

## Rori Bloom

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### Education

New York University, New York, NY 1994-2001. Ph.D. in French Literature, September 2001.

### Academic Employment

Associate Professor of French, University of Florida, 2011-present.

Graduate Coordinator: French & Francophone Studies, University of Florida, 2011-present.

Assistant Professor of French, University of Florida, 2001-2011.

Instructor/Section Coordinator, Department of French, New York University, 1999-2000.

Graduate Assistant, Department of French, New York University, 1996-1998.

Fulbright Teaching Assistant, Lycée Victor Hugo, Poitiers, France, 1993-1994.

### Publications

#### Book

*Man of Quality, Man of Letters: The Abbé Prévost between Novel and Newspaper*  
(Lewisburg: Bucknell University Press, 2009).

#### Contributed Chapters

"*Du plaisir dans ma solitude: Finding Pleasure in the Prisons of Manon Lescaut*" in  
Grelé, Denis and Michael Mulryan, eds. *Caught Between Fact and Fiction: Eighteenth-Century Escape Tales*.  
Bucknell University Press. Forthcoming.

"Technicians of Enchantment: Versailles in the Works of Perrault and Aulnoy" in  
*Lieux de culture dans la France du XVIIe siècle*. Eds. William Brooks, Christine Probes, and  
Rainer Zaiser (New York: Peter Lang, 2012): 57-68.

"*Une Teinture anglaise: The English Aesthetic in Prévost's Pour et contre,*"  
in *Better in France?: The Circulation of Ideas Across the Channel in the Eighteenth Century*,  
ed. Frédéric Ogée (Lewisburg: Bucknell University Press, 2005): 162-176.

"*Sur un vitrail d'église: Sources and Structures in Flaubert's La Légende de Saint Julien*  
*l'Hospitalier,*" in *Medieval Saints in Late Nineteenth-Century French Culture*,  
eds. E. Emery and L. Postlewaite (Jefferson, NC: McFarland Press, 2004): 13-24.

"Sade et Casanova: Univers Utopiques," in *Lire Sade*, ed. Norbert Sclippa  
(Paris: l'Harmattan, 2004), 309-318.

#### Articles in Peer-Reviewed Journals

"Miniature Marvelous : The *Petit* as Personal Aesthetic in the Fairy-Tales of Marie-Catherine d'Aulnoy,"  
*Journal of Marvels and Tales* 20:2 (Fall 2015):209-227.

"Rewriting the Family Romance: Prostitution and Revolution in Restif de la Bretonne's  
*Le Palais Royal,*" *Studies in Eighteenth-Century Culture* 43 (2014): 153-168.

"*Un Sopha rose brodé d'argent: Crébillon fils and the Rococo,*" *The Eighteenth Century:*  
*Theory and Interpretation* 51:1-2 (Spring/Summer 2010): 87-102.

"Monkey-girls of Old Regime France: Babiole and Ourika," *Nottingham French Studies* 49:1  
(Spring 2010):19-30.

"Privacy, Publicity, Pornography: Restif de la Bretonne's *Ingénue Saxancour ou*  
*La Femme séparée,*" *Eighteenth-Century Fiction* 17:2 (January 2005): 231-252.

## Reviews

- Review of *Medievalist Enlightenment*. By Alicia Montoya. *The Medieval Review* (2014).
- Review of *The Bad Taste of Others: Judging of Literary Value in Eighteenth-Century France*.  
By Jennifer Tsien. *French Studies* 67:1 (2013): 103.
- Review of *The Progressive Poetics of Confusion in The French Enlightenment*.  
By John O'Neal. *French Studies* 66: 4 (Fall 2012): 566.
- Review of *Le Récit génétique au XVIIIe siècle*. By Jan Herman.  
*Modern Language Review*. 107:4 (Fall 2012): 1254-5.
- Review of *The Super-Enlightenment: daring to know too much*. Ed. Dan Edelstein,  
*French Studies* 65:2 (2011): 255-256.
- Review of *Les Illusions perdues du roman: l'abbé Prévost à l'épreuve du romanesque*.  
By Alexandre Duquaire. *Journal for Eighteenth-Century Studies*. 34:1 (Spring 2011): 109-110.
- Review of *Styles of Enlightenment*. By Elena Russo. *South Atlantic Review* 72:4  
(Fall 2007): 133-135.
- Review of *The Comic Diderot*. By Stephen Werner. *South Atlantic Review* 67:1 (Winter 2002):  
131-134.
- Review of *L'Abbé Prévost au tournant du siècle*. Eds. R. Francis and J. Mainil,  
Eighteenth-Century Book Reviews Online. <http://back.csulb.edu:8080/asecs/>  
(Spring 2002).

