

## Keith Bullivant: Curriculum Vitae

### Education

**1968**

Awarded degree of Ph.D., Birmingham University for a thesis on 'The idea of history in the work of Gerd Gaiser'

**1962, 1963-64**

Undergraduate and post-graduate study, University of Mainz

**1960-63**

Birmingham University, England. Graduation June, 1963 with First Class Special Honours in German and Distinction in Spoken German. Subsidiary subject: Russian

### Posts held

**2009-**

Visiting Scholar, Ludwig-Maximilians-Universität, Munich

**2005**

Distinguished Visiting Professor Jawaharlal Nehru University, New Delhi. India

**1994 - 2010**

Co-Director, Center for Modern German Studies, University of Florida

**1993 - 2004**

Chair, Department of Germanic & Slavic Languages and Literatures, UFlorida

**1993**

Founding Director, Deutsche Sommerschule im Südosten

**1991**

Gastprofessor für Neuere Deutsche Literatur, Universität Paderborn

**1990-93**

Graduate Coordinator for German, UFlorida

**1989-90**

Distinguished Visiting Professor, New Mexico State University, Las Cruces

**1989 - 2010**

Professor of German Studies, University of Florida

**1982-88**

Chair, Department of German Studies, University of Warwick, UK

**1979-88**

Director of Graduate Studies, UWarwick

**1970-89**

Lecturer, Senior Lecturer, Reader and subsequently Professor in German Studies, University of Warwick

**1965-70**

Lecturer in German, Birmingham University, UK

## **PUBLICATIONS**

### **BOOKS, SOLE AUTHOR**

Gerd Gaiser's 'Am Pass Nascondo', London:Harrap, 1968, 138pp.

Between chaos and order: the work of Gerd Gaiser, Stuttgart: Heinz, 1980, 162pp.

Language Games (a translation of Dieter Forte's 'Sprachspiel') Cologne: WDR, 1982, 80pp.

Realism Today. Aspects of the contemporary West German novel, Leamington Spa & New York: Berg, 1987, 257pp.

The Future of German Literature. Oxford & Providence: Berg, 1994, vii + 206pp. (Nominated for the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures of the Modern Language Association of America).

### **BOOKS, CO-AUTHORED**

Literature in Upheaval, Manchester: MUP, 1974, 193pp. (with R.H. Thomas).

Westdeutsche Literatur der sechziger Jahre, Cologne & Munich: Kiepenheuer & Witsch/DTV, 1975, 231pp. (with R.H. Thomas).

Industrie und deutsche Literatur 1830-1914, Munich: DTV, 1976, 224pp. (with H.R. Ridley)

### **BOOKS EDITED**

Culture and Society in the Weimar Republic (ed.), Manchester: MUP, 1977, vii + 205pp.

Das literarische Leben in der Weimarer Republik (ed.), Königstein: Scriptor, 1978, 285pp.

Subjektivität - Innerlichkeit - Abkehr vom Politischen? (ed. with H.J. Althof), Bonn: DAAD, 1986, 373pp.

The Modern German Novel (ed.), Leamington Spa & New York: Berg, 1987, 313pp.

After the 'Death of Literature'. West German Writing of the 1970s (ed.), Oxford & New York: Berg, 1989, 398pp.

Englische Lektionen (ed.), Munich: Iudicium, 1989, 268pp.

Das Werk des Schriftstellers Dieter Wellershoff (ed. with M. Durzak & H. Steinecke), Cologne: Kiepenheuer & Witsch, 1990, 392pp.

Dieter Wellershoff (ed. with M. Borries), Munich: Iudicium 1994, 80pp. (Werkheft, Goethe-Institut).

Die Archäologie der Wünsche: Studien zum Werk von Uwe Timm (ed. with M. Durzak and H. Steinecke), Cologne: Kiepenheuer & Witsch, 1995, 394 pp.

Dieter Wellershoff: Werke 1-3 (ed. with M. Durzak), Cologne: Kiepenheuer & Witsch, 1996, 2,720pp.

