CZE 2200/223H: Intermediate Czech I  
Fall 2017, 3 credits  
MWF 7 (1:55-2:45) in Ustler 101  

Instructor: Holly Raynard, hraynard@ufl.edu  
Office: 3326A Turlington Hall, (352) 294-7150  
Tentative office hours: Wed. 9:15-10:15, Thu. 3-4:00, Fri. 12-1:00 & by appt.  
Course web site: elearning.ufl.edu/ (Then log in to Canvas using Gatorlink ID & password)  

Course description & objectives:  
Vítám vás zpátky! [Welcome back!] This course is intended for students who have studied Czech at the college level for one year or who have spent a significant amount of time interacting in Czech (i.e., with family members in the U.S. or while living abroad). In this class you will increase vocabulary, solidify knowledge of Czech grammar, and refine all four skills (reading, writing, listening, speaking) while exploring central issues of Czech culture—with a special focus this semester on gender. We will use traditional textbooks as well as authentic materials (internet, film, print sources) to sharpen your communicative abilities and cultural proficiency. After completing the second-year sequence, you will be able to communicate comfortably in Czech about various topics from everyday life and engage numerous authentic materials like news articles, literature and contemporary film.  

Be sure to check out UF’s minors, certificates and new International Studies major that allow you to combine your interest in Czech language with numerous academic disciplines. For students continuing Czech language next year or this summer, you may be eligible to win a federal Foreign Language and Area Studies (FLAS) scholarship which covers tuition, airfare and room & board (in the event of international travel), or a substantial living stipend ($5-15K for academic year awards, depending on status). Visit www.ces.ufl.edu/ for more info.  

Required materials: We will draw from several materials this semester, including:  
- From CZE1131 (and still available in UF Bookstore):  
- Available from me (you may check out a book from me for the semester or purchase one):  
- A three-ring binder to hold the handouts you print from the website or receive in class.  

Language Learning Center: You may need to complete certain assignments (video, DVD, CD, etc.) in the UF Language Learning Center. The LLC is located in 1317 Turlington Hall (392-2112). See the LLC website for hours and other info: http://www.clas.ufl.edu/llc/  

Prerequisites: CZE 1131 (or equivalent) or with permission of instructor.  

Course grade will consist of the following components (discussed in detail on next pages):  
- Class Participation & Attendance – 15%  
- Homework – 20%  
- Quizzes and Exams – 50%  
- Research & Reports -- 15%
Class Participation & Attendance – 15% (1% per week)

You are expected to arrive on time each day, ready to participate. Please come to class prepared to engage the daily topic in Czech. While you may feel rusty after the summer, your abilities will return soon enough if you are patient with yourself and consistent. The challenge of Intermediate Czech is not to rest on your laurels! Students entering 2nd-year can already communicate on a basic level. Keep in mind that you will need to work hard (like last year) to maintain what you have learned and improve!

Communication is also a two-way street, and your classmates depend on you. Help them (and yourself) by being a committed interlocutor. When you are unprepared, it affects their progress, too.

I will assess your participation based on your performance in the following areas:

- Preparation for class as demonstrated by readiness for class activities;
- Attentiveness/focus during class and overall engagement in course material;
- Consistent use of Czech in class (not English!).
- As always, don’t be afraid of making mistakes! They are a natural part of learning.

I deduct participation points for:

- Being un- or underprepared for class activities; being an unresponsive partner in pair/group work;
- Persistent use of English in class; refusal to communicate in Czech;
- Texting, using Facebook, doing work for other courses (etc.) during our class;
- Being disruptive (talking about unrelated topics in English during class, late loud entrances, etc.).

