

FRT 3004 EUS 3930 JST 3930 (18FG)
(T: 7, R: 7,8)
Anderson 0134

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Office Hours:
T: 8, R: 9
and by appointment

Enduring Legacies:
Jews and Judaism in Post-Shoah French Literature and Culture (1940-present)

What are the forms and ways in which cultural production may “bear witness”? What is “the generation of post-memory”? And how might “post-memory” writers engage with the still controversial legacies of the Holocaust and French historical culture? An inquiry into the history and memory of Occupied France in a range of cultural production, including literature and visual media, this course zeroes in on the documentary impulse and testimony to examine the changing place of Jews and Judaism in post-Shoah France. Particular attention will be paid to occupation and post-war imaginings of Jewish history, trauma, practice, and identity in French literature and culture, as well as to how and why cultural production might engage the Holocaust at key moments of post-war history. Class includes work by Sartre, Vercors, Triolet, Nemirovsky, Cahun, Cohen, Memmi, Goldberg, Ophuls, Lanzmann, Cixous, Finkelkraut, Raczynow and Jay, as well as discussion of the 1976 Entebbe hijacking, the 1987 Klaus Barbie trial, the 2006 Halimi Affair, and the Charlie Hebdo/Hyper Cacher attacks of 2015. Class is taught in English. No prerequisite and no assumption of prior knowledge. Class may count toward Certificate in European Jewish Studies and Holocaust Studies.

Preparation, Attendance, Assignments:

Attendance and demonstration of preparation at each class session are required.

For each week there will be a seminar sheet with reading assignments and themes for discussion, questions to guide your reading, and critical works for consultation or suggested consultation. The assignment sheets will be distributed by listserv. Most material for the course will be available electronically, with some exceptions that I will announce in class.

Organization of class sessions (some preliminaries):

Participation and attendance are mandatory. This course will be conducted in seminar format. Each student is expected to come to each session prepared to discuss the readings assigned. Reading of the assigned material and participation in class discussion are essential to the successful completion of the course.

Everyone prepares questions and comments on the texts and critical texts.

Everyone prepares one page of written comments on one chosen theme or aspect of the text for discussion (see "synthetic notes" below).

Written Work:

Each week on Tuesday, you will turn in a page of synthetic “Notes” (a mini essay of 1-1.5 pages max) addressing *an aspect* (a theme, a technique, a strategy of the text, a question) of the readings that you have thought about/considered/studied. I will explain further how “notes” work and the logic behind them for stimulating class discussion and building material for class papers.

Final Paper: 7-10 pp.

Grading:

Participation/demonstrated preparation (25%), oral presentations/preparation of weekly mini-essays on readings (50%): 75%

Final Paper: 25%

Please note the following UF policies regarding grades, honor code and accommodations:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

<http://www.dso.ufl.edu/sccr/honorcode.php>

<http://www.dso.ufl.edu/drc/>

Preliminary Program Themes and Primary Readings

N.B. You will receive weekly seminar sheets with reading assignments, secondary readings, themes for discussion and questions to guide your reading. Below you will find a listing of themes and some of the primary materials studied.

Week of January 9

Enduring legacies: Cultural Production, the Past, and the Production of National Culture(s)

Tuesday: Introduction to the course, and its terms

Thursday: Elsa Triolet, *The Lovers of Avignon*

Week of January 16

Culture, Memory, Revolutionary Heritage, and Minority Literatures...the Shoah in France

Tuesday: Vercors' *Guiding Star*, Vercors' *Verdun Press*

Thursday: Vercors' *Guiding Star*, Vercors' *Verdun Press*

Week of January 23

Memory, Nationalisation and Particularity

Tuesday: The CDJC/Alain Renais/ Annette Wievorka/Helène Berr*

Thursday: The CDJC/Alain Renais/ Annette Wievorka/Helene Berr

Week of January 30

The Documentary Impulse, the Nation, The Empire, 1967, and 68

Tuesday: The CDJC/Cahun/Ophuls, Sorrow and Pity (1969)

Thursday: The CDJC/Cahun/Ophuls, Sorrow and Pity(1969)

Week of February 6

The Figure of the Jew, New Jews, Judaism, Israel, and the Antisemite

Tuesday: Sartre, Lanzmann, and the 70s

Thursday: Sartre, Lanzmann and the 70s

Week of February 13 Entebbe, Exile, Imaginary Jews and Jewishness after de-Colonization

Tuesday: Memmi/Finkelkraut (selections)

Thursday: Memmi/Finkelkraut(selections)

Week of February 20 From Entebbe to the Barbie Trial; Exile and Memory and Post-memory

Tuesday: Goldberg, *Namesake**

Thursday: Goldberg, *Namesake*

Week of February 27 From Entebbe to the Barbie Trial, Exile and Memory and Post-memory

Tuesday: Goldberg *Namesake*

Thursday: Goldberg *Namesake*

Week of March 6

Spring Break

Week of March 13 Jews and Jewishness, exile and memory in literature and culture of the 80s

Tuesday: Goldberg, Raczymow, Selections 80s

Thursday: Raczymow, Selections 80s

Week of March 20 Jews and Jewishness, exile and memory in literature and culture of the 80s

Tuesday: Selections 80s

Thursday: Selections 80s

Week of March 27 Jews and Jewishness in lit and culture of the 90s

Tuesday: Salim Jay, Selections 90s

Thursday: Selections 90s

Week of April 3 Jews and Jewishness in lit and culture of the 90s

Tuesday: Salim Jay, Selections 90s

Thursday: Selections 90s

Week of April 10 Jews and Jewishness in 21st Century France

Tuesday: Halimi Affair, Hallal, 24 Hours, Toulouse, and Les Héritiers

Thursday: Halimi Affair, Hallal, 24 Hours, Toulouse, and Les Héritiers

Week of April 17 The Figure of the Happy Jew, the Shoah, and Exodus in Post-Shoah France

Tuesday: Days of Anger, Heirs, Charlie Hebdo and the Hyper Cacher

Thursday: Days of Anger, Heirs, Charlie Hebdo and the Hyper Cacher

Week of April 24 Conclusions and directions...

Tuesday: Grumberg...