## Encyclopedia Articles

- "*Manon Lescaut* by Antoine-François Prévost." Work Entry for *The Literary Encyclopedia*. Litencyc.com. (2014).
- "*Ourika* by Claire de Duras." Volume Advisor for *Nineteenth-Century Literature Criticism* Vol. 304.  
Gale/Cengage, (2014): 1-121.
- "Restif de la Bretonne." Author Entry for *Nineteenth-Century Literature Criticism*. Vol. 257.  
Gale/Cengage, (2012): 217-342.

## Papers presented

- "La Boîte-à -portrait dans la littérature précieuse" *Penser le petit: La miniaturisation artistique de l'antiquité au dix-neuvième siècle*. (Thinking Small: Artistic Miniaturization from Antiquity to the Nineteenth Century, Toulouse, France, October 2015.
- "Figures of Love in the Fairy Tales of Madame de Murat." Southeastern American Society for Eighteenth-Century Studies, Gainesville, FL, February 2015.
- "Sara or A Survivor's Story in Restif de la Bretonne's *La Dernière aventure d'un homme de quarante-cinq ans*." Southeastern American Society for Eighteenth-Century Studies, Knoxville, TN, February 2014.
- "*Les Adieux à la reine: Marie Antoinette as Reine scélérate ?*" Southeastern American Society for Eighteenth-Century Studies. Charleston, SC, March 2013.
- "Rewriting the Family Romance: Prostitution and Revolution in Restif de la Bretonne's *Le Palais Royal*." Southeastern American Society for Eighteenth-Century Studies. Decatur, GA. March 2012.
- "Technicians of Enchantment: Versailles in the Works of Perrault and Aulnoy." Society for Seventeenth-Century French Studies. London, England. July 2011.
- "Miniaturization and Infantilization in Mme d'Aulnoy's *Contes de fées*." Canadian and American Societies of Eighteenth-Century Studies annual Meeting. Vancouver BC, Canada. March 2011.
- "Equal Opportunity Pornography or Women Laughing at Themselves: The Reception of Claude Crébillon's *L'Ecumeiro*," Colloquium on Wit, Irony and Ridicule in Eighteenth-Century French Art and Literature, University of Florida, Gainesville, FL, February, 2009.
- "Critiques of Sympathy and Models of Misreading: The Abbé Prévost's Women Readers," Canadian Society for Eighteenth-Century Studies, Montreal, Canada, October 2008.
- "A New Way to Play the Game of Love and Chance: Marivaux with Kechiche," American Society for Eighteenth-Century Studies, Atlanta, GA, March 2007.

- "Reflections in/on the Palais-Royal: Double Images and Their Architectural Frame," American Society for Eighteenth-Century Studies, Las Vegas, NV, April 2005.
- "From Bedroom to Courtroom, *La Femme Séparée* and the Promiscuity of Parisian Life," Southeastern American Society for Eighteenth-Century Studies, Savannah, GA, March 2004.
- "Broken Playthings: Foreign Girls, French Salons and the Problem of Feminist Reading in works by Mme de Duras and Mme d'Aulnoy," Other Enlightenments: Gender and the Long Eighteenth Century Symposium, University of Florida, Gainesville, FL, January 2004.
- "*Qu'il est facile de faire des contes*: Prévostian Self-Parody in the *Contes singuliers*," International Society for Eighteenth-Century Studies, Los Angeles, CA, August 2003.
- "*Un Sopha rose brodé d'argent*: Crébillon fils and the Rococo," Kentucky Foreign Language Conference, Lexington, KY, April 2003.
- "Sade and Casanova: Utopian Universes, Colloque International Sade, Charleston, SC, March 2003.
- "Between Feminism and Pornography: Restif de la Bretonne's *Ingénue Saxancour*," 'Entre Nous' Lecture Series, University of Florida, Gainesville, FL, March 2003.
- "Privacy, Publicity, Pornography: Diderot's *La Religieuse* and Restif de la Bretonne's *La Femme séparée*," British Society for Eighteenth-Century Studies, Oxford, England, January 2003.
- "Between Private and Public: The Prefaces of Prévost's Novels," Southeastern American Society for Eighteenth-Century Studies, Chapel Hill, NC, February 2002.
- "The *Causes Célèbres* of the *Pour et contre*: Judgment and Celebrity in the Journalism of the Abbé Prévost," Modern Language Association Annual Meeting, New Orleans, LA, December 2001.
- "*Une Teinture anglaise*: The English Aesthetic in Prévost's *Pour et contre*," American Society for Eighteenth-Century Studies Annual Conference, New Orleans, LA, April 2001.
- "The *Honnête homme* in the Eighteenth Century: Molière, Rousseau, Prévost," Princeton Conference on Eighteenth-Century Studies, Princeton, NJ, March 2000.
- "From Vocation to Career: The Construction of Authorship in Prévost's *Pour et contre*," Western American Society for Eighteenth-Century Studies, Las Vegas, NV, February 2000.
- "Prévost: a Mythology of Authorship," Séminaire des Doctorants Etrangers, Ecole Normale Supérieure, Paris, France, May 1999.
- "Masculinity's masquerade: The Manipulation of Gender in Three Novels by the Abbé Prévost," American Society for Eighteenth-Century Studies, Milwaukee, WI, March 1999.
- "*Sur un vitrail d'église*: Sources and Structures in Flaubert's *La Légende de Saint Julien l'hospitalier*," Modern Language Association Annual Meeting, Washington, DC, December 1996.