----- Werke 4-6, 1997, 2,855 pp.

----- Werke 7-9, 2011, 2,719 pp.

Beyond 1989: Re-reading German Literature since 1945 (ed.), Providence: Berghahn, 1997, 210 pp.

Germany and Eastern Europe: Cultural Identities and Cultural Differences, (ed. with G. Giles & W. Pape), Amsterdam: Rodopi, 1999, 373 pp.

Literarisches Krisenbewusstsein. Ein Perzeptions- und Produktionsmuster im 20. Jahrhundert (ed. with B. Spies), Munich: Iudicium, 2001, 337 pp.

## **BOOKS, Contributor of Chapters**

### **SOLE AUTHOR**

"Hörspiel als Laienanalyse", R.H. Thomas (ed.), *Der Schriftsteller Dieter Wellershoff*, Cologne: er1975, pp. 89-111. Kiepenheuer & Witsch 1975, pp. 89-114.

'Thomas Mann and Politics in the Weimar Republic', *Culture and Society in the Weimar Republic*, ed.cit., pp. 24-38.

"Aufbruch der Nation: zur 'konservativen Revolution'", *Das literarische Leben in der Weimarer Republik*, ed.cit., pp. 27-49.

"Naturalistische Prosa und Lyrik", F. Trommler & H. Glaser (eds.), *Deutsche Literaturgeschichte - eine Sozialgeschichte*, Vol.8, Reinbek: Rowohlt, 1982, pp. 169-87.

"The Conservative Revolution", A. Phelan (ed.), *The Weimar Dilemma*, Manchester: MUP, 1985, pp. 47-70.

"Möglichkeiten eines subjektiven Realismus", *Subjektivität - Innerlichkeit - Abkehr vom Unpolitischen?* ed.cit., pp. 19-34.

"Politischer Realismus heute?", A. Schöne (ed.), *Kontroversen, alte und neue*, Bd. X, Tübingen: Niemeyer, 1986, pp. 178-85.

"Gewissen der Nation? Schriftsteller und Politik in der Bundesrepublik", F. van Ingen & G. Labrousse (eds.), *Literaturszene Bundesrepublik - ein Blick von draußen*, Amsterdam: Rodopi, 1988, pp. 59-78

"Literatur und Technik", E. Schütz (ed.), *Literatur und Technik*, Essen: Klartext, 1988, pp. 11-22.

"Continuity or Change? Aspects of West German Writing after 1945", N. Hewitt (ed.), *The Culture of Reconstruction*, London: Methuen, 1988, pp. 192-207.

"Arbeitswelt und bürgerliche Ästhetik", G. Großklaus & E. Lämmert (eds.), *Literatur in einer industriellen Kultur*, Stuttgart: Cotta, 1989, pp. 303-21.

'The divided city: Berlin in post-war German literature', J.J. White (ed.), *Berlin - Literary Images of a City*, Berlin: Erich Schmidt, 1989, pp. 162-77.

'Political Realism in the 1970s', *After the 'Death of Literature'* (ed.cit.), pp. 36-52.

'The Spectre of the Third Reich. The West German Novel of the 1970s and National Socialism', *ibid.*, pp. 139-54.

'From the 1970s into the 1980s', *ibid.*, pp. 381-89.

'Realismus und Dokumentarismus: zu "Einladung an alle"', Dieter Wellershoff. *Studien zu seinem Werk* (ed.cit.) pp. 112-24.

'Gast in England. Zum Englandbild Günter Kunerts', Manfred Durzak & Hartmut Steinecke (eds.), *Günter Kunert*, Munich: Hanser, 1992, pp. 217-34

'Zum Realismusproblem I: Literatur und Politik', K. Briegleb & S. Weigel (eds.), *Sozialgeschichte der deutschen Literatur*, Bd. XII, Munich: Hanser 1992, pp. 279-301.

