

<i>Course Title</i>	CHI 4930 (SPECIAL TOPICS): CHINESE LINGUISTICS
<i>Term</i>	SPRING 2016
<i>DISCLAIMER</i>	Where information or policy in the syllabus conflicts with official University of Florida Policy regarding this class, University Policy automatically applies with authoritative priority.
<i>Times &amp; Location(s)</i>	Meets at: MAT 0114 (Matherly Hall, Room ) Period 6 Times: MWF (Mondays, Wednesdays, and Fridays); 12:50-1:40 p.m. Note: Below, each 50 minute class session will be referred to as a 'class hour.' FINAL EXAM: 12:30 p.m. - 2:30 p.m. Wednesday April 27.
<i>Instructor</i>	Eric R.I. Casanas
<i>E-Mail</i>	<a href="mailto:ecasanas@ufl.edu">ecasanas@ufl.edu</a>
<i>Office Hours</i>	MWF 2:30-3:30 p.m. at Pugh Hall 358 (or by appointment)
<i>Course Description</i>	Introduction to political, historical, phonological, morphological, graphemic, cultural and syntactic patterns and structures of Chinese, with emphasis on Standard Spoken Mandarin Chinese.
<i>Texts</i>	The primary text for "Chinese Linguistics/Structure of Chinese" is Sun Chaofen. 2006. <i>Chinese: A Linguistic Introduction</i> . Cambridge
<i>Prerequisites</i>	See Instructor
<i>Language</i>	English, with examples primarily (but not only) in Chinese (including Chinese dialects, Sinoxenic dialects, pinyin, IPA, and characters) N.B. This class has a significant Chinese language/script component.
<i>Assignments</i>	<p>PARTICIPATION PROJECTS (all graded 'pass-fail')</p> <ul style="list-style-type: none"> <li>-- Maintaining a complete and detailed notebook</li> <li>-- Participation in classroom discussions</li> <li>-- Satisfactory completion of pop quizzes (other quizzes <i>are</i> graded)</li> <li>-- Mini-presentations</li> <li>-- Other assignments as instructor deems are needed by students</li> </ul> <p>Successful completion of all participation projects counts as a 'pass' for participation. These participation projects are 1) inherently difficult to evaluate numerically and 2) foundational to all further learning. This is why they are graded 'pass-fail' and therefore not calculated as part of the final grade. A 'pass' is <i>*not*</i> the equivalent of a score of 100% or a grade of "A." It merely means "Continue the good performance," while a 'fail' means "Please correct the deficiency ASAP with as little fuss as possible." <i>If you fail these, you fail participation, and fail the class.</i></p> <p>EXAMS AND FINAL GRADE: Once the necessary participation projects are successfully completed (or well maintained, like one's notebook and discussions), the final grade will be calculated by means of graded quizzes, the midterm and final exam, weighted equally. Note, however, that the midterm is only 50 questions/points, while the final is 100 questions/points. Final letter grades are earned according to the grading scale below (after correcting for attendance or other undesirable behaviors, see "ABC" below).</p>

GRADING SCALE (%)
A = 93 or above
A- = 90-92.99
B+ = 87-89.99
B = 83-86.99
B- = 80-82.99
C+ = 77-79.99
C = 73-76.99
C- = 70-72.99
D+ = 67-69.99
D = 63-66.99
D- = 60-62.99
E = 0.00-59.99

*\*Please note: An earned grade of "C-" will NOT be a qualifying grade for UF credit.*

<i>ABC</i>	The University of Florida's attendance policy may be found at: <a href="https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx">https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</a> . Attendance, Behavior in Classroom and Conscientious completion of all assigned work in a timely manner are basic elements of classroom education. Accordingly, students' final grades will be adjusted according to their attendance, as well as their classroom demeanor and class/homework. Students will be allowed three (3) class hour absences without repercussions. After these three 'free' absences, unexcused absences will result in a 0.1 point reduction of the final grade as calculated above (see "Assignments," above). Written evidence for excused absences must be authentic. Falsification is a serious matter, to which the rules concerning "Academic Honesty" (see below) apply.
<i>Holidays</i>	This class only recognizes official University calendars. Accordingly, an officially recognized holiday has a <i>specific</i> date. That date does NOT 'bleed over' into the previous or following dates. A 'long weekend' – for example, Friday, Saturday & Sunday – does NOT justify skipping a scheduled Thursday or Monday class. Skipping for the purpose of 'stretching out' a holiday is considered an unexcused absence and will result in a 0.1 point reduction in the final grade per class hour ("Times and Location," above) missed. The University does recognize religious holidays, but the student is advised that only the specific date of the holiday is covered by University policy: 'bleeding over' religious holidays that results in missed classes will also be treated as unexcused absences and result in the standard 0.1 point reduction per class-hour missed.
<i>Attitude</i>	One can't learn by mere attendance (warm-body theory) or osmosis (passive 'influence')! No matter how much material is taught in class,

