

CHW 4130 (x 03ED) Readings in Chinese Literature (H, N)
Spring 2018 中文四年級 (中國文學選讀)

Time: T 4 (10:40-11:30am) / R 4-5 (10:40am-12:35pm)

Instructor: Richard G. Wang (Wang laoshi)

Office: 359 Pugh Hall

Classroom: MAT 0005

Credits: 3

Prerequisite: CHI 3411 or equivalent

Final Exam: May 3, Thursday, 3:00-5:00 pm

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Office hours: Tuesday 3:00-5:00pm, & Thursday 4:00-5:00pm, or by appointment

Description:

This course focuses on further solidifying and improving students' knowledge of advanced modern Mandarin through literature that includes essays and short stories. Emphasis will be on learning strategies to increase reading and listening comprehension, as well as promote reading fluency. This course also devotes time to improving students' writing proficiency and has frequent Chinese writing assignments. In particular, students will focus on the difference between "written language" and "spoken language" and will approach meaningful writing with an eye toward careful examination of authentic writing samples. Grades are based on both the level of achievement and the progress made during the course.

Course Objectives: Upon completion of this course, students are expected to achieve advanced-mid Chinese proficiency level, which is suggested by ACTFL. Students will be able to handle most practical, social, abstract, and professional topics, with special fields of competence and particular fields of interest. Specifically,

1. Interpretive:

- Able to understand most material on concrete and abstract topics.
- Able to grasp the main points or ideas of the text content and most of the supporting details, comprehend the complex sentences, analyze the expressions, reasons, feelings, emotions, significance in writing, actions, stories, reports, essays, articles, movements, and situations, and make judgments and comments.
- Able to transcribe and summarize what they read or hear and grasp the main theme or points.
- Able to understand new words in context through guessing strategies.

2. Interpersonal:

- Able to discuss, question, and analyze most topics in daily life, common topics, and general issues.
- Able to exchange ideas, make judgments, give opinions with more complex explanations and reasons.
- Able to support opinions and persuade others to accept different arguments or points of view.

3. Presentational:

- Able to present and write most types of correspondence and short research

papers about general topics using more complex sentences and statements, with relatively advanced, comprehensive syntax.

- Able to hypothesize, and conjecture, describe and narrate in detail, with overall precision.
- Able to use the language effectively for formal and informal exchanges.

4. Cultural:

- Students will describe and exhibit understanding of cultural norms, values, beliefs, and regional variations within areas where the target language is used. Cultural understanding should be exhibited for topics ranging from socio-economic developments to an examination of contemporary arts/literature/philosophical trends. Cultural literacy is a critical component in successful communication in Chinese society and thus will be evaluated through a variety of mechanisms, including tests & quizzes, homework & exercises, discussions & debates, surveys/polls, group problem solving, interviews, and role play.

Required Textbook:

Course Packet:

Available in Canvas.

The text has links to a variety of AV materials available in Canvas, which will also be covered in class.

Course Requirements and Evaluation

Evaluation provides each student multiple opportunities to demonstrate incremental skill development and accomplishment of goals over discreet segments of material. It provides feedback for both teaching and learning. Your grade will be based strictly on your scores in the categories below. To get a good final grade, you should work hard in each section. The weighting of the various factors comprising the final grade for the course is roughly as follows:

1. Class preparation, participation and performance:	10%
2. Quizzes:	15%
3. Homework:	20%
4. Essays:	25%
5. Oral presentation project	10%
6. Final exam:	20%

Class preparation, participation and performance: Students are expected to come to class. A course is a process that includes lectures, classroom discussion, and assignments that begins the first day of class and continues throughout the semester. If for some reason you are absent, it is your responsibility to confirm your next assignment, collect missing handouts and other class information.

Absences: Three “free” absences are allowed for medical and other emergencies. For *each* subsequent absence, your final grade will be affected.

Quizzes: Quizzes give students chances to synthesize and consolidate their understanding of knowledge, meanwhile they help instructors to evaluate teaching and make according

instructional changes and adjustments. Missed quizzes count as zero. No make-up quizzes are given. No early or late final examination will be permitted either before or after the scheduled date and time. However, if you must miss a test due to illness or personal emergency, you are responsible for documentation.

Essays: Writing is a critical part of this course. Essays function as tests of students' mastery of writing and grammar. Two essays are required for each student.

Homework Assignments: In addition to essays, frequent structured writing assignments are integral to your success in this class. Unless otherwise indicated, most homework assignments should be neatly handwritten and submit in a timely fashion at the beginning of class to receive credit. Late homework assignments will be corrected but no points will be given.

Oral Presentation: There will be an oral project and an oral presentation based on that project near the end of the semester. The topic of your choice for your oral presentation project is due March 1; and the draft is due March 29. You should relate your topic to materials we have read this semester. The more you use the words and sentence patterns learned from this class, the higher the number of points you will get.

Grading Scale

A=93-100%; A-=90-92%; B+=87-89%; B=83-86%; B-=80-82%; C+=77-79%; C=73-76%; C-=70-72%; D+=67-69%; D=63-66%; D-=60-62%; E=below 60%. S is equivalent to C or better.

