

CZE2201: Intermediate Czech II (Section 0412)
Spring 2016 - 3 credits
MWF 7 (1:55-2:45 P.M.) in Dauer 342

Instructor: Holly Raynard, hraynard@ufl.edu
Office: 3326A Turlington Hall, (352) 294-7150
Office hours: *Tentatively* scheduled for T 3:00-4:00, W 10:30-12:30 & by appointment.
Website: <http://elearning.ufl.edu> (Log in to Sakai using your Gatorlink ID & password.)



Course description

This course is intended for students who have studied Czech at the college level for three semesters or who have spent a significant amount of time interacting in Czech (i.e., with family members in the U.S. or while living abroad). In this class you will increase vocabulary, solidify knowledge of Czech grammar, and refine all four skills (reading, writing, listening, speaking) while exploring central issues of Czech culture. This semester you will also be introduced to the standards of written and colloquial Czech, and, schedule permitting, you'll have a brief overview of Slovak (in comparison to Czech) in the last week of class. We will use traditional textbooks and prepared materials as well as a great deal of authentic materials (internet, film, print sources) to sharpen your communicative abilities as well as your cultural proficiency; you will interview Czechs (and Slovaks) as part of your assigned work.

After completing the second-year sequence, you will be able to communicate comfortably in Czech about various topics from everyday life, read numerous authentic materials like news articles, literature and understand many song lyrics and dialogue from contemporary film. See page 4 below to learn about scholarship opportunities or how to apply your language skills to other disciplines and study abroad!

Prerequisites: CZE2200 or consent of instructor

Required materials: Available from UF bookstore, Amazon, etc.

1. Susan Kresin et al., *Čeština hrou (Czech for Fun)*. Textbook and CDs – New York: McGraw-Hill Primis Custom Publishing, 2000. 2nd edition. (ISBN: 9780072455472; new edition has a **red** cover.)
2. Susan Kresin et al., *Čeština hrou (Czech for Fun)*. Workbook – New York: McGraw-Hill Primis Custom Publishing, 1997. ISBN: 0070350132.
3. A notebook or binder for the many handouts you will print or receive in class.

Optional materials: Available for purchase from www.slavica.com

1. Michael Heim, *Contemporary Czech*. Columbus, OH: Slavica, 1973/1982.
2. Townsend, Charles E. *A Description of Spoken Prague Czech*. Columbus, OH: Slavica, 1990.
3. Flashcards. Make your own or buy blank ones (for ex. by VisEd: http://www.vis-ed.com/products/?s_category=Blank_cards)

Course grade will consist of the following components:

- Class Participation & Attendance – 15%
- Homework – 20%
- Personal portfolio – 10%
- Quizzes and Exams – 45%
- Final Exam – 10%

Class Participation & Attendance – 15% (1% per week)

You are expected to arrive on time each day, ready to participate. Please come to class prepared to engage the daily topic **in Czech**. Persistent use of English in class--and any English during pair/group activities--will be downgraded. Please also be considerate to others: devote your full attention to any student given the floor and limit distracting behaviors. No texting or Facebook allowed in class!

****Absence policy**** -- If you *must* miss class due to an excused absence (family emergency, illness, religious holiday or participation in an approved academic or athletic event), please let me know (in advance whenever possible) and be prepared to provide follow-up documentation. Note that it is always **your** responsibility to find out what you missed while absent and make up any missed work. Repeated unexcused absences will be reflected in course grade as below:

1-2 absences – no penalty

3-9 absences – proportionate % subtracted from *Class Participation grade*

10+ absences – FAILING GRADE (“E”) in course overall

ALL class minutes missed (tardy, etc.) will be counted. If you are 10 minutes late to class on 4 occasions, you will be marked as having missed 1 class.

Homework – 20%

Homework is the next step to succeeding in this course. It’s an excellent opportunity to practice concepts presented in class and receive feedback on your work penalty-free. If you do a little each night – and do it thoughtfully, studying for exams will be much easier.

Please do work when it is assigned. All work received more than **2 class periods** after it is due will be downgraded by half; no late work will be accepted after the respective unit exam. Please write the page and exercise numbers (if from a book) on each assignment you turn in along with the **original** due date. (Thank you in advance! This greatly helps my recordkeeping!)

Homework will be marked according to the following criteria:

- ✓ = Average to good work; the day's work receives 1 point. (Most work receives this grade.)
- = No credit until you redo indicated section & *resubmit entire day's work*. See teacher for help.
- I = Incomplete; no credit until you complete missing portion & *resubmit entire day's work*.
- + = Submitted the day assigned & shows exceptional skill & creativity. You will not receive additional HW points (since a "✓" earns full credit), but multiple plus grades can raise your participation grade (superior preparation for class) or make up for a rare missed assignment.

Quizzes & exams – 45%

There will be several scheduled quizzes and unit exams during the semester – as well as a few pop-quizzes. If you will be absent or late on the day of a scheduled test or quiz, you must tell me in advance or provide documentation of sudden illness, or you will not be allowed to make it up. Missed pop-quizzes generally cannot be made up, but I will drop your lowest quiz grade at the end of the semester. Most unit exams contain both written and oral components: grammar and vocabulary sections are graded discretely – based on the number of errors; oral skills and writing are graded more holistically – based on how successfully you execute a given task. In discrete sections, spelling errors count as a 1/2 point, and grammar and vocabulary mistakes count as 1 point. Grading criteria for oral and writing sections will be provided prior to the first exam. There is no midterm.