'The End of the Dream of the "Other Germany": The "German Question" in West German Letters', Walter Pape (ed.), *1870/1 - 1989/90: German Unifications and the Change of Literary Discourse*, Berlin & New York: de Gruyter, 1993, pp. 302-19.

'Working Heroes in the Novels of Martin Walser', in Frank Pilipp (ed.), *New Critical Perspectives on Martin*

Walser, Camden House, Columbia S.C., 1994, pp. 16-28.

'Reconstruction and Integration: The Culture of West German Stabilization', R.A. Burns (ed.), Introduction to German Cultural Studies, Oxford University Press, Oxford, 1995, pp. 209-55.

'Uwe Timms Ästhetik des Alltags', Die Archäologie der Wünsche, ed.cit., pp. 231-44.

'Und nichts mehr da zum Beschreiben. Günter Kunert und Berlin', M. Durzak & M. Keune (eds.), Günter Kunert, Hildesheim: Aeisthesis, 1995, pp. 223-34.

'Thomas Mann and the Politics of the Weimar Republic', M. Minden (ed.), Thomas Mann, London & New York: Longman, 1995, pp. 55-69.

'1968: was danach geschah und was davon geblieben ist', G. Knapp & G. Labrousse (eds.), 1945- 1995: Autoren, Tendenzen, Entwicklungen, Amsterdam, 1996, pp. 339-52.

'The Americanization of German Graduate Courses', J. McCarthy & K. Schneider (eds.), Germanistik in the USA, Nashville: Vanderbilt UP, 1996, pp. 105-10.

“Das könnte dein Schreiben sein”. Gespräch mit Friedrich Christian Delius', M. Durzak & H. Steinecke (eds.), F.C. Delius: Studien über sein literarisches Werk, Tübingen: Stauffenmberg, 1997, pp. 225-41. 'Beyond 1989'. Introduction to Beyond 1989. Re-reading German Literature since 1945, loc.cit., pp. vii-xiii.

'Zu Wolf Biermanns "Von mir und meiner Dicken in den Fichten"', Hiltrud Gnüg (ed.), Liebesgedichte der Gegenwart, Stuttgart, Reclam 2003, pp. 28-33.

Martin Walser and the Working World', F. Wefelmeyer (ed.), Seelenarbeit an Deutschland, Amsterdam: Rudopi, 2004, pp. 75-88.

Zafer Senocak's "Atlas des tropischen Deutschland", M. Durzak and N. Kuryazici (eds.), Die andere deutsche Literatur, Würzburg: Königshausen and Neumann, 2004, pp. 91-96.

'Der deutsche Gesellschaftsroman des 19. Jahrhunderts', H. Koopmann & H.-J. Knobloch (eds.), Das verschlafene Jahrhundert? Zur deutschen Literatur zwischen Klassik und Moderne, Würzburg: Königshausen & Neumann, 2005, pp. 43-52.

'Wie Szenen sprechen. Uwe Timm als Drehbuchautor', Helge Malchow (ed.), Der schöne Überfluss, Cologne: Kiepenheuer & Witsch, 2005, pp. 184-96.

F.C. Delius' „Deutscher Herbst“ Trilogy, R. Weninger (ed), Gewalt und kulturelles Gedächtnis, Stauffenberg: Tübingen 2005, , pp. 267-77.

'Jesus meets Hollywood: Patrick Roth's "Resurrection" Trilogy', Michaela Kopp-Marx (ed.), Der lebendige Mythos. Das Schreiben von Patrick Roth, Würzburg: Königshausen & Neumann, 2009, pp. 17-30.

„Humor im Werk Uwe Timms“, in: Kann man denn auch nicht lachend sehr ernsthaft sein? ed. D. Fulda, Berlin: de Gruyter, 2010, pp. 161-71.

## **JOINT AUTHOR**

"Zum Realismusproblem II: Die Krise des Erzählens" (with K. Briegleb), Sozialgeschichte der deutschen Literatur, Bd. XII, pp. 302-339

"Nachwort", Dieter Wellershoff: Werke, Vol. 6, pp. 813-907 (with M. Durzak).

