Course Description
While continuing to emphasize conversational fluency, comprehensive knowledge of grammar, and increased facility in reading and writing skills, this course introduces students to Amharic literature and undertakes a survey of cultural topics and advanced grammar. Students will be able to understand and analyze the main ideas and significant details of materials in Amharic such as magazine articles, newspapers, short stories, poetry, short novels, films, and plays illustrative of Ethiopian cultural issues and advanced level Amharic grammar, as well as develop their writing, reading, listening, and speaking skills.

Course Objectives
The main objective is to develop communicative skills to enable the learners to engage in meaningful verbal activities with other speakers of Amharic. At the end of the course students should be able to share, express and convey their opinions, through discussion or written exchanges in Amharic, on what they have recently read or seen in various authentic sources such as articles, short stories, newspapers, books, comics, movies, videos, music, and art.

Course requirements
Grading is based on a combination of class attendance and participation, homework, quizzes, a term project, reading comprehension, oral dialogue, midterm test, and a final examination.

Class attendance/participation-----------------------------------5%
Quizzes/tests------------------------------------------------------15%
Homework----------------------------------------------------------20%
Term Projects-------------------------------------------------------15%
Reading and Oral exercise------------------------------------------10%
Midterm test--------------------------------------------------------10%
Final examination (oral & written)------------------------------25%
For students with disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting an accommodation.

Religious Holidays: If you will miss class because of a religious holiday, please inform the instructor in advance so he is aware that you have a legitimate reason for an absence.

Grading Policy: Grading policies for assigning grade points may be accessed by using the following web page: http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html.

Required text books

Ethiopian folktales from the websites.

Course outline

Week 1
Introduction

Phase I: Simple present Sentence

Week 2 and week 3
Story developing
Sinziro: Ethiopian folktales

Week 3 & week 4
Story developing: The dog and the donkey that brayed

Week 4 & 5
Story developing: Wardit the Mule

Phase II: Past Tense

Week 6 & 7
The Robber
Week 8 & 9

Aleka Gebre Hanna and the wise Lady

The history of Aleka Gebre Hanna. Aleka Gebre Hanna was a debtera in the Ethiopian Orthodox Church in the late 19th century. He was renowned in Amharic oral tradition for his “quick and biting wit”. He was a master of the genre of Amharic poetry known as qene as well as introducing a new style of ceremonial dancing to the Ethiopian church.

Week 10 & 11

Marriage Chain

Phase III: Future Tense

Week 12-15

Narration of the previous lessons in future tense with the introduction of new vocabularies and terminologies.

Week 16

Conclusion

Events:
- Classes End: April 19
- Reading Days: April 20-21
- Final Exams: April 22
- Holidays: January 16, Martin Luther King, Jr. Day
March 4-11, Spring Break