****Good student bonus**** -- Students who have completed **all** unit homework satisfactorily and have **no** unit absences can self-correct their unit exam and then submit their corrections for extra credit. In this way students can regain up to 50% of the points they originally missed (i.e., a 70% will be raised to a max

of 85%, provided all corrections are accurate). Quizzes and open-book exams cannot be self-corrected for additional points. Moreover, students who receive an A grade on **every** unit exam do not have to take the final exam. If you skip the final, your quiz & exam grade average will be worth 55% rather than 45%.

Personal Portfolio – 10%

Students will complete a personal portfolio containing a certain number of key texts (written and oral) about his/her life and interests. Most texts will be drawn from regular class assignments and then modified as needed to fit the portfolio. The goal is to create a body of work that is representative of the student and showcase his/her abilities in Czech. Portfolios will be submitted for a grade at the end of the semester, but students are encouraged to complete work gradually throughout the semester in conjunction with the course's thematic units. Students will orally present one portion of his/her portfolio class. (More details to be provided.)

Final exam – 10% (Code 28B = April 28th from 10:00 A.M. to 12:00 noon)

The final exam in this course is cumulative, incorporating thematic topics and grammar points from the entire semester. The final will contain both written and oral sections. For the oral component students will work in pairs (or threes), executing a task or performing a scenario.

Grading scale

Grades will be based on the following point system:

100%	A+	87-89%	B+	77-79%	C+
93-99%	A outstanding	83-86%	B very good	73-76%	C satisfactory
90-92%	A-	80-82%	B-	70-72%	C etc.

At the end of the semester all scores will be tabulated and converted to the UF grading scale (a four-point scale whereby A = 4, B = 3, C = 2, etc.).

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***Tentative* Weekly Course Schedule.**

Below are the general themes & grammar points we will cover this semester. You can find daily homework assignments posted on our class website (like last semester). You can expect to complete chapters 11-12 of *Čeština hrou*; we will also use numerous materials beyond the textbook: readings, two films (*Ženy proměny* and *Černý Petr*), Czech TV, websites, etc.

Thematic topics & grammar points to be examined:

- Weeks 1-2: The arts in Czech culture; conditional & subjunctive moods
- Weeks 3-4: Czech TV, gender in media; modal verbs, advanced conjunctions
- Weeks 5-6: Czech print media; features specific to the written language
- Weeks 7-8: Czech new wave film; intro to Prague Spoken Czech (SPC, or colloquial Czech)
- Weeks 9-10: Cz. "living room" theater (Havel's play "Audience") continuation of PSC
- Weeks 11-12: Biography, leading cultural figures; verbal prefixes, intro to participles
- Weeks 13-14: Czech history; past and active participles, gerunds, passive voice
- Week 15+: Wrap up & review

2016 Holidays & other important dates (no school)

Monday, January 18 – Martin Luther King, Jr. Day

Saturday-Sunday, February 27-March 5 – Spring Break

Thursday-Friday, April 21-22– Reading days (classes end Wed. 4/20)

Accommodations

Students with disabilities requiring academic accommodations should 1) register with and provide documentation to the Dean of Students Office Disability Resources (DRP) in 0001 Building 0020 (Reid Hall) and 2) bring an Accommodation Letter to me from DRP indicating what type of accommodation you need within the first two weeks of class. For further information, call (352) 352-392-8565 or visit the DRP web site: <https://www.dso.ufl.edu/drc/>

Academic Honesty

All students will be held to the UF Honesty Code. Please educate yourself about what constitutes academic dishonesty and unethical conduct at UF: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Real-world Czech--the reason you're learning the language!

Feel free to explore these sites outside of class (or ask me for others):

- seznam.cz/ - a Czech search engine (with a **good online dictionary** at the very top of the page!)
- radio.cz/ - for both print and audio versions of articles in six languages
- czech-tv.cz/vysilani/ – for Czech TV broadcasts
- lidovky.cz/ – a popular daily newspaper
- praguepost.com/ - Prague's English language newspaper
- hrad.cz/ - official site of the Czech government
- europa.eu/ - (then click on "Portál Evropské unie") - official site of the EU with Czech links
- bohemia.com/ - for links on Czech language and culture
- recepty.cz/ - cook a Czech dish
- zoopraha.cz/ – meet the animals in the Prague zoo – or even adopt one
- villagecinemas.cz/program-andel.html/- pick a movie to go see
- expats.cz/ - a great resource for those living in the Czech Republic (or just considering it)
- idos.cz/ - find local & int'l transit info (planes, trains, buses, trams & metro)
- jobs.cz/ - find a job in the Czech Republic

What's next? Can I major/minor in Czech? Can I study overseas?

UF now offers...

- UF in Prague overseas summer program. Apply to UFIC by **March 18, 2016**.
https://www.abroad.ufic.ufl.edu/index.cfm?FuseAction=programs.ViewProgram&Program_ID=10020
- Apply for a UFIC scholarship by **Feb. 11, 2016**.
<http://www.ufic.ufl.edu/sas/ScholarshipApplication.html>
- Foreign Language and Area Studies grants. FLAS grants provide financial support for you to continue Czech at UF or to study intensively overseas this summer. (Apply by **Feb. 12, 2016**.)
<http://ces.ufl.edu/fellowships-2/student-fellowships/flas/>
- B.A. degree in International Studies. Czech language and area studies course can fulfill tracking requirements for the European focus.
- Minor and Certificate programs in Central European Studies will also allow you to combine your interest in Czech with a number of disciplines.
- Visit <http://ces.ufl.edu/academics/undergraduate-academics/> for info about academic programs sponsored by or housed in the Center for European Studies.

Questions or concerns? Please contact me!

I am on campus 5 days/week and am happy to answer short questions whenever I'm around—before or after class, by email, phone call, or an impromptu office visit. Longer questions or complicated concerns are better discussed in often hours or a separate meeting. No appointments are needed to visit me during office hours; if you can't call or come by then, we can set up an appointment at another time!

