

## CHW 4140 Newspaper Chinese (x 01D8)

Fall 2018 中文四年級 (媒體中文)

Time: T 2-3 (8:30-10:25 am) / R 3 (9:35-10:25 am)

Instructor: Richard G. Wang (Wang Laoshi)

Office: 359 Pugh Hall

Classroom: T: TUR 2342 / R: FLG 0210

Credits: 3

Prerequisite: CHI 3411 or equivalent

Final Exam: December 12<sup>th</sup>, Wednesday 7:30-9:30 am (TUR 2342)

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Office hours: Tuesday 10:30-11:30am / 3:00-4:00pm, & Thursday 10:30-11:30am, or by appointment

### Description:

This course focuses on further solidifying and improving students' knowledge of advanced modern Mandarin through media that includes newspapers, online texts, and news items and shows on television. Emphasis will be on learning strategies to increase reading and listening comprehension, as well as promote oral fluency. This course also devotes time to improving students' writing proficiency and has frequent Chinese writing assignments. In particular, students will focus on the difference between "written language" and "spoken language" and will approach meaningful writing with an eye toward careful examination of authentic writing samples. Grades are based on both the level of achievement and the progress made during the course.

**Course Objectives:** Upon completion of this course, students are expected to achieve advanced-low Chinese proficiency level, which is suggested by ACTFL. Students will be able to handle most practical, social, abstract, and professional topics, with special fields of competence and particular fields of interest. Specifically,

#### 1. Interpretive:

- Able to understand most material on concrete and abstract topics.
- Able to grasp the main points or ideas of the text content and most of the supporting details, comprehend the complex sentences, analyze the expressions, reasons, feelings, emotions, significance in writing, actions, stories, reports, essays, articles, movements, and situations, and make judgments and comments.
- Able to transcribe and summarize what they read or hear and grasp the main theme or points.
- Able to understand new words in context through guessing strategies.

#### 2. Interpersonal:

- Able to discuss, question, and analyze most topics in daily life, common topics, and general issues.
- Able to exchange ideas, make judgments, give opinions with more complex explanations and reasons.
- Able to support opinions and persuade others to accept different arguments or points of view.

#### 3. Presentational:

- Able to present and write most types of correspondence and short research papers about general topics using more complex sentences and statements, with relatively advanced, comprehensive syntax.
- Able to hypothesize, and conjecture, describe and narrate in detail, with overall precision.
- Able to use the language effectively for formal and informal exchanges.

#### 4. Cultural:

- Students will describe and exhibit understanding of cultural norms, values, beliefs, and regional variations within areas where the target language is used. Cultural understanding should be exhibited for topics ranging from socio-economic developments to an examination of contemporary arts/literature/philosophical trends. Cultural literacy is a critical component in successful communication in Chinese society and thus will be evaluated through a variety of mechanisms, including tests & quizzes, homework & exercises, discussions & debates, surveys/polls, group problem solving, interviews, and role play.

#### *Required Textbook:*

Kunshan Carolyn Lee, Hsin-hsin Lang, Liwei Jiao, and Julian K. Wheatley. *The Routledge Advanced Chinese Multimedia Course:*

*Crossing Cultural Boundaries*, second edition. London and New York: Routledge, 2014. ISBN: 978-0-415-84133-7.

The text has links to a variety of AV materials available online, which will also be covered in class.

#### *Course Requirements and Evaluation*

Evaluation provides each student multiple opportunities to demonstrate incremental skill development and accomplishment of goals over discreet segments of material. It provides feedback for both teaching and learning. Your grade will be based strictly on your scores in the categories below. To get a good final grade, you should work hard in each section. The weighting of the various factors comprising the final grade for the course is roughly as follows:

1. Class preparation, participation and performance:	10%
2. Quizzes:	10%
3. Homework:	20%
4. Tests:	20%
5. Oral work:	10%
6. Oral presentation project	10%
7. Final exam:	20%

**Class preparation, participation and performance:** Students are expected to come to class. A course is a process that includes lectures, classroom discussion, and assignments that begins the first day of class and continues throughout the semester. If for some reason you are absent, it is your responsibility to confirm your next assignment, collect missing handouts and other class information. Every five unexcused absences will result in a five percent reduction of the final course grade.