### **Honors and Awards**

- UF Office of Research Support for Meetings Grant for SEASECS 2015.
- College of Liberal Arts and Sciences, University of Florida, Travel Grant, 2003, 2006, 2008, 2011, 2012, 2013.
- Center for the Humanities, University of Florida, Grant for organizing symposia on eighteenth-century studies, 2003 and 2009.
- Humanities Scholarship Enhancement Grant, College of Liberal Arts and Sciences, University of Florida, Summers 2002, 2008, 2013.
- Outstanding Faculty Honoree, College of Liberal Arts and Sciences, University of Florida, 2008.
- Scholar in Residence/Travel Grant for Research in Paris, France, Paris Research Center of the University of Florida, December 2003.
- Chateaubriand Fellowship for Dissertation Research in France, 2000-2001.
- MacCracken Fellowship for Graduate Study, New York University, 1994-1999.
- Fulbright Fellowship for Teaching in France, 1993-1994.

## **Courses Taught at the University of Florida**

### **Literature:**

Introduction to French Literature I: Middle Ages through Seventeenth Century  
Introduction to French Literature II: Eighteenth-Twentieth Century  
Rotating Topics in French Literature: Short Fiction in French: Middle Ages through Twentieth Century  
Rotating Topics in French Literature: Paris in Modern French Literature  
Senior Seminar: Masquerades in 17th and 18th Century French Literature  
Readings in Seventeenth-Century French Literature: Women Writers of Old Regime France  
Readings in Seventeenth-Century French Literature: The Comic  
Seventeenth-Century French Theater: Molière  
Readings in Eighteenth-Century French Literature: Libertinism  
Readings in Eighteenth-Century French Literature: The Eighteenth-Century French Novel  
The Philosophic Movement

### **Language:**

Intermediate French I and II  
Advanced French Conversation  
French Grammar and Composition  
French Composition and Stylistics

### **Culture:**

Monuments and Masterpieces: Versailles  
France Through the Ages (French Culture: Middle Ages through Twentieth Century)  
Contemporary French Culture

## **Service to the University of Florida**

### **University level:**

Member, Scholarship Selection Committee, International Center, University of Florida, 2005 and 2012.  
Member, Grant Evaluation Committee, Center for European Studies, University of Florida, 2005.  
Member, Phi Beta Kappa Membership Selection Committee, University of Florida, 2002-2005.  
Mentor, Minority Mentor Program, University of Florida, 2002-2003.

### **College Level:**

Member, CLAS Graduate Affairs Committee, 2012-2014.  
Member, CLAS Finance Committee, 2011-2014.  
Member, CLAS Nominating Committee, 2007-2011. Chair of Nominating Committee, 2009-2011.  
Member, CLAS Humanities Scholarship Enhancement Grant Selection Committee, 2002-2004.

### **Department Level:**

Member, LLC Graduate Committee, 2012-present.  
Member, LLC Faculty Travel Committee, 2010-2012.  
Member, LLC Peer evaluation committee 2010-2011.  
Member, RLL Lecturer Search Committee, 2003 and 2007.  
Member RLL Adjunct Faculty Evaluation Committee, 2002-05 and 2007-08, Chair 2004-05 and 2008-09.  
Member, RLL Undergraduate Awards Committee, 2001-2003.

Section Level:

Graduate Coordinator, 2011-present.

Editor, French and Francophone Studies Newsletter, 2010-2011.

Scheduler, French section, Department of Languages, University of Florida, 2008-2013.

**Service to the Profession**

Organizer, Southeastern American Society for Eighteenth-Century Studies Annual Meeting, Gainesville, FL, February 2015.

Percy Adams Award Committee, Southeastern American Society for Eighteenth-Century Studies, 2012-2015.

Co-Organizer, Colloquium on Wit, Irony, and Ridicule in Eighteenth-Century French Art and Literature, Sponsored by The Harn Eminent Scholar Fund and the France-Florida Research Institute, University of Florida, Gainesville, FL, February, 2009.

Panel Organizer and Chair, Studies on the Abbé Prévost, American Society for Eighteenth-Century Studies, Portland, OR, March 2008.

Co-Organizer, Colloquium on Gender in the Long Eighteenth Century, Sponsored by the Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL, January 2004.

Panel Chair, Habits of Reading: Translation and Imitation, British Society for Eighteenth-Century Studies, Oxford, England, January 2003.

Manuscript Reviewer, *South Atlantic Review*, *Romance Studies*, *Early Modern Cultural Studies*, *Itinéraires*.