Passing Grades and Grade Points

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B = 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0; NG = 0; S-U = 0

A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#hgrades>

<http://www.isis.ufl.edu/minusgrades.html>

CLASSROOM POLICIES:

- Attendance & makeup policy: Requirements for class attendance and make-up quizzes, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- **Accommodations: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see**

<http://www.dso.ufl.edu/drc>.

- Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.
- Academic Integrity: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
- Procedure for Conflict Resolution: Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the appropriate Level Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.
- Religious Observance: Please check your calendars against the course schedule. Any student having a conflict in the exam schedule, or feeling that they will be disadvantaged by missing a lesson or course requirement due to religious observance, should contact me as soon as possible so that we can make necessary arrangements.
- Cell phone and texting policy: Students must turn cell phones to vibrate or silence before coming to class.
- Resources Available to Students:

HEALTH AND WELLNESS

 - U Matter, We Care: umatter@ufl.edu; 392-1575
 - Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575
 - Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
 - University Police Department: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES

 - E-learning technical support: Learningsupport@ufl.edu; <https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)
 - Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601
 - Library Support: <http://cms.uflib.ufl.edu/ask>
 - Teaching Center: Broward Hall; 392-2010 or 392-6420

- Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

Policy for Requesting a Letter of Recommendation

1. I only write letters of recommendation for top students (B+ and above) in my classes; and
2. I only write letters of recommendation for either the Chinese majors who have taken at least one course with me, or non-majors who have taken two courses with me.

中文四年級(中國文學選讀)進度表

(若有需要將適度調整)

41 single-class periods

(一) 1/9 星期二	Class Introduction
1/11 星期四	Lesson 1: 朱自清: 匆匆 1 Homework: Recording textual reading (due next class, see <i>Homework Sheet</i>)
(二) 1/16 星期二	Homework due: Perform textual reading Lesson 1: 朱自清: 匆匆 2 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
1/18 星期四	Quiz Homework due: Exercises Lesson 2: 朱自清: 背影 1 Homework: Recording textual reading (due next class, see <i>Homework Sheet</i>)
(三) 1/23 星期二	Homework due: Perform textual reading Lesson 2: 朱自清: 背影 2 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
1/25 星期四	Quiz Homework due: Exercises Lesson 3: 蕭紅: 火燒雲 1 Homework: Textual reading (due next class, see <i>Homework Sheet</i>)

(四) 1/30 星期二	Homework due: Perform textual reading Lesson 3: 蕭紅：火燒雲 2 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
2/1 星期四	Quiz Homework due: Exercises Lesson 4: 袁瓊瓊：看不見 1 Homework: Textual reading (due next class, see <i>Homework Sheet</i>)
(五) 2/6 星期二	Homework due: Perform textual reading Lesson 4: 袁瓊瓊：看不見 2
2/8 星期四	Lesson 4: 袁瓊瓊：看不見 3 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
(六) 2/13 星期二	Quiz Homework due: Exercises Lesson 5: 靳以：貓 1 Homework: Textual reading (due next class, see <i>Homework Sheet</i>)
2/15 星期四	Homework due: Perform textual reading Lesson 5: 靳以：貓 2 Homework: First essay (on 人物)
(七) 2/20 星期二	First essay (on 人物) due Lesson 5: 靳以：貓 3 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
2/22 星期四	Homework due: Exercises Lesson 5: 靳以：貓 4
(八) 2/27 星期二	Quiz Lesson 6: 黃春明：魚 1 Homework: Textual reading (due next class, see <i>Homework Sheet</i>)
3/1 星期四	Topic of your oral project due Homework due: Perform textual reading Lesson 6: 黃春明：魚 2 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
(九)	Spring Break
(十) 3/13 星期二	Homework due: Exercises Lesson 6: 黃春明：魚 3

3/15 星期四	Lesson 6: 黃春明: 魚 4
(十一) 3/20 星期二	Quiz Lesson 7: 余華: 十八歲出門遠行 1 Homework: Provide the Hanyu pinyin and English translation for the vocabulary list
3/22 星期四	No class Homework: Provide the Hanyu pinyin and English translation for the vocabulary list (due 3/27, see <i>Homework Sheet</i>) Work on the oral project
(十二) 3/27 星期二	Homework due: Provide the Hanyu pinyin and English translation for the vocabulary list Lesson 7: 余華: 十八歲出門遠行 2 Homework: Textual reading (due 3/13)
3/29 星期四	Homework due: Perform textual reading Lesson 7: 余華: 十八歲出門遠行 3 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
(十三) 4/3 星期二	Homework due: Exercises Lesson 7: 余華: 十八歲出門遠行 4
4/5 星期四	Quiz Lesson 8: 殘雪: 山上的小屋 1 Homework: Second essay (on 風景)
(十四) 4/10 星期二	Second essay (on 風景) due Lesson 8: 殘雪: 山上的小屋 2 Homework: Recording textual reading (due 4/17, see <i>Homework Sheet</i>)
4/12 星期四	Homework due: Perform textual reading Lesson 8: 殘雪: 山上的小屋 3 Homework: Exercises (due next class, see <i>Homework Sheet</i>)
(十五) 4/17 星期二	Homework due: Exercise Lesson 8: 殘雪: 山上的小屋 4
4/19 星期四	Quiz Oral Presentations

(十六) 4/24 星期二	Oral Presentations
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