**Quizzes and Tests:** Quizzes and tests give students chances to synthesize and consolidate their understanding of knowledge, meanwhile they help instructors to evaluate teaching and make according instructional changes and adjustments. Missed quizzes or tests count as zero. No make-up quizzes or tests are given. No early or late final examination will be permitted either before or after the scheduled date and time. However, if you must miss a test due to illness or personal emergency, you are responsible for documentation.

**Homework Assignments:** Writing is a critical part of this course; frequent structured writing assignments are integral to your success in this class. Unless otherwise indicated, most homework assignments should be neatly handwritten and submit in a timely fashion at the beginning of class to receive credit. Late homework assignments will be corrected but no points will be given.

**Oral Presentation:** There will be an oral presentation near the end of the semester. The topic of your choice for your oral presentation project is due October 30; the first draft is due November 13, and the final version November 27. You should relate your topic to materials we have read this semester. The more you use the words and sentence patterns learned from this class, the higher the number of points you will get.

**Oral Work:** Oral exercises include oral assignments to be checked in class. They can be translations, reports, discussions, pair work, group work, memorization, debate and so on. The topic and format of the oral work will be made known to the students when the assignment is given. For all oral work, students must do it in a natural talk manner. Reading aloud a script is not allowed. However, students may use an outline as a reminder.

#### *Grading Scale*

A=93-100%; A-=90-92%; B+=87-89%; B=83-86%; B-=80-82%; C+=77-79%; C=73-76%; C-=70-72%; D+=67-69%; D=63-66%; D-=60-62%; E=below 60%. S is equivalent to C or better.

#### *Passing Grades and Grade Points*

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0; NG = 0; S-U = 0

**A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#hgrades>

<http://www.isis.ufl.edu/minusgrades.html>

#### **Links and Policies**

*Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus. Please see: [syllabus.ufl.edu](http://syllabus.ufl.edu) for more information*

### CLASSROOM POLICIES:

- Attendance & makeup policy: Requirements for class attendance and make-up quizzes, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- Religious Observance: Please check your calendars against the course schedule. Any student having a conflict in the exam schedule, or feeling that they will be disadvantaged by missing a lesson or course requirement due to religious observance, should contact me as soon as possible so that we can make necessary arrangements.
- Cell phone and texting policy: Students must turn cell phones to vibrate before coming to class. Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade for each instance.
- Grade Disputes: Should a student wish to dispute any grade received in this class (other than simple addition errors), the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set out very clearly, the grade that the student believes the assignment should have received as well as why he or she believes that he or she should have received such a grade.
- Academic Honesty: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.
- Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.
- Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

### *Policy for Requesting a Letter of Recommendation*

1. I only write letters of recommendation for top students (B+ and above) in my classes; and
2. I only write letters of recommendation for either the Chinese majors who have taken at least one course with me, or non-majors who have taken two courses with me.

## 中文四年級(媒體中文)進度表

(若有需要將適度調整)

(一) 8/23 星期四	Class Introduction L1 Warm up activities
Unit 1	流行文化 Popular Culture
(二) 8/28 星期二	L1 Online dating Intro Passage & Main Passage 1  Group work report Main Passage 2 & Online Video  Homework: Group work (due next class, see <i>Homework Sheet</i> )
8/30 星期四	Group work report Main Passage 3 & Usage/Pattern Notes  Homework: Role plays (due next class, see <i>Homework Sheet</i> )
(三) 9/4 星期二	Act out role plays Supplementary Passage & Videos  Summary/Preview Discussion/Vocabulary quiz  Homework: Review exercises (due next class, see <i>Homework Sheet</i> )
9/6 星期四	Homework due L2 Brand-name fever Intro Passage & Main Passage 1  Homework: Group work (due next class, see <i>Homework Sheet</i> )
(四) 9/11 星期二	Group work report Main Passage 2  Main Passage 3 & Usage/Pattern Notes  Homework: Role play (due next class, see <i>Homework Sheet</i> )
9/13 星期四	Act out role play Supplementary Passage & Videos