"Vorwort", Literarisches Krisenbewusstsein, ed.cit., pp. 7-19 (with B. Spies).

## REFEREED PUBLICATIONS

- 'Gruppe 61 nach zehn Jahren', BASIS III, Frankfurt, 1972, pp. 98-111.
- 'The notion of morality in Wedekind's "Frühlings Erwachen" ', New German Studies, 1973, pp. 40- 47.
- 'A middle-class view of German industrial expansion 1853-1900', Oxford German Studies, 7, 1973, pp. 98-108.
- 'Wilhelm Raabe and the European Novel', Orbis Litterarum, 31, 1976, pp. 263-81.
- 'The exemplary Goethe', Publications of the English Goethe Society, 1980, pp. 1-28.
- 'The uses of Goethe', German Life & Letters, 1982-83, pp. 148-55.
- 'Realismus und Romanästhetik. Überlegungen zu einem problematischen Aspekt der deutschen Literatur', Orbis Litterarum, 39, 1984, pp. 1-13.
- 'Change and continuity in West German prose-writing of the 1940s and 1950s', Contemporary German Studies, 1985, pp. 39-50.
- 'Arno Schmidt: The German Context', Review of Contemporary Fiction, 1988, pp. 86-92.
- 'Alfred Anderschs "Deutsche Literatur in der Entscheidung"', Literatur für Leser, 3, 1994, pp. 99- 107.
- '"Erstaunlich, was Sie alles schon damals..."', Gespräch zwischen Keith Bullivant und Friedrich Christian Delius', Literatur für Leser, 1/1995, pp. 1-10.
- 'Reisen, Entdeckungen, Utopien: zum Werk Uwe Timms', Deutsche Bücher, 4, 1995, pp. 255-62.
- 'Erzählen als die Arbeit des Lebens: Zur Prosa Dieter Wellershoffs', Literatur für Leser, 21, Heft 4, 1998, pp. 323-333.
- 'Endzeitszenarien: Die nukleare Apokalypse und die deutsche Literatur der 80er Jahre', Literatur für Leser, 25, Nr. 2, 2002, pp. 101-112.
- 'Germans as Victims? Günter Grass' "Crabwise" (Im Krebsgang), South Atlantic Review, 68, Nr. 2, 2003, pp. 91-96.
- 'The Contribution of Clive James to German Studies: A Gloss', German Studies Review, XXXI, Nr. 1, 2008, pp. 155-57.
- 'Die Wiederkehr des immergleich Schlechten?', Literatur für Leser, 31, Nr. 1, 2008, pp. 15-26.
- 'Uwe Timm und der Humor', Literatur für Leser', 34. Nr. 3, 2011, pp. 169-178.
- 'Im Spannungsfeld zwischen Literaturtheorie und Literaturbetrieb: Zur Singularität des deutschen Romans', Literatur für Leser, 35, Nr. 4, 2012, pp. 215-226.

## NON-REFEREED PUBLICATIONS

- 'Literatur und Subkultur', Südwestfunk, Mainz, 1972.
- 'German Literature since 1945', Sussex Tapes, Brighton (U.K.), 1973 (with R. H. Thomas).
- 'VII. Weltkongress der Germanisten', Kulturchronik, December 1985, pp. 44-46.
- 'Alma mater britannica', Kursbuch, Heft 97, 1989, pp. 184-94.
- 'Jurek Beckers Auseinandersetzung mit der DDR - Zu dem Roman "Schlaflose Tage" ', Karin Graf & Ulrich Konietzny (eds.) Jurek Becker (Werkheft, Goethe-Institut), Munich, 1991, pp. 49-51.
- 'Wilhelm Christian Weitling', Nineteenth-Century German Writers 1841-1900 (Dictionary of Literary Biography, Vol. 129), Detroit & London, 1993, pp. 423-25.
- 'Ernst Adolf Willkomm', Nineteenth-Century German Writers to 1840 (Dictionary of Literary Biography,

Vol. 133), Detroit & London, 1993, pp. 308-11.