**Absence policy** -- If you must miss class due to an excused absence (family emergency, illness, religious holiday or participation in an approved academic or athletic event), please let me know (in advance whenever possible) and be prepared to provide follow-up documentation. Note that it is always your responsibility to find out what you missed while absent and make up any missed work. While I won’t penalize you for excused absences, they will affect your performance. Unexcused absences will be reflected in your course grade as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1-3</td>
<td>1/2 grade drop from overall course grade per absence (ex. from A- to B+)</td>
</tr>
<tr>
<td>4+</td>
<td>½ grade drop from overall course grade per absence (ex. from A- to B+)</td>
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</table>

If you are 10+ minutes late to class on 4 occasions, you will be marked as having missed 1 class. If you must be late, please enter class quietly & limit disruptions so that your classmates are minimally affected.

Homework – 20%

Homework is the next step to succeeding in this course. It’s an excellent opportunity to practice concepts presented in class and receive feedback on your work penalty-free. If you do a little each night—and do it thoughtfully, exams shouldn't offer any surprises. Unless other arrangements are made, homework assignments for the following class day will be posted on the class website after class by 6:00 PM. Please do work when it is assigned. All late work received more than 2 classes after the original due date will be downgraded by half; no late work will be accepted after the respective unit exam. Please write the page and exercise numbers (if from a book) on each assignment you turn in along with the original due date. (Thank you in advance! This greatly helps my recordkeeping!)

Homework will be corrected and given credit according to the following criteria:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>+</td>
<td>Shows great skill &amp; creativity. 1.25 points.</td>
</tr>
<tr>
<td>✔</td>
<td>Average to good; satisfies requirement in full. Most work will receive this grade. 1 point.</td>
</tr>
<tr>
<td>L</td>
<td>If 3+ days late: .5 point. If submitted after respective unit exam: 0 points.</td>
</tr>
<tr>
<td>−</td>
<td>Redo indicated section &amp; resubmit entire day’s work for credit. See teacher for help. 0 points.</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete; complete missing portion &amp; resubmit entire day’s work for credit. 0 points.</td>
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Quizzes & exams –50%
There will be several scheduled quizzes and unit exams during the semester as well as a few pop-quizzes, as needed, to keep you on your toes. Most unit exams contain both written and oral components: grammar and vocabulary sections are graded discretely, based on the number of errors; oral skills and writing are graded more holistically, based on how successfully you execute a given task. In discrete sections, spelling errors count as a 1/2 point, and grammar and vocabulary mistakes count as 1 point. Grading criteria for oral sections will be provided prior to the first exam. There is no midterm.

Make-ups: If you miss a test or quiz for an excused reason (see "Absences"), you should contact me to schedule a make-up. Advance notice is required for make-up privileges in the case of a non-medical, non-emergency or non-university-approved event.

**Good student bonus**: Students who have completed all unit homework and have no unit absences can self-correct their unit exam and then submit their corrections for extra credit. In this way students can regain up to 50% of the points they originally missed (ex: a 70% will be raised to a max of 85%, provided all corrections are accurate). Quizzes and take-home or open-book exams cannot be self-corrected for additional points.

Research & Reports – 15%  (Two oral reports & a written final draft, each worth 5%)
• **Research**: You will independently research two topics related to gender (broadly understood—gender roles, social issues, political movements, media representation, etc.) during the semester. You are expected to use multiple Czech-language sources (internet OK).
• **Oral**: You will report orally on what you have learned—on the first topic in Week 8 and on the second topic in Week 14. You should plan to speak about 10 minutes, and you should prepare PowerPoint slides or other visual aids to accompany your presentation. Your slides should feature relevant headings or questions to guide or preface your talk, essential vocabulary that your classmates will need to understand your talk (please use dictionary format!), and relevant images or visual media. While you may use an outline or notes to assist you, you should not read lengthy text (sentences) verbatim and will be downgraded for doing so!
• **Written**: You will submit a written draft (2.5-4 pages typed, double-spaced with 1-inch margins), related to your presentation topic(s). You are encouraged to submit a rough draft in advance (ideally at the time of your oral presentation) so that I can give you feedback before your final submission during Finals Week.
• **Assessment**: Please post a copy of your PPT slides to the relevant Discussion area of Canvas. You should turn in a written copy of your final essay and also post a backup copy in .docx format to the Assignments area of Canvas. You will be evaluated on both content and form and can find assessment criteria for both oral and written formats on Canvas. Late assignments may be downgraded ½ grade per day (ex. from a B+ to a B).