	<p>each student is responsible for actively engaging and retaining it on their own. This means that students are expected to listen to presentations, take detailed notes, both answer and initiate relevant questions, and discuss text passages in a cogent and civil manner. Outside class, students will be expected to prepare texts by neatly annotating them in detail between classes and reviewing classroom notes (especially in preparation for exams). If the class seems 'too difficult,' or 'not challenging enough,' please consider that students in any Chinese-language related class come from highly varied backgrounds. Students should proactively try to shore up the gap between classroom expectations and their own abilities, and contact the instructor whenever the gap seems too great, so that remedial work may be assigned.</p> <p>RESPONSIBLE SPEECH: UF supports free speech. Nevertheless, inadequately supported challenges, insinuations, innuendos or malicious rumors regarding the class or its members (including the instructor) will be considered disruptive behavior and consequently affect the final grade and/or initiate reporting to UF authorities.</p>
<i>Late Work</i>	<p>'Hand-in' assignments should be handed in directly to the instructor whenever possible. You may hand in assignments through an intermediary at your own risk. Handing-in an assignment does not substitute for class attendance, and vice versa. Assignments (whether hand-ins or scheduled in-class presentations) may be given late without loss of credit only for reasonable extenuating circumstances. 'Reasonable' will be determined by the instructor, not the student, on the assumption that this class is a priority in the student's life. Changes in work schedule or 'conflicts' with other classes do NOT count as extenuating circumstances. Otherwise, late assignments will be marked down 1/3 of a letter grade (e.g., from B+ to B) for each day late (yes, per <i>day</i>, not class period). Remember, you must fulfill the requirement for class participation, which includes all oral and written work, in order to pass the course.</p> <p>TEST RETAKES: Test retakes are allowed only in cases of documentable unavoidable circumstances. When they are retaken, they will differ from the test given to the remaining students to insure fairness and avoid accusations of possible 'previewing.'</p> <p>MAKE-UP WORK: Documentable excused absences do not excuse students from completing classwork (e.g., quizzes, presentations, note-taking) or homework. Documentation only entitles the student to make-up the missed work and submit it at the next class session without penalty. Weekly quizzes and assignments are marked 'pass/fail.' Without documentation, all work is marked 'fail.' Failed work will influence the final grade: Each 10% of missed (and/or failed) weekly</p>

	<p>work results in loss of a letter grade. For example, if a student averages a solid A on mid-term and final, but completes and/or passes only 90% of weekly work, they will have a final grade of B. If the same student were to miss 50% of their weekly work, they will have earned an E (failing grade), in spite of their good test performance.</p>
<p><i>Academic Honesty</i></p>	<p>GENERAL: UF's academic honesty policy prohibits "cheating, plagiarism, misrepresentation, bribery, conspiracy, and fabrication." UF's Honesty Guidelines and Honor Code may be accessed at <a href="http://www.dso.ufl.edu/sccr/currentstudents.php">http://www.dso.ufl.edu/sccr/currentstudents.php</a>. Any violation of the Honor Code in <i>any assignment</i> for this course will be prosecuted according to UF policy, which may include failing the class or expulsion (see paragraph IX of the Student Conduct Code).</p> <p>TESTING MATERIALS: All testing materials including testing forms, papers, and answer sheets are to be considered 'secured data.' They may not be kept, exchanged, photographed, photocopied, sent by fax, or reproduced in any other way (e.g., hand-copying, memorization, etc.). Each student is responsible for their own test and answer sheets. If they are found in possession of another student, both students will be recommended to UF administration for further treatment under UF's academic honesty policy.</p> <p>TEST (= 'exam') VENUE SECURITY: Book-bags, purses (or other containers), stacks of books or papers, must be stored away from the testing surface and not within reading distance of the test taking area. No 'cribs' or 'writing pads' are allowed during tests or quizzes. Students with writing on the hands will be asked to wash their hands before proceeding with the test. Clothing that carries potentially test-relevant material (Chinese characters, maps, tables, names, etc.) should not be worn to the testing site. Testing materials must not be removed from the testing venue or 'end up' in possession of students. Materials found outside the venue, whether hard copies or in electronic form, should be reported immediately to the instructor or Chinese department staff or faculty.</p>
<p><i>Recommend. &amp; Character</i></p>	<p>It is urged that students get recommendations <i>only</i> from full-time faculty members. Adjunct faculty recommendations simply do not have the authority that full-time faculty recommendations carry. Nevertheless, if one insists in having a recommendation related to this class, a student must have taken at least one complete class previously with the instructor to be considered for recommendation or character witnessing in cases of academic investigations, hearings or affidavits. Only students with near-perfect attendance (3 or less absences per term), attentive and cooperative classroom demeanor, consistently excellent (A-level) performance on quizzes, tests and all other assigned</p>