## REVIEWS. SOLE AUTHOR

Peter Gay, *Weimar Culture*, [German Life and Letters](#), 24, 1970, pp. 286-87.

Christoph Eykman, *Geschichtspessimismus in der deutschen Literatur des zwanzigsten Jahrhunderts*, [Journal of European Studies](#), 3, 1971, vol.1, pp. 100-101.

V.C. Wehdeking, *Der Nullpunkt*, [Journal of European Studies](#), 3, 1972, vol.2, pp. 97-98.

Christoph Eykman, *Geschichtspessimismus in der deutschen Literatur des zwanzigsten Jahrhunderts*, [Journal of European Studies](#), 3,1972, vol. 4, pp. 949-950.

J.C. Alldridge, *Ilse Aichinger*, B. Keith-Smith, *Johannes Bobrowski*, [The Modern Language Review](#) ,67, No. 3 , 1972, pp. 711-712.

R.W. Last, *Affinities: Essays in German and English Literature*, [The Modern Language Review](#), 68, No. 3,1973, p. 713.

Eda Sagarra, *Tradition and Revolution*, [The Modern Language Review](#), 68, No.2, 1973, pp. 465-67.

Jost Hermand, *Der Schein des schönen Lebens*, [German Life and Letters](#), 29, 1975, pp. 264-65

J. Schulte-Sasse, *Die Kritik der Trivilliteratur seit der Aufklärung*, [German Life and Letters](#), 29, 1975, pp. 330-31.

Fritz Stern, *The Failure of Illiberalism*, [German Life and Letters](#), 29, 1975, p. 238

Barbara Saunders, *Contemporary German Autobiography: Literary Approaches to the Problem of Identity*,[The Modern Language Review](#), 82, No. 2, 1987, pp. 529.

J.H. Reid, *Heinrich Böll: A German for His Time*, [The Modern Language Review](#), 84, No.4, 1989, pp. 1045-1046.

Kenneth E. Whitton, *Dürrenmatt: Reinterpretation in Retrospect* (New York, 1990), [Modern Fiction Studies](#), Vol. 37, Nr. 2, Summer 1991, pp. 317-18.

Elke Segelke, *Heinrich Mann's Beitrag zur Justizkritik der Moderne: Zu den ideengeschichtlichen Grundlagen des Rechtsdenkens in seinem Werk*, [South Atlantic Review](#), 56, No. 4, 1991, pp. 126-128

Günter Berghaus (ed.), *Theatre and Film in Exile. German Artists in Britain 1933-45* (Oxford & New York 1989), [The Germanic Review](#), Vol. LXVI, 4, Fall 1991, p. 192.

Stephan Meyer, *Kunst als Widerstand: Zum Verhältnis von Erzählen und ästhetischer Reflexion in Peter Weiss' 'Die Ästhetik des Widerstands'* , [The Modern Language Review](#) , 87, No.2, 1992, p. 533

Christoph Hein, *Die fünfte Grundrechenart*, [The Germanic Review](#), LXVII,1992, 3, pp. 135-36

Marcus P. Bullock, *The Violent Eye: Ernst Jünger's Visions and Revisions on the European Right*, [The German Quarterly](#), 6, No.2, 1993, pp. 264-266

Jochen Vogt, 'Erinnerung ist unsere Aufgabe'. *Über Literatur, Moral und Politik 1945-1990* , [The Modern Language Review](#), 89, No.3, 1994, p. 805

Arpad Barnath (ed.). *Geschichte und Melancholie*, and Heinrich Böll, *Der blasse Hund*, [Deutsche Bücher](#), 2, 1996, pp. 147-50

Wulf Segebrecht, *Was sollen Germanisten lesen? Ein Vorschlag*,[Die Unterrichtspraxis / Teaching German](#) 29.No.2, 1996, pp. 297-98

Werner Süß (ed.), *Hauptstadt Berlin*, [German Politics](#), 7, Nr. 1, 1998, pp. 165-66.

