentin vert)  EXTRA CREDIT OPPORTUNITY	9 Madame Leprince de Beaumont, Beauty and the Beast (La Belle et la bête)  Paper 2 due
14 Warner, selections from The Beast and the Blonde  Carter, The Tiger's Bride  EXTRA CREDIT OPPORTUNITY	16 Cocteau, La Belle et la bête (film: excerpts to be viewed in class)
21 Guest Lecture EXTRA CREDIT OPPORTUNITY	Thanksgiving
28 Perrault, Donkey Skin (Peau d'âne)  Duggan on Peau d'âne	30 Demy, Peau d'âne (film: excerpts to be viewed in class)
December 5  Breton, The Surrealist Manifesto (excerpts)  EXTRA CREDIT OPPORTUNITY  Discussion of Paper 3: 3 pages 1) Compare any 2 versions of Beauty and the Beast including Apuleius, Mme d'Aulnoy, Mme Leprince de Beaumont, Angela Carter's story (The Tiger's Bride), Cocteau's film, Disney animated version, Disney 2017 live action version Or 2) Study Cocteau and Demy films to explain why and how surrealism coopts the fairy tale (must include 1 citation from 1 secondary (yellow) reading and 3 citations from each of 2 primary sources)	Reading Day Final Paper due during exam week - date TBA

Other information:

Attendance: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Grading: Information on current UF grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

Honor Code/Plagiarism: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.”

Wellness: Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Evaluation of instruction: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.