	Homework: Review Exercises (due next class, see <i>Homework Sheet</i> )
(五) 9/18 星期二	Homework due Summary/Preview Discussion/Vocabulary quiz  L3 TV dramas & pop. culture Intro Passage & Main Passage 1  Homework: Group work (due next class, see <i>Homework Sheet</i> )
9/20 星期四	Group work report Main Passage 2  Homework: Oral work (due next class, see <i>Homework Sheet</i> )
(六) 9/25 星期二	Report oral work Main Passage 3 & Usage/Pattern Notes  Supplementary Passage & Videos  Homework: Review Exercises (due next class, see <i>Homework Sheet</i> )
9/27 星期四	Homework due Summary/Preview Discussion/Vocabulary quiz  Homework: Debate (due next class, see <i>Homework Sheet</i> )
Unit 2	社會變遷 Social Change
(七) 10/2 星期二	Debate performance
10/4 星期四	Test 1 (Lessons 1, 2 & 3)  Homework: Group work (due next class, see <i>Homework Sheet</i> )
(八) 10/9 星期二	Group work report L4 Yiwu's Regional Econ. Miracle Intro Passage & Main Passage 1  Main Passage 2 & Usage/Pattern Notes  Homework: Oral work (due next class, see <i>Homework Sheet</i> )
10/11 星期四	Report oral work Supplementary Passage & Videos  Homework: Review Exercises (due next class, see <i>Homework Sheet</i> )

(九) 10/16 星期二	Homework due Summary/Preview Discussion/Vocabulary quiz  L5 Floating population Intro Passage & Main Passage 1  Homework: Group work (due next class, see <i>Homework Sheet</i> )
10/18 星期四	Group work report Main Passage 2 & Usage/Pattern Notes  Homework: Role play (due next class, see <i>Homework Sheet</i> )
(十) 10/23 星期二	No class—Work on your oral presentation project
10/25 星期四	No class—Prepare vocabulary quiz (due next class)
(十一) 10/30 星期二	Act out role play Supplementary Passage & Videos  Summary/Preview Discussion/Vocabulary quiz  Homework: Review exercises (due next class, see <i>Homework Sheet</i> )
11/1 星期四	Homework due L6 Changing views of marriage Intro Passage & Main Passage 1  Homework: Group work (due next class, see <i>Homework Sheet</i> )
(十二) 11/6 星期二	Group work report Topic of your oral presentation project is due Main Passage 2 & Usage/Pattern Notes  Supplementary Passage & Videos  Homework: Role play (due next class, see <i>Homework Sheet</i> )
11/8 星期四	Act out role play Summary/Preview Discussion/Vocabulary quiz  Homework: Review Exercises (due next class, see <i>Homework Sheet</i> )
(十三) 11/13 星期二	No class—Listen to the speakers on “Is Confucianism a Religion?,” “Gender Roles II” in <i>Chinese Society in the New Millennium</i> , “Confucianism in Modern China”

11/15 星期四	No class—Listen to the speakers on “Xiao Dao III.b,” “Other Perspectives II” in <i>Chinese Society in the New Millennium</i> , “Confucianism in Modern China”
(十四) 11/20 星期二	No class—Listen to the speakers on “Road to Revival,” “Scapegoat or instigator of traditional issues?” in <i>Chinese Society in the New Millennium</i> , “Confucianism in Modern China”
11/22 星期四	Holiday – 感恩節
Unit 3	文化與傳統 Cultural Traditions
(十五) 11/27 星期二	Homework due Draft of the oral presentation project is due L8 Confucianism in Modern China Main Passage 1  Main Passage 2 & Usage/Pattern Notes
11/29 星期四	Test 2 (Lessons 4, 5 & 6)  Homework: Review Exercises (due next class, see <i>Homework Sheet</i> )
(十六) 12/4 星期二	Homework due Class Presentations