Grading. Grades are based on the following point system:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100%</td>
</tr>
<tr>
<td>A</td>
<td>93-99%</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.99%</td>
</tr>
<tr>
<td>B+</td>
<td>87-89.99%</td>
</tr>
<tr>
<td>B</td>
<td>83-86.99%</td>
</tr>
<tr>
<td>B-</td>
<td>80-82.99%</td>
</tr>
<tr>
<td>C+</td>
<td>77-79.99%</td>
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<tr>
<td>C</td>
<td>73-76.99%</td>
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Find more UF grade info here: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)
The deadline to change grading to an S/U basis (vs. a letter grade) is Friday, Sept. 8.

Holidays & other important 2017 dates (no school)
Monday, September 4 – Labor Day
Friday, October 6 – Homecoming
Friday, November 10 – Veterans Day
Wednesday-Friday, November 22-24 – Thanksgiving
Thursday-Friday, December 7-8 – Reading days
Real-world Czech--the reason you're learning the language! Feel free to explore these sites outside of class (or ask me / see our website for others):

- [slovnik.seznam.cz/](http://slovnik.seznam.cz/) - my favorite online dictionary
- [seznam.cz/](http://seznam.cz/) - a Czech search engine (find news blurbs, weather, jokes, horoscope, etc.)
- [radio.cz/](http://radio.cz/) - for both print and audio versions of articles in six languages
- [lidovky.cz/](http://lidovky.cz/) – a popular daily newspaper
- [idos.cz/](http://idos.cz/) - find local & int'l transit info (planes, trains, buses, trams & metro)
- [jobs.cz/](http://jobs.cz/) - find a job in the Czech Republic

### ADA Statement / Accommodations:
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Academic Honesty:
All students will be held to the UF Honesty Code. If you have any questions about what constitutes academic dishonesty and unethical conduct at UF, please consult the catalog: [https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)

### Online course evaluations:
At the end of the semester, you are expected to provide feedback on the quality of instruction in this course using a standard set of university and college criteria. These evaluations are conducted online at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations are typically open for you to complete during the last two or three weeks of the semester. You will be notified of the specific times by email. Summary results of these assessments are available at [https://evaluations.ufl.edu/results](https://evaluations.ufl.edu/results). I thank you in advance for your input & comments; they are very important in helping me improve my teaching!

### Tentative Class Schedule:
As in CZE1130-1131, you will find a schedule detailing homework assignments and upcoming exams on the class website. We will draw from past textbooks a bit (Čeština hrou—selected pages from chapters 8, 10, 12) and new ones (Česky krok za krokem 2—pages from chapters 5 and 9), and we will venture into Czech realia—internet, film & media. We will have an exam after each thematic unit. The main points to be studied this semester are as follows:

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Thematic topic &amp; grammar points to be examined</th>
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<tbody>
<tr>
<td>1-2:</td>
<td>Typing, stereotypes; nominative case review; intro to comparatives</td>
</tr>
<tr>
<td>2-3:</td>
<td>What's your type? Likes, dislikes, preferences; accusative &amp; dative case</td>
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<tr>
<td>4-5:</td>
<td>Traditional &amp; non-traditional family; accusative expressions</td>
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<tr>
<td>6-8:</td>
<td>Relationship culture; instrumental case; subjunctive mood</td>
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<tr>
<td>Week 8:</td>
<td>Presentation 1</td>
</tr>
<tr>
<td>9-11:</td>
<td>Gender &amp; work, more instrumental; conditional mood</td>
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<tr>
<td>11-14:</td>
<td>Men vs. women: time constructions</td>
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<tr>
<td>Week 15:</td>
<td>Catch up &amp; Presentation 2</td>
</tr>
<tr>
<td>Finals week:</td>
<td>Research Write-up due</td>
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