	<p>reading and work for BOTH the previous AND the current class will be <i>considered</i> for (NOT automatically awarded!) recommendations. Recommendations will in every case be objective and reflect actual student performance, speech and behavior in both classes, and will NOT be 'sweetened' or 'inflated' or falsified in any way, under any circumstances.</p>
<p><i>"Incomplete"</i></p>	<p>A temporary grade of incomplete will be recorded <i>*only*</i> for those students who have good attendance (3 or less absences), good class participation, completion of all assignments and good grades on tests. They must also provide clear evidence for hardship that will prevent their further good performance, and design a plan for completing the course of study with the approval of the instructor, who will turn it in to the department. The student must arrange with the instructor to eventually complete all coursework within the department mandated time frame <i>*before*</i> the grade is changed to whatever the student's performance of all coursework, assignments, and tests merits. Grades of 'Incomplete' automatically lapse into failing grades (i.e., E) if the missing work is not completed according to the department-mandated time frame. In short, don't think of an 'incomplete' as a way to postpone the class to a more convenient time, or to cover up for numerous absences. Better to come to class, do your work, study for tests, and get the best grade you can along with everyone else.</p>
<p><i>Other Policy</i></p>	<p>ELECTRONICS: All electronics must be turned off or put on 'vibrate only' mode during class and/or testing unless specifically permitted by the instructor. Anyone texting and messaging during class without such permission will be asked to leave the classroom and be marked absent for that class period. Anyone in class engaged in disruptive or disrespectful behavior, such as eating, drinking, sleeping, pencil tapping or twirling, whispering, gum-smacking, or making egregiously irrelevant, distracting or offensive remarks will be asked to leave the class and be marked absent for the day.</p> <p>PRIVACY: We should respect each other's privacy, whether student or instructor. For example, everyone knows how annoying it is to have someone peering over one's shoulder while one is reading a private document. This common sense should extend to other electronic materials as well: As a matter of common courtesy, do not share e-mails without the permission of the owner, and do not use any electronic instrument without the owner's permission. Do not assume that because someone has shown you something (whether text, image, video or sound-file; whether on a screen or via e-mail) that you are entitled to or have implicit permission to download, 'capture,' 'screen-shot' or share it in any other form with others. You should obtain permission from the owner/sender before sharing (incl. giving, renting, leasing, or</p>

	selling) materials with others. This especially applies to the instructor's e-mails and materials stored on the instructor's computer or electronic account, which should all be considered private communications between the instructor and the class released to the class at the instructor's – not the student's – discretion. These may be printed out for your personal one-time use, but should otherwise be considered copyrighted materials. In short, 'don't mess with people's electrons,' and make sure you give or withhold permission explicitly with what you send to others, in order to avoid embarrassing misunderstandings and the spread of unwanted – and sometimes misleading – information.
<i>Counseling Resources:</i>	Resources available on-campus for students include the following: a. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling; b. Student Mental Health, Student Health Care Center, 392-1171, personal counseling; c. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling; d. Career Resource Center, Reitz Union, 392-1601, career development
<i>Students with Disabilities</i>	Students requesting accommodation for *documented* handicaps must register with the Dean of Students Office ( <a href="http://www.dso.ufl.edu/drp/">http://www.dso.ufl.edu/drp/</a> ) within two weeks of the beginning of the class. Please arrange with the instructor for more information on the procedure for requesting accommodations.

TENTATIVE CLASS CALENDAR (Subject to Modification; Quizzes in **Bold Print**)

WEEK # (Approx.)	WEEKS (Approx.)	CLASS SESSIONS (Sub. to Change)	DATES	TEXTBOOK CONTENT (Pages)
WEEK 1	1	2	Jan. 6- <b>Jan. 8</b>	CH.0 Introduction (12)
WEEK 2	1	3	Jan. 11- <b>Jan. 15</b>	CH. 1 Historical background (21)
WEEK 3	1	2	Jan. 20- <b>Jan. 22</b>	CH. 2 Phonetics of Stand. Chinese (11)
WEEKS 4-5	2	6	Jan. 25- <b>Feb. 5</b>	CH. 3 Chinese morphology I (30)
WEEKS 6	1	3	Feb. 8- <b>Feb. 12</b>	CH. 4 Chinese morphology II (26)
WEEK 7-8	2	5	Feb. 15- <b>Feb. 26</b>	CH. 5 Chinese writing (14)
<b>FEB 26</b>	0	1	<b>MID-TERM Feb 26</b>	Spring Break Follows
WEEKS 9-	2	6	Mar. 7- <b>Mar. 18</b>	CH. 6 Chinese language &

10				culture (32)
WEEKS 11-12	2	6	Mar. 21- <b>Apr. 1</b>	CH. 7 Chinese syntax I (37)
WEEKS 13-14	2	6	Apr. 4- <b>Apr. 15</b>	CH. 8 Chinese syntax II (36)
WEEK 15	1	2	Apr. 18-20 FLEX	FLEX WEEK (Projects, Presentations)
WEEK 16	1	0	<b>Wed. Apr. 27th</b>	<b>FINAL EXAM: 12:30 p.m. - 2:30 p.m.</b>