Ann P. Linder, *Princes of the Trenches. Narrating the German Experience of the First World War*, [The German Quarterly](#), 71, No. 2, 1998, pp. 195-196.

Klaus Weimar (ed.), *Reallexikon der deutschen Literaturwissenschaft*, [Monatshefte](#), 90, 1998, No.3, p. 377.

Ariela Harkin, *The Enemy Reviewed. German Popular Literature in Britain between the two World Wars*,

*Monatshefte*, 90, 1998, No.1, pp. 124-25.

Werner Süss (ed.), *Hauptstadt Berlin*, *German Politics*, 7, Nr. 1, 1998, pp.165-66.

M. Lauster & G. Oesterle, *Vormärzliteratur in europäischer Perspektive II. Politische Revolution.*

*Industrielle Revolution. Ästhetische Revolution*, *The German Quarterly*, 72, No. 2, 1999, pp. 189-190.

Chloe M. Paver, *Narrative and Fantasy in the Post-War German Novel. A Study of Novels by Johnson, Frisch, Wolf, Becker, and Grass*, *The German Quarterly*, 73, 1, 2000, pp. 123-124.

Gordon A. Craig, *Politics and Culture in Modern Germany*, *Debatte*, 9, Nr. 1, 2001, pp. 110-11.

Werner Jung, *Im Dunkel des gelebten Augenblicks*, *Monatshefte*, 93, No.2, 2001, pp. 252-53.

Leslie A. Adelson (ed.), Zafer Senoçak, *Atlas of a Tropical Germany*, *Debatte*, 9, No.2, 2001, pp. 216-17.

Ingo R. Stoehr, *German Literature of the 20<sup>th</sup> Century: From Aestheticism to Postmodernism*, *Monatshefte*, 94, Nr. 4, 2002, pp. 557-78.

Mirjam Sprenger, *Modernes Erzählen. Metafiktion im deutschsprachigen Roman der Gegenwart*, *The German Quarterly*, 74, 1, 2001), pp. 108-109.

Stefan Neuhaus, *Revision des literarischen Kanons*, *Die Unterrichtspraxis/Teaching German*, 35, No.2,2002, p.215 .

Geoffrey Plow, *Irmtraud Morgner: Adventures in Knowledge 1959-197*, *Monatshefte*, 100, Nr. 1, 2008, pp. 162-63.

D. Clarke & A. de Winde (eds.), *Reinhard Jirgl: Perspektiven, Leseart, Kontexte*, *Monatshefte*, 100, 4, 2008, pp. 647-48.

H.M. Tonka, *Sacramental Realism. Gertrud von le Fort and German Catholic Literature in the Weimar Republic and the Third Reich (1924-1946)*, *German History*, 26, 3, 2008, p. 438.

P.E. Firchow, *Strange Meetings: Anglo-German Literary Encounters from 1910 to 1960*, H-German, H-Net Reviews. May, 2009, <http://www.h-net.org/reviews/showrev.php?id=23947>

## **PAPERS, SPEECHES AT INTERNATIONAL CONFERENCES, SYMPOSIA ETC.**

(all invited)

'The search for synthesis: Thomas Mann and the Conservative Revolution', Goethe Institute Symposium 'Culture and Society in the Weimar Republic', London, 1978.

'The uses of Goethe', English Goethe Society, London, 1979.

'Timm contra Drews: Möglichkeiten eines subjektiven Realismus', Britisch-Deutsches Germanistentreffen des DAAD, Berlin, 1982.

'Politischer Realismus heute?', VII. IVG-Conference, Göttingen, 1985.

'Heinrich Böll - a tribute', Germanic Institute, London, 1985.

'Böll's "Fürsorgliche Belagerung" and "Die Neue Unübersichtlichkeit" ', SAMLA annual conference, Atlanta, 1986.

'The Spectre of the Third Reich: The German Novel of the Seventies and National Socialism', Center for West European Studies, University of Pittsburgh, 1986.

'The divided city: Berlin in post-war German literature', Goethe Institute/DAAD symposium 'Berlin - Literary Images of a City', London, 1987.

'Arbeitswelt und bürgerliche Ästhetik', Deutsche Schillergesellschaft symposium 'Literatur in einer industriellen Kultur', Marbach, 1987.

'Gewissen der Nation? Schriftsteller und Politik in der Bundesrepublik', Free University of Amsterdam symposium 'Literaturszene Bundesrepublik - ein Blick von draußen', Amsterdam, 1987.

'Literatur und Technik', keynote lecture for the symposium 'Literatur und Technik', Essen, 1987.

'Schriftsteller und Politik in der Bundesrepublik - ein Blick von draußen', opening address of the Hochschultage, Kiel, 1988.

'Die Mythologisierung des Dichters bei Peter Handke: zu "Phantasien der Wiederholung", "Nachmittag eines Schriftstellers" and "Die Wiederholung" ', III. Internationales Germanistentreffen des DAAD, Berlin, 1989.

' "Das Ende der Fiktionen" - ein Motiv der bundesdeutschen Literatur der achtziger Jahre', Rostock, 1990.

'Jurek Beckers "Schlaflose Tage" ', Literarisches Colloquium, Berlin, 1990.

'Gast aus Deutschland: das Englandbild Günter Kunerts', international conference of the AATG, Baden-Baden, 1992.

'Alfred Anderschs "Deutsche Literatur in der Entscheidung" ', 1st International Andersch Congress, Werner-Reimers-Stiftung, Bad Homburg, February 1994.

'Günter Kunert und Berlin', International Kunert Symposium, Pennsylvania State University, April 1994.

'Reisen, Entdeckungen, Utopien: zum Werk von Uwe Timm', Quinquennial conference of the International Association of Germanists, Vancouver, August 1995.

'Der Schriftsteller als Ethnologe: zum Werk Uwe Timms', University of Sheffield, May 1996.

'Botho Strauß's "Anschwellender Bocksgesang"', Institute for German Studies, University of Birmingham, May 1996.

'Das Internet: eine Chance für die interkulturelle Germanistik?', international conference, 'Schnittpunkte der Kulturen', of the Gesellschaft für interkulturelle Germanistik, Istanbul, September 1996.

'Erzählen als die Arbeit des Lebens: Zur Prosa Dieter Wellershoffs', University of Halle-Wittenberg, May 1998.

'Anthropologische Ansätze im Schreiben Uwe Timms', University of Mainz, January 2002.

'Endzeitszenarien: Der nukleare Holocaust und die deutsche Literatur der 80er Jahre', public lecture, University of Mainz, January 2002.

'Zafer Senocaks 'Atlas des tropischen Deutschland: Damals und heute'', University of Istanbul, March 2003.

'Friedrich Delius' "Germany in Autumn" Trilogy', Lincoln College, Oxford, April 2003.

'Der deutsche Gesellschaftsroman des 19. Jahrhunderts', Rand Afrikaans University, Johannesburg (South Africa), March 2004.

'Uwe Timm als Drehbuchautor', University of Leeds, September 2004.

A series of six public lectures as Distinguished Visiting Professor, Jawaharlal Nehru University, 2005.

'The German Social Novel of the 19<sup>th</sup> Century', University of Mainz, May 2008.

'Jesus meets Hollywood. Patrick Roth's "Resurrection" Trilogy', keynote lecture, International Conference on Religion in Contemporary German Literature, University of Swansea, July 2008.

'Im Spannungsfeld zwischen Literaturtheorie und Literaturbetrieb: Zur Singularität des deutschen Romans', University of Duisburg-Essen, December 2012.

## **PRESENTATIONS AT NATIONAL CONFERENCES ETC.**

'Anglo-German Literary Relations in the 1980s: New Tensions and Perspectives', GSA annual conference, Milwaukee, 1989.

'Die "deutsche Frage" im literarischen Leben der Bundesrepublik', MLA annual conference, Washington, 1989.

'The West German "Lied" since 1964', MLA, 1989.

'The future of German literature: Some thoughts on Günter Grass's notion of the "Kulturnation" ', GSA annual conference, Buffalo, 1990.

'The treatment of "recent German events" by West German "Liedermacher" ', AATG annual conference,

Nashville, 1990.

'The Berlin Wall, the Question of German Unification and the Future of German Studies', SAMLA annual conference, Tampa, 1990.

'Die literarische Intelligenz und die deutsche Frage', invited lecture, German House, New York University, New York, 1991.

'New approaches to canonical novelists: the case of Heinrich Böll', GSA annual conference, Los Angeles, 1991.

'Georg Heym's Berlin poetry', GSA annual conference, Minneapolis, 1992.

'Uwe Timm und die Ästhetik des Alltags', GSA annual conference, Washington D.C., 1993.

' "Die zweite Heimat": Heimat?', AATG annual conference, Atlanta, 1994.

'The Americanization of German Graduate Studies', invited lecture, DAAD conference on 'Germanistik in the USA: Prospects for Change - Changing our Prospects', Vanderbilt University, Nashville, October, 1994.

'Literature between "high" and "low" culture', invited lecture, conference 'Literature at its own Funeral?', Emory University, March 1995.

'Beyond 1989: Re-reading German Literature since 1945', GSA annual conference, Chicago, October 1995.

'The Author as Autobiographer: Dieter Wellershoff', annual conference of the AATG, Anaheim, November 1995.

'Dietrich Schwanitz' "Der Campus": At last a German Campus Novel?', annual conference of the GSA, Seattle, October 1996.

'The Writer as Anthropologist: the Work of Uwe Timm', annual conference of the GSA, Washington D.C., October 1997.

'Berlin in the Movies', annual conference of the GSA, Atlanta, October 1999.

'Literarisches Krisenbewusstsein: Der Fall Dieter Wellershoff', annual conference of the GSA, Arlington, October 2001.

'F.C. Delius' "Deutschland im Herbst"-Trilogy, annual conference of the GSA, New Orleans, September 2003.

## **SERVICE TO THE PROFESSION**

I am Co-Editor of 'Literatur für Leser', which publishes four numbers per year, a former member of the Editorial Boards of the 'South Atlantic Review', of de Gruyter's 'European Cultures' series, and 'Gegenwartsliteratur'.

I am a member of the International Editorial Board of 'Debatte', and am a manuscript reader for 'The German Quarterly', 'German Studies Review', and the 'Women in German Studies Yearbook'.

I have also made several radio and TV broadcasts in England, West Germany and the United States.

I have been chair or commentator of a number of German sections at the annual MLA, GSA, AATG, and SAMLA conferences and was co-ordinator for 20th Century German Literature on the Program Committee of the 1992 GSA Conference. I was Program Director for the GSA annual conference in 2000, October 2000. 2000-2003 I was a member of the Executive Committee of the GSA . 2001-2001 I was President of the South Atlantic Modern Language Association.

I have been external program reviewer of a number of programs in the United States, advisor to numerous cases for promotion at U.S. universities, and for the filling of Chairs of German at British universities.

## **MAJOR GRANTS**

2009 Study scholarship of €2,000 from the German Academic Exchange Service (DAAD).

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1993-2006 Grants of \$10,000 p.a. from the Max Kade Foundation for the Visiting German Professor Program, 1993-2006, and of the German Writer in Residence Program, 1999-2006.

1996 Grant of \$10,271 from the DAAD for conference, Germany and Eastern Europe, University of Florida.

1993-2000 Annual grants of ca. \$40,000 from the Goethe Institute for the German Summer School in the South-East.

1992-98 Grants of \$6,000 from the Deutscher Literaturfonds, Darmstadt, for the German Writer in Residence Program.

1980-88 Annual grants of £7,500 from the DAAD for the German Writer in Residence Program, University of Warwick.

Grant of £10,000 from the British Academy, 1980.

Study Grant of DM 8,000 from DAAD for research in